
The **CIVIL WAR** *TOKEN* *JOURNAL*

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Volume 29

Number 1



General Ambrose Burnside

A decorative wrought-iron frame with a sign. The frame has ornate scrollwork at the top and bottom, and a vertical post on the right side. The sign is rectangular with a decorative border and contains the following text:

Paul L. Koppenhaver
P.O. Box 430 Van Nuys, CA 91408
818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

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General Ambrose Burnside

CWT Mini Sets - Part 6

By Bill Jones

General Ambrose Burnside is perhaps the only military figure in history who is better remembered for his coiffure than his exploits on the battlefield. Burnside's most striking characteristic was his long, stylish whiskers that he grew on the sides of his face which are now called sideburns.

Burnside was Rhode Island's most prominent military figure during the Civil War. Like most of his colleagues, he began his military career at West Point and served in the Mexican War. After the war, Burnside opened a business where he designed, manufactured and marketed a rifle, the Burnside Carbine, to the Federal Government. Burnside's company went bankrupt, and his creditors seized his business, designs and patents. During the Civil War, Burnside's rifle was one of the more popular weapons.

After his business failure, Burnside, with the help of his friend, George McClellan, was employed by the Illinois Central Railroad. Burnside worked for the railroad until the outbreak of the Civil War when he joined the Rhode Island militia. Burnside's unit was among the first to reach Washington during the early days of the war, and his impressive appearance and military experience impressed President Lincoln. This first impression would have a significant impact on Burnside's career.

Burnside's first major assignment came during the final phase of the Battle of Antietam. Burnside's objective was to cross the Antietam River and overwhelm the Rebel forces. Working under an erroneous assumption that his men could ford the river at a single, unknown point, Burnside concentrated his attack on a narrow bridge that now bears his name. If Burnside had ordered a general advance along the river, he could have overwhelmed the smaller Confederate force that opposed him and brought the Union a great victory. Burnside's concentrated attack on the bridge gave the Rebels time to bring up reinforcements under A.P. Hill, and the battle ended in a stalemate.

After Antietam McClellan failed to press the offensive, and Burnside



reluctantly replaced him as the commander of the Army of the Potomac. Burnside's first major battle occurred in December, 1862 when his force attacked the Rebels at Federalsburg, Maryland. Burnside attempted to dislodge the Rebels who were entrenched on a hill by ordering a frontal assault. The result was one of the worst Union defeats of the war as the Rebels slaughtered the Union forces from their superior tactical position.

To atone for this failure, Burnside tried to flank the Rebels by moving his forces along the roads around Federalsburg. Rain started to fall as Burnside began his maneuvers. The roads became impassable, and the wagons and cannon were mired in mud. This disaster was called "Burnside's mud march," and the bearded general was removed from command and exiled to the western war theater.

Burnside returned to the Army of the Potomac in 1864 when General Grant assumed command of the Union Army. Burnside's second tour of duty was fairly routine until the Siege of Petersburg.

Petersburg was the first example of modern trench warfare. In a scene that would be repeated in World War I, the Union and Confederate forces were stalemated for several months along a stationary line.

In an attempt to break the siege, Burnside ordered a detail of former Pennsylvania coal miners to dig a tunnel under the Rebel lines. The miners filled the tunnel with explosives, and the charges were set. The resulting explosion opened a large crater that took the Rebels by surprise. Unfortunately Burnside delayed his attack which allowed the Rebels to recover, and the Confederates inflicted heavy casualties on the Union forces. This infamous episode was called "The Crater," and it marked the end of Ambrose Burnside's active military career.

In later years Ambrose Burnside followed in the footsteps of his mentor, George McClellan, and entered politics. He served three terms as governor of Rhode Island in the late 1860's and was a U.S. senator from 1874 until his death in 1881.

The Burnside CWT mini set consists of one die variety. The design features a full face view of Burnside in a military coat with a heavy emphasis on his whiskers and balding pate. The legend "Rhode Island First in the Field," and the date, "1864," appears around the rim. The design is more a caricature than a portrait, and it is a fascinating example of American folk art.

The most common Burnside token is RI-700-G-2a, the "City Fruit Store No. 4" variety. The token is rarity rated R-2 (Fairly Common), but it is one of those common varieties that is hard to locate when you are looking for it. The piece is usually found in EF or better condition, but it is never fully struck. The reverse lettering opposite Burn side's pate is always weak. The variety sells for about \$15.00 in EF to AU condition.

This "N That

1. For those members who pay their dues on a yearly basis, the 1995 membership renewal forms were in the mail about 1 November. If you are one of these members and have not received a renewal form, consider this as a reminder, and send your dues check to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90275. Make your check payable to CIVIL WAR TOKEN SOCIETY.
2. The dues structures for 1995 calendar year is: Regular Membership \$7.00; Life Membership \$140.00; Junior or Associate membership \$3.50.
3. For the 1996 calendar year, the dues structure will change to: Regular Membership \$10.00; Life Membership \$200.00; Junior or Associate Membership \$5.00. A word to the wise for those considering Life Membership - DO IT NOW!
4. Congratulations to Bob Lundgren on his first solo auction (#94). It was well presented and executed.
5. The quarterly journal is only as good as we the members make it. Articles on all facets of our hobby are needed. The aim of CWTS is to increase knowledge on CWTs, and any information on merchants, personal experiences, new dies and/or die combinations and/or new metals for an existing die combination all contribute to the overall fund of knowledge. Write that article now and give Will the happy dilemma of being inundated with articles.

Care for Veterans: Civil War Legacy Lives on at Togus

The Honor of Opening the first government-run home to care for Civil War Veterans belongs to Maine, the northernmost of the Northern states

The Civil War was, and still is, the bloodiest war Americans have ever fought. More than two million men wore the blue Union uniform, and more than one million others wore Confederate gray. Approximately 364,000 Union soldiers were killed, and 288,000 were wounded during the grim four years of war.

As many as half a million other men returned with some sort of mental illness, many with what a later generation would call "shell shock," and what we now call, with increased precision, "post-traumatic stress disorder."

It was with full knowledge of the terrible carnage the war had caused that Abraham Lincoln, on March 4, 1865, committed our nation "to care for him who has borne the battle, and for his widow, and his orphan." Those who had "borne the battle" and returned home broken in body or spirit were uppermost in the president's mind as he spoke those words at his second inauguration.



This view of the Togus grounds dates from about 1890.

The day before his speech, President Lincoln demonstrated that not only fine words, but the nation's purse, were to be committed to its soon-to-be victorious soldiers. On March 3, 1865, he signed an act establishing the National Asylum for Disabled Volunteer Soldiers (in 1873, the word asylum was changed to home).

One of the first "Homes" created to care for the soldiers was at Togus Springs, Maine. That Home eventually was transferred to VA and is now the site of the Department of Veterans Affairs Medical Center, Regional Office and National Cemetery.

Homes for disabled soldiers were "...established because of the U.S. Sanitary Commission's influence on the president to insure that soldiers wounded in action, and those who fell ill from infection and disease, received the best possible care."

The Commission knew that many of the soldiers who fought for the North were recent immigrants to America's big Eastern cities. Without families to support them, without ties to their communities, and with mental or physical disabilities that would make it difficult for them to hold a job, these veterans were likely to become (to use a term that became popular more than 100 years later) homeless.

Concern for their welfare, and a genuine fear of homeless veterans roaming the streets, led to the passage of the act signed by President Lincoln. Eventually, 11 National homes for Disabled Volunteer Soldiers were established around the country; individual states established others.

On Nov. 10, 1866, 125 years ago, the first veteran was admitted to the Eastern Branch of the National Asylum for Disabled Volunteer Soldiers, in a former summer resort in a place once called Togus Springs, now simply Togus.

Other Homes followed at Milwaukee, Wis., in May 1867; Dayton, Ohio, that September; Hampton, Va., in 1870 (not open, incidentally, to former Confederate soldiers despite its Southern location); Leavenworth, Kan., in 1885; Santa Monica, Calif., in 1888; Marion, Ind., in 1890; Danville, Ill., in 1898; Johnson City, Tenn., in 1901; Hot Springs, Ark., in 1902, and Bath, N.Y., in 1929. VA facilities are currently located at or near the majority of the first federally run Homes.

At Togus, in 1859, a wealthy granite merchant from Rockland, Maine, Horace Beals, invested more than \$250,000 in Togus Springs, springs widely believed to have curative powers. To attract visitors, he built a hotel, stables, bowling alley, farmhouse, bath house and racetrack, hoping to create a resort that would rival the world-famous one at Saratoga Springs, N.Y.

Unfortunately for Beals, the Civil War intervened and destroyed the tourist trade. In 1863, the resort, known locally as "Beals' Folly," closed its doors. Beals died bankrupt soon afterward.

The National Asylum, therefore, was able to obtain the land and buildings for a song. The actual sale price was \$50,000, considered a bargain because of the isolated location of the site (It was considered extremely desirable to keep homeless veterans away from large cities), the condition of the buildings and the curative powers of the springs.

The initial population of the Home was about 400 men. In 1868, an expansion program began which eventually provided accommodations for nearly 3,000 veterans. A 100 bed hospital, completed in 1870, provided medical care, although such care was extremely limited, even by the standards of the time.

The Home was organized as a military camp. The men lived in barracks and wore modified army uniforms. In 1890, a narrow-gauge railroad was built from Randolph to Togus, and a trolley line was extended from Augusta, Maine, to the site. This ended Togus' isolation from the "outside world." It became a popular picnicking spot, and a zoo and hotel were built there. A theatre featured name entertainment for residents and visitors, and band concerts by former soldiers were regularly scheduled.

The Togus Home was transferred to the Veterans Administration following the Consolidation Act of July 1930, which joined together all federal agencies then administering benefits to veterans and their dependents. Most of the buildings making up the present facility were constructed in the decade that followed. Togus itself changed gradually from a domiciliary or home to a full-service medical center, especially after World War II.

Today, the Department of Veterans Affairs Medical and Regional Office Center at Togus combines the three major VA functions under a single management team. The center complex includes a medical center, regional office and national cemetery.

On Oct. 5 and 6, Togus celebrated its 125th anniversary as the oldest VA medical facility with a major Civil War encampment. More than 500 Civil War re-enactors camped at the facility. Their camps, open to the public, showed the conditions under which the first veterans served by Togus lived and fought.

Scheduled events included a field hospital exhibit, a re-creation of President U.S. Grant's 1873 visit to Togus, a mock "battle," and a memorial service in the Togus National Cemetery.

Another event had a much more modern flavor. On Oct. 5, Togus dedicated a 524-million clinical addition to its medical and surgical hospital. This is the largest building project undertaken at Togus since the 1930s.

The gathering of thousands of American citizens at the dedication of this state-of-the-art facility demonstrate anew that Americans continue to fulfill the commitment President Lincoln made so long ago to care for the men and women who "have borne the battle." From the Civil War to the Persian Gulf War, no other nation has done as much for its veterans. The continued improvements and evolution of VA's oldest medical facility is strong testimony to the truth of that statement.

By Everett Chasen, director, N.Y. public affairs office, and James Simpson, public affairs officer, Togus.

This article first appeared in *Vanguard*, VA's Employee Magazine, February, 1994. It is reprinted with permission.

As a point of information for token collectors, a token inscribed "DISABLED VOL. SOLDIER'S HOME" on one side and "TOGUS NEAR AUGUSTA, ME" on the other is detailed in Paul A. Cunningham's *Military Tokens of the United States, Volume I (Domestic Issues)*. The struck or molded token, of brown vulcanite, is 34mm in diameter and was previously catalogued by James J. Curto as "V6."



The Togus' band was very active as it played for the Home's ceremonies and concerts.

Chagrin Falls Civil War Scrip

Charles W. Thobaben



Having read the article about Civil War Scrip in the last CWT Journal I thought the scrip I have may be of interest to others. This is nice to have and fun to research.

Like the scrip from Uniontown these are printed on one side only. They are 2x3 3/8" and brown in color. Also the arched bridge in the picture is still in town with a state highway going over it. Two of these orders were issued (numbered and initialed).

The enclosed copy of the original hand written minutes help make it more interesting. It should be noted that they were not called scrip or money or bills but each was an order.

Also of note was the fact that, while doing this research, I found no mention of the war in the council meeting minutes.

Copied from the original (spelling undisturbed) minutes of the Chagrin Falls, Ohio, council meetings.

Monday Dec 1st 1862

Special meeting of the council by call of the Mayor

Present D.A. Davis Mayor S.N. Pelton Recorder
Messers J.T. Sturtevant J.W. Williams Wm Hutchings
S.L. Wilkinson and D.A. White (Trusties)

On motion of S.L. Wilkinson the council was authorized to issue three thousand dollars worth of corporation orders in denominations of 5, s 10, s 25, s & 50 cents.

On motion of J.W. Williams S.L. Wilkinson and J.T. Sturtevant were appointed a committee to draft a form for said order. The committee then drafted and submitted the following form which was accepted.

Chagrin Falls Order

Treasurer of the Village of Chagrin Falls Ohio.

Pay the bearer _____ in current funds when like checkare presented in amounts of one or more dollars. Each order to bear the signature of the Mayor and number. Also a view of the Falls for a centerpiece.

On motion of J.W. Williams D.A. Davis authorized not to issue but one thousand dollars worth of orders at first.

Thursday January 1st 1863

Regular meeting of the council

On motion of S.L. Wilkinson the action of D.A. Davis in geting three thousand dollars worth of corporation orders printed was hereby confirmed.

On motion of S.L. Wilkinson the Recorder & Treasurer were hereby autherized to prepair and poot out the full amt of corporation orders that have been printed if necessary.

April 9, 1863

Regular meeting of the council

Bill for scrip

10 Civil War Token Society

S.L. Wilkinson presented a bill for the getting up of the corporation order to wit

| | |
|---|-------|
| A.S. Sanford for lithography | 50.00 |
| T. Shaw for fotograph | 2.00 |
| D.A. Davis expences as committee for getting up of scrip | 3.50 |
| | <hr/> |
| | 55.50 |

Bill accepted and an order drawn on the Treasurer for the amt.

Expense for preparing orders for circulation

S.L. Wilkinson made a statement of the time and trouble of preparing the corporation orders for circulation and on motion he was allowed \$11.25 for the preparing of \$1500 worth of orders and an order drawn on the Treas. for the amt.

Amt of orders in circulation

S.L. Wilkinson also made a statement that the amt. of orders now in circulation is \$1500 worth and on motion he was allowed 2 per cent for his sevices as Treas. for the same and an order drawn for the amt.

Report on Auction #94

This is my first report as Auction Manager. I want to thank Dale for all of the work he has put into these auctions in the past and for his help and confidence in me. I will do my best to provide the same high quality service and personal touch that Dale did as Auction Manager.

We had 320 lots offered which attracted 90 bidders who submitted 1483 bids. The bidder success rate was 73% which was slightly higher than the last two auctions. I like to see the percentage rising. Gross sales were slightly over \$4900.00.

In the popularity race the winner was lot 242, pat 128/290 with 22 bids. Lot 177, Wisc. 550A-1a and lot 303, pat 239/421 were tied for second with 18 bids. Fourth and fifth were Ohio 935B-1a and lot 316 pat 256/433, both tied with 17 bids. It looks like a pretty even split between store cards and patriotics. There were slightly over 40 no bids and as in auction #93 nearly all had minimum bids which for whatever reasons caused bidders to shy away from them.

SUTLER TOKENS

2nd Potomac Home Brigade Infantry

Everett K. Cooper

The Potomac Home Brigade was primarily recruited in the counties of western Maryland including the towns of Frederick, Hagerstown, Hancock, and Cumberland. Three and a part regiments would be formed and mustered into Federal service mostly in 1861 and for three years of service. This part of Maryland bordered on western Virginia, part of the soon to be state of West Virginia, and was mostly known for supporting the Union cause. The Potomac Home Brigade, or commonly identified as P.H.B., regiments were designated as the 1st, 2nd, 3rd, and 4th Regiments.

The 2nd Regiment, Potomac Home Brigade Infantry was organized during the period of August 27, 1861 to October 31, 1861 at Cumberland, Maryland. Eight of the ten infantry companies were raised in and around Cumberland, one company was formed at Hancock, Maryland and another at nearby Piedmont, (West) Virginia.

The sutler for the 2nd P.H.B. was a C. Gilpin of Cumberland¹ While historical information about this sutler is yet to be developed it would be a good guess that Mr. Gilpin was a merchant in Cumberland. The regiment would at times be split into pieces doing their assigned diverse duty over a wide area of (West) Virginia and western Maryland which undoubtedly made being regimental sutler difficult. To accommodate his soldier customers sutler Gilpin did issue tokens for their use. Actually he issued a single design token, maker unknown, with the several denominations being applied by the incuse method as needed. The catalog listings for the 2nd Potomac Home Brigade sutler tokens are as follows.

| Denomination | Curto ² | Schenkman ³ |
|--------------|--------------------|------------------------|
| 5c | - | MD A5B |
| 10c | - | MD A10B |
| 15c | - | MD A15B |
| 25c | 92 | MD A25B |

While the designation "Home Brigade" may give the impression that these troops were part-time militia that certainly was not the case. The security of the region of western Maryland and adjacent (West) Virginia



was vital to the Union cause. This was a region of divided loyalties and vulnerability to the military actions of small numbers. Critical supplies flowed through this region on the Baltimore and Ohio Railroad as well as the Chesapeake and Ohio canal which paralleled the Potomac River from this region to Washington, D.C. Soldiers familiar with this rugged and mountainous region would be the best for the arduous duty in guarding these transportation arteries. This, primarily, would be the mission of the 2nd Regiment P.H.B. While it was not as hazardous as infantry service in the Army of the Potomac they would fight a mischievous enemy in a guerrilla warfare environment. During their war-time service they would suffer losses of 10 killed in battle actions while 84 died of camp diseases.

Thus, these Maryland Union soldiers were primarily guarding the critical points in the desolate region traversed by the B & O Railroad. On occasions they would make forays or chase marauding Confederate units. They would tangle with the mighty "Stonewall" Jackson in January 1862 when he came close to Hancock, Maryland in his winter Romney Campaign. During times in 1862 to 1864 the 2nd P.H.B. would be guarding the B & O Railroad line all the way from the Monocacy River bridge, near Frederick, Maryland, to the Ohio River. The only field campaign of any size that they participated in was the June 1864 so-called Lynchburg Campaign. Union General David Hunter leading this campaign proved that he was more efficient with the torch against civilian property that he was against inferior numbers of the Confederate military.

A typical example of the assignment given to the 2nd Regiment P.H.B. was a November 1863 escort detail. Working with other troops, a detachment from the 2nd assisted in guarding the movement of a wagon supply train from New Creek, WV to Petersburg, WV. The wagon train consisted of 80 wagon loads of quartermaster and commissary supplies. For security reasons, accompanying the wagon train was a number of sutler wagons. The wagon train extended for more than a mile on a twisting road. In a rather isolated place they were attacked by a party of Captain McNeill's Rangers and the 62nd Virginia Mounted Infantry. A

sharp fight ensued which lasted about an hour before the attackers were driven off with a loss of five wagons destroyed in the Union wagon train. The 2nd P.H.B. suffered casualties of six wounded and four missing. The Confederates carried away 245 horses 43 teamsters.

In the Fall of 1864 many of the three year enlistments would expire and these veterans were discharged from the service. With this reduction in strength the 2nd Regiment P.H.B. would be consolidated from ten companies to three companies

The 2nd Regiment Potomac Home Brigade was mustered out of service on May 29, 1865. The war was over and there had been no major interruption of the railroad line that ran along the seam of the conflict.

FOOTNOTES

- 1 Harold R. Manakee, MARYLAND IN THE CIVIL WAR (Baltimore: Maryland Historical Society, 1961), p. 122. A Charles Gilpin is shown as a recruiter and Colonel of the 3rd Potomac Home Brigade Infantry. At this time it is not known if this was the same C. Gilpin who served as sutler for the 2nd P.H.B.
- 2 David E. Schenkman, CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP, (Bryans Road, MD, Jade House Publications, 1983).
- 3 James J. Curto, SUTLERS AND THEIR TOKENS 1861-1865, (Colorado Springs, American Numismatic Association), wraps.

This N' That

1. LOST SHEEP. Ted Amoreno has been returned to the fold thanks to Ted and several other members who wrote me with information on Ted. Also, the writer has had communication from Richard Furiness, so two of the four have been located. I still need information on Chris Mackel (Orange, Calif) and Joseph Ellis (Alpharetta, GA), and a new one, Roll Kristiansen (Edmonton, Canada). Anyone with address information on any of these three please write to Dale Cade with the information.
2. Since the last reporting, and as of 17 December, four new Life Members have been added to the growing roster. The four are Stan Rachootin, LM 133, who is the son of Sterling Rachootin, Richard Watts, LM 134, Chris Erlenwein, LM 135, and Richard Mozdziesz, LM 136. Welcome aboard Stan, Chris, and Richards.

Civil War Token Society

Auction #96

Terms of Sale- Read Carefully

Closing Date 31 March 1995

("or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35B-1a R3 XF Dark brown, soiling around details, Rev. die break at 1 o'clock, few small nicks.

ILLINOIS

2. 45A-1b Brass R2 XF+ Darkening, much original luster, few soil spots both sides, old shallow scratches & gouges.
3. 65A-2c N R9 CH UNC Near full luster, Rev. small black spot, Obv. center weak strike (MB \$250.00).
4. 65A-6a R5 VF/F Dark brown, soiling, slight off center strike, Obv. several heavy scratches, Rev. center weak due to grease on die.
5. 150G-1a R5 XF Darkening, part red, few small soil spots, Obv. faint die break, Rev. small pitting areas on bust.
6. 150G-1a R5 VF Brown, soiling Rev. small stain, old nicks.
7. 150Z-1c N R9 CH UNC Near full luster, Rev. small dark stain (MB \$175.00).
8. 150AD-1c N R9 AU+ Full luster, numerous small rim nicks & old shallow surface scratches (MB \$145.00).
9. 150AI-1b Brass R8 XF Darkening, soil residue around details (MB \$100.00).
10. 150AI-1b Brass R8 VF Darkening, soil residue, Rev. several small red spots (MB \$140.00).
11. 150AI-3bi Brass R9 VF Darkening, heavy dark residue, Obv. uneven wear, Rev. rim nick & old scratches (MB \$120.00).
12. 150AK-2a R4 XF+ Darkening, trace red, Black spots, Rev. several small rim nicks (MB \$44.00).
13. 150AK-2a R4 XF+ Darkening, trace red, light soiling, Rev. rusty die & light scratches.
14. 150AT-8a R3 XF Dark brown, black stains on both sides, old shallow surface & rim scratches (MB \$30.00).
15. 150AY-1a R2 F Darkening, moderate dark soiling, old shallow scratches, border ragged, Obv. center weak (MB \$3.00).
16. 150AZ-4a R2 XF Red toning (possibly cleaned), soiling, old nicks.
17. 150BB-4a R8 VF/F Dark brown, Obv. uneven strike, Rev. many old scratches & gouges on surface & rim (MB \$52.00).
18. 150BC-3a R5 XF Dark brown, small black soil residue areas, Obv. rim nicks (MB \$20.00).
19. 150BC-3a R5 VF Red-brown, Obv. heavy black soiling, Rev. moderate soiling.
20. 115BCE-6a R5 VF Darkening, retoned, few old rim nicks (MB \$14.80).
21. 200A-1a R5 XF Brown, dark soil residue around details, many old scratches & nicks, SMT (MB \$60.00).
22. 225A-1a R3 AU Darkening, few small soil spots & few old shallow scratches.
23. 275A-1a R7 VF+ Dark brown, heavy soiling around details, borders both sides uneven wear, rim pinch (MB \$108.00).
24. 320A-1a R8 VF/F Dark brown, soil residue, old scratches & nicks, Scarce Merchant (MB \$68.00).
25. 320A-1a R8 F Brown, soil residue, Obv. moderate scratches & nicks (MB \$68.00).
26. 495A-1a R4 XF Dark brown, light residue, Rev. Letter weakening due to Obv. strike (MB \$44.00).
27. 495A-1a R4 XF Dark brown, soil residue, few old scratches, Obv. uneven strike (MB \$13.50).

28. 500A-1a R5 XF Brown, light soiling, Obv. few old scratches & nicks, Rev. border weak (MB \$20.00).
29. 500B-2a R3 VF Brown, Obv. light soiling, Rev. moderate dark soiling, Obv. small cud center (MB \$18.00).
30. 500B-3a R6 XF Brown, light soil residue, Rev. 2 moderate stains, Obv. small cud center (MB \$30).
31. 540A-1a R4 XF Brown, soil residue, Rev. 2 moderate green stains & fine grainy texture, SMT & SCM (MB \$44.00).
32. 700A-1a R5 VF Brown, moderate dark soil residue around details, Rev. misaligned strike SMT & SCM (MB \$44.00).
33. 755A-1a R6 XF Dark brown, moderate soiling around details, REV. small corrosion spot & uneven border wear (MB \$36.00).
34. 755A-3a R8 VF Dark brown, moderately heavy old gouges & nicks (MB \$52.00).
35. 755C-2a R8 XF Dark brown, moderate dark soil residue around details, Rev large old scratch (MB \$44.00).
36. 775A-1a R5 VF Very dark brown, moderate soil residue, few light scratches.
37. 775A-1b brass R8 XF+ Darkening, trace original luster, Rev. Several dark stains & long thin scratch, Obv. rim pinch (MB \$60.00).
38. 795A-2a R2 XF Brown, soiling, few light scratches.
39. 825A-2a R5 AU Red-brown, two moderately long shallow scratches & rim nicks on Rev., SMT (MB \$52.00).
40. 890A-1a R8 VF Brown, soiling, uniform dark red staining, few light scratches (MB \$82.00).
41. 890B-1b Brass R4 XF Darkening, uniform dark brown soiling, several old scratches on Obv. (MB \$14.80).
42. 890B-1b Brass R4 XF Darkening, soiling, Obv. 2 very small green stains.
43. 890B-1b R4 XF Darkening, soiling, Rev. moderate dark stain, old scratches & nicks.
44. 890B-2a R5 XF Brown, dark soil residue around details, small dark stain spot Obv. (MB \$36.00).
45. 890B-2e WM R9 AU Toned, light scratches (MB \$115.00).
46. 890C-2a R8 VF Very dark brown, heavy black soiling, border uneven (MB \$108.00).

INDIANA

47. 260A-5a R8 F/VF Darkening, heavy soiling around details, sandy texture.
48. 285A-4a R5 VG Dark brown, soiling, many old scratches & gouges, Obv. center weak.
49. 290B-1a R5 VF Brown, moderately heavy even dark stains, old pits & scratches, Rev. large pit in "M" (MB \$20.00).
50. 290E-2a R7 F Very dark brown, soiling, old nicks, Obv. center weak.
51. 290E-4a R6 VF Dark brown, soiling, old nicks & scratches, Rev. Cud at border 8 o'clock.
52. 350G-1a R5 VF darkening, heavy black soiling, old scratches & nicks, SCM.
53. 395A-1a R7 F/VF Dark brown, soiling, old shallow nicks & scratches.
54. 430B-2a R6 VF Dark brown, soiling, old scratches & nicks, rim pinch at 9 o'clock.
55. 430G-1a R9 VF Very dark brown Rev. heavy soil residue & large scuff mark, SCM (MB \$120.00).

56. 460H-2a R9 VF Dark brown, heavy soil residue, several small gouges, old nicks & scratches.
57. 460S-1a R5 F Darkening, possibly cleaned, uniform pitting both sides, Obv. 2 moderate scratches SCM (MB \$22.00).
58. 500F-1a R7 XF Brown, light soiling, old shallow nicks & scratches.
59. 530B-2a R7 VF Dark brown, soiling around details, Rev. Stain spot.
60. 550A-1a R3 VF Dark brown, soiling, old scratches & nicks, SCM.
61. 550C-2a R8 VF Very dark brown, heavy dark soiling, few old scratches.
62. 550E-2b Brass R6 XF Darkening, uniform dark staining, old scratches, Obv. nick on edge at 3 o'clock.
63. 550J-3a R5 VF Brown, light soiling, Obv. Center weak, old scratches.
64. 630B-1a R4 XF Brown, trace red, Obv. clip at 7 o'clock & small rim cud at 4 o'clock.
65. 740C-1a R6 VF Dark brown, Obv. soil residue around border, old nicks & gouges, SCM.
66. 770A-3a R8 XF Brown, small soil spot, old light scratches. grainy texture both sides (MB \$38.00).
67. 780C-1a R5 VF Dark brown, moderate soiling, old scratches & nicks, small clip at 12 o'clock, SCM.
68. 915A-2a R5 VF Brown, light soiling, old scratches & nicks, SMT.

IOWA

69. 570A-1a R6 VF Dark brown, soiling around details, old scratches Obv. center weak, Tough SCM/SMT (MB \$150.00).

MASSACHUSETTS

70. 115EA-1a R5 XF Brown, light soiling around details, few very small nicks.
71. 115EA-1a R5 XF Dark brown, soiling around details, few light scratches.

MICHIGAN

72. 5B-2a R4 XF Darkening, light soiling, few very small nicks, Rev. border uneven.
73. 5D-1a R8 F Dark brown, moderate soiling, moderate straight clip at 3 o'clock.
74. 25A-1a R3 VF Brown, dark soiling around details, few old scratches.
75. 190A-1a R2 VF/XF Dark brown. soiling, few old scratches.
76. 225F-2a R8 VF Dark brown, soiling, old shallow scratches.
77. 225H-2a R4 VF Brown, soiling, old scratches & nicks, rim clip at 11 o'clock.
78. 225M-1a R3 VF Brown, soiling, Rev. sandy texture.
79. 225N-2a R2 VF+ Brown, trace red, several small stain spots, Rev. rusty die.
80. 225N-3a R2 VF Brown, soiling around details, old nicks & gouges.
81. 225S-1a R7 VF Dark brown, soiling, old nicks, very small rim clip at 7 o'clock, slight offset strike.
82. 225AD-2b Brass R3 VF Darkening, soiling around details, shallow scratches, crude hole at 12 o'clock.
83. 225AG-1a R7 VF Dark brown, soiling, old scratches, Obv. die breaks & small clip at 12 o'clock.
84. 225AH-2a R9 XF Dark brown, minor dark soil residue around details, old scratches, Rev. border uneven wear (MB \$100.00).

85. 225AL-1a R4 VF Dark brown, moderately heavy soiling.
86. 225AO-2a R5 XF Dark brown, soiling, small clip at 1 o'clock.
87. 225AU-2a R9 F+ Dark brown, soiling, old nicks (MB \$38.00).
88. 225CI-2a R3 XF Dark brown, light soiling, few shallow scratches, Rev. Faint die break.
89. 225CO-2a R6 XF Brown, few soil spots, old nicks, Rev small pitted areas.
90. 250B-2a R8 VF/XF Dark brown, heavy soiling, Rev. dark green soiling, porous sandy texture. edge flattened slightly 2 areas.
91. 250B-4a R9 F Dark brown, very heavy dark soiling, Rev. moderate dark green corrosion, Obv. several moderate scratches.
92. 280E-1a R5 XF Dark brown, light soiling, Rev. die break from 9 o'clock to 10 o'clock near border.
93. 320B-1a R5 VF Darkening, minor yellow & black stains.
94. 370D-2b R2 VF/F Darkening, soiling around details, old scratches, sandy texture.
95. 370H-7a R2 VF Brown, soiling around details, old scratches.
96. 370J-1b Brass R3 VF+ Darkening, green soil residue around details, few old shallow scratches.
97. 450G-5a R4 VF Dark brown, light soiling, old scratches.
98. 450G-5a R4 F+ Dark brown, moderate soiling, few old light scratches.
99. 450G-7a R4 VF Dark brown, moderate soiling, old nicks, slight offset strike.
100. 450O-2a R5 F/VF Dark brown, moderate soiling, few minor scratches.
101. 480E-3a R8 F Dark brown, heavy soiling.
102. 495A-1a R2 XF+ Brown, light soiling, few small nicks, Rev. Die break.
103. 525C-6a R3 VF Brown, dark soil residue, large dent center of token affecting both sides (MB \$7.50).
104. 525C-7a R5 VF+ Brown, soil residue around details, several old scratches, Rev. Several rim nicks.
105. 525D-4a R3 VF Brown, light soiling, Obv. uneven strike & scratch across token, Rev. rim pinch 11 o'clock.
106. 530E-3a R5 VF Dark red-brown, soiling, old nicks & gouges.
107. 588A-1b Brass R7 XF Darkening, soil & stain spots, old scratches, holed at 9 o'clock, Tough SMT (MB \$155.00).
108. 610C-3a R7 XF Darkening, trace red, Obv. small soil spots.
109. 610C-3a R7 VF Dark Brown, moderately heavy soiling, few old scratches.
110. 660A-1a R6 XF Very dark brown, residue traces, Rev. small die break (MB \$35.00).
111. 700B-1a R3 XF/VF Brown, light soiling, Obv. border uneven.
112. 700C-3a R7 VF Very dark brown, heavy soiling, few old scratches.
113. 735B-1a R5 XF Brown, minor soiling, Obv. numerous fresh scratches, Rev. few old moderate scratches (MB \$26.00).
114. 900B-1a R8 XF/VF Brown, light soiling, Rev. sandy texture (MB \$125.00).
115. 960A-12a R8 VF Dark brown, heavy black soiling & grainy texture.

MINNESOTA

116. 760B-1a R6 VF Dark brown, light soiling, numerous old shallow scratches & nicks, Tough Merchant (MB \$125.00).

NEW JERSEY

- 117. 220A-3a R3 VF Brown, dark soil residue around details, Rev. planchet flaw (faint ridge).
- 118. 555A-8a R3 XF Dark brown, light soiling, Rev. scratch & sandy texture.
- 119. 555C-2a R3 XF Brown, light soiling, light old scratches.
- 120. 885A-1b Brass R3 XF Darkening, heavy dark stains.

NEW YORK

- 121. 10A-5a R2 VF+ Dark brown, soiling around details, few old scratches.
- 122. 10G-1a R3 XF Darkening, trace red, light soiling, few nicks.
- 123. 10H-1a R1 VF+ Brown, light soiling, old scratches & gouge.
- 124. 10H-3aa R1 VF+ Brown, moderate soiling & staining.
- 125. 10H-5aa R3 VF Brown, soil residue, Obv. uneven strike.
- 126. 10H-8a R3 VF+ Brown, heavy soiling around details, Obv. old scratch.
- 127. 95A-2a R2 XF Iridescent dark red-brown, soiling around details.
- 128. 95E-1a R2 XF+ Red-brown, light soiling, SCM.
- 129. 95F-3a R2 XF Dark brown, soil residue & few light scratches.
- 130. 105D-2a R3 VF Brown, soiling around details, few old small gouges.
- 131. 105E-1a1 R8 VF Brown, soiling, Obv. rusty die leading to weak letters, Rev. cud at border 2 o'clock, thin planchet.
- 132. 105P-1a R5 F+ Brown, light soiling, Rev. small black soil strip & old shallow nicks & scratches.
- 133. 140A-2a R1 AU Brown, light soil residue, several very small nicks.
- 134. 270A-1a R2 XF+ Brown, light

- soiling around details, Obv. several old nicks on face, SMT.
- 135. 630A-1a R2 VF Dark brown, dark stains, uneven strike, old light scratches, Rev. rim pinch @ 1 o'clock.
- 136. 630B-1a R1 XF+ Darkening, trace red, light soiling, old shallow scratches.
- 137. 630C-2a R7 VF Dark red-brown, moderate dark green soiling, old shallow scratches.
- 138. 630C-6a R2 XF Brown, light soiling, border nicks.
- 139. 630C-11a R6 VF Dark brown, moderate soiling, few old small nicks, Rev. rim cud @ 5 o'clock.
- 140. 630D-1a R2 XF Brown, light soiling, old shallow scratches & nicks, Rev. several small die breaks.
- 141. 630E-1a R1 VF Very dark brown, soiling, few old shallow nicks.
- 142. 630F-1a R2 VF Dark brown, light soiling, old light & moderate scratches.
- 143. 630H-1a R1 XF+ Darkening trace red, Obv. short die break @ 6 o'clock.
- 144. 630K-1a R3 XF Dark brown, light soiling, few old light nicks.
- 145. 630L-2a R2 F Dark brown, moderate soiling, old scratches.
- 146. 630L-5a R2 XF Dark brown, soiling, Obv. "and" weak, Rev. sandy texture.
- 147. 630M-4a R5 F Very dark brown, uniform dark soiling, old scratches & rough edge.
- 148. 630M-4a R5 VF Red-brown (possibly cleaned), light soiling, Rev. 2 rim cuds & clashed dies.
- 149. 630M-6ao R3 XF Dark brown, soiling, Obv. shattered die, Rev. clashed dies.
- 150. 630M-9g Lead R5 F Dark, sandy texture.

151. 630M-12ao R6 XF Dark brown, soiling, few light scratches, Obv. clashed dies (MB \$11.00).
152. 630M-13a R3 VF Dark brown, soiling, Rev. moderate surface & edge scratches, grainy texture both sides.
153. 630N-3a R4 XF Dark brown, soiling, Rev. small die break, few small shallow gouges (MB \$9.00).
154. 630U-1b Brass R7 UNC. toning, uneven strike leading to weakness near center both sides (MB \$30.00).
155. 630W-1a R3 UNC Darkening, part red, Rev. Sandy texture (MB \$40.00).
156. 630W-1b Brass R5 AU Darkening, soiling, Obv. old scratches, Rev. several moderate gouges "Kosher" (MB \$65).
157. 630AA-1b Brass R7 UNC. Toning, Rev. old rim scratches & small fresh surface scratches (MB \$24.00).
158. 630AB-7b Brass R7 UNC. Light toning, several small soil spots (MB \$40.00).
159. 630AI-1g1 Copper Plated Lead, R9 F Trace plating, Rev. 50%+ plating, Obv. cud along border.
160. 630AP-1b Brass R7 UNC. Darkening, 50% original luster, Obv. several moderate scratches, Rev. rusty die (MB \$45.00).
161. 630BC-1a1 R5 VF Brown, soiling, Rev. heavy staining & center weak with pitting & nicks on border, clip @ 12 o'clock.
162. 630BE-6a R4 XF Dark brown, soiling, Rev. small die break (MB \$16.00).
163. 630BK-3a R5 AU Darkening, iridescent, uneven border details.
164. 630BS-2a R2 XF Brown, soiling, old scratches & gouges.
165. 630BV-7a R6 XF Dark brown, moderate staining, few old nicks, Rev. 2 faint die breaks (MB \$16.00).
166. 630BV-7a R6 VF Darkening, light soiling, Rev. several small die breaks & small planchet crack @ 11 o'clock.
167. 630BX-1g Lead R2 VF/XF Dark, light soiling, Rev. 3 moderate cuds.
168. 630BX-1g1 Copper Plated Lead R8 F Dark, trace plating, Rev. heavy porosity & several cuds at border.
169. 890B-2b Brass R6 XF Darkening, some original luster, soiling, Rev. large dark stain & small scratches (MB \$14.00).
170. 890B-16B Brass R6 XF Darkening, light soiling, & scratches (MB \$13.00).
171. 890B-25b Brass R6 XF Darkening, much original luster, numerous old scratches & nicks (MB \$7.00).
172. 890E-8b Brass R6 XF Darkening, light soiling, old scratches & nicks (MB \$12.00).
173. 890E-8b Brass R6 VF Darkening, light soiling & small red stain, old light scratches (MB \$11.00).
174. 940A-1a R3 VF Darkening, light soil residue, old nicks & scratches.

OHIO

175. 110A-3a R7 VF/F Dark brown, moderately heavy soiling around details, old nicks.
176. 115A-1a R8 F Brown, moderately heavy black soiling, numerous old nicks on rim (MB \$26.00).
177. 115A-2a R4 VF+ Brown, several small dark stains, Centers weak.
178. 115B-6a R6 VF+ Dark brown, light soiling, Rev. rusty die & apparent double strike.

179. 115B-7a R8 VF Dark brown, moderate soiling, OBV. center rough, Rev. small pit @ 12 o'clock (MB \$17.00).
180. 115B-9a R5 F+ Dark brown, soiling, old nicks & Scratches.
181. 150B-1a R7 XF Brown, Obv. moderate dark soil residue & light pitting.
182. 165E-6a R7 F/VG Very dark brown, soiling, Rev. several large scratches, Obv. several small gouges.
183. 165K-5a R4 XF Brown, light soiling, Rev. 2 small stains & rim cuds @ 6 & 12 o'clock.
184. 165R-18a R8 AU Red-brown, very light soiling, few small scratches.
185. 165AE-3a R9 XF+ Brown, light scratches (MB \$31.00).
186. 165AF-1a R6 VG Dark brown, uniform dark soiling, pitting both sides, clip @ 5 o'clock (MB \$20.00).
187. 165BT-2a R6 XF Brown, Rev. staining entire surface & moderate gouge on face & edge (MB \$16.00).
188. 165CY-13a R7 XF Dark brown, soiling, old scratches & nicks, Obv. Small die break @ 6 o'clock (MB \$20.00).
189. 165CY-13a R7 VF+ Brown, light soiling, old nicks & scratches.
190. 165CY-87a R8 VF Dark brown, moderate soiling, old scratches, very small rim cud both sides, "Bully for You" Rev. (MB \$19.00).
191. 165DJ-18a R7 XF Dark brown, small black soil spots, old light scratches.
192. 165DL-4a R6 XF+ Darkening, trace red, light soiling, few old nicks (MB \$35.00).
193. 165EV-16a R9 VF Dark brown, moderate soiling, Obv. old scratches, large gouge & dent (MB \$17.00).
194. 165EZ-12a R6 VF Dark brown, soiling, few old scratches.
195. 165GM-5a R8 XF Part red, moderately large dark stains, small scratches (MB \$100.00).
196. 165GP-2a R6 F+ Dark brown, moderate soiling, few old scratches.
197. 165GS-16a R6 XF Dark brown, light soiling, few old nicks (MB \$15.00).
198. 165GY-28a R8 VF Dark brown, soiling, old scratches & nicks, Obv. small flat spot on edge (MB \$15.00).
199. 168A-1a R8 VF Brown, soiling, Obv. few large scratches, Rev. two long stains & gouges.
200. 168A-1a R8 F Dark brown, moderate soiling around details, Obv. uneven strike.
201. 170A-1a R7 XF/VF Dark brown, light soiling, Rev. heavy pitting over entire surface.
202. 175C-5a R6 VF Dark brown, soiling, old nicks & scratches.
203. 190B-2a R6 VF+ Dark brown, moderately heavy dark green soiling, holed @ 3 o'clock (MB \$8.50).
204. 190B-2a R6 F Brown, soiling, old shallow scratches & nicks.
205. 440A-4a R4 VF Dark brown, soiling, old nicks, Rev. moderate scratches & large pitted area on face (MB \$8.50).
206. 530B-1a R6 F Brown, moderate soiling, incomplete hole @ 3 o'clock, large gouges both sides SCM.
207. 535A-1a R4 F Dark brown R4 F Dark brown, moderate soil residue, old scratches & nicks.
208. 535A-4a R4 VF Dark brown, soiling, Obv. Border pinch @ 2 o'clock & narrow fin 7-9 o'clock, Rev. rusty die.

- 209. 560B-2a R4 F/XF Brown, Obv. center weak & few old shallow scratches.
- 210. 620B-2a R7 AU Dark brown, few light scratches(MB \$48.00).
- 211. 925A-1a R6 XF Dark brown, moderately heavy dark soiling, few scratches (MB \$16.00).
- 212. 975C-2a R7 VF Dark brown, moderate soil residue, Obv. center weak.
- 213. 975F-4a R4 XF Darkening, trace red, few small soil spots, clip @ 7 o'clock.
- 214. 990A-1a R2 XF Brown, moderate soiling, few old scratches, SMT.
- 215. 995C-3a R4 VF Dark brown, soiling, Obv. center weak, sandy texture both sides.

PENNSYLVANIA

- 216. 750JA-1a R5 VF+ Brown , moderate soiling around details, few old scratches, Obv. small punch mark @ 12 o'clock.
- 217. 750L-1k Gilt R8 VF Darkening, gilt present around details. small soil spots, hole@ 1` o'clock. Rev center weak.
- 218. 750N-1a R4 VF+ Brown, moderate soiling around details, old light scratches & gouges.
- 219. 750V-3b Brass R7 XF Toning, light soiling, Obv. corrosion @ 12 o'clock around incomplete hole, incomplete hole on Rev same position, moderate stains (MB \$45.00).
- 220. 750W-1a R5 XF Brown, moderate stains, few old scratches, Rev. planchet pitting & small imbedded chip of "metal".
- 221. 765F-5a R7 XF Darkening, trace red, Obv. weak strike bottom half, Rev. weakness @ 4 o'clock, clip @ 11 o'clock, Reeding very

weak.

- 222. 765F-5a1 R7 XF Full red, may have been ultrasonically cleaned, small scratches.

RHODE ISLAND

- 223. 700F-2a R6 VF Dark brown, moderate soiling, old scratches & nicks, both sides weak strike.

WEST VIRGINIA

- 224. 890A-4a R7 VF Brown, heavy soiling on 40% of token, old light scratches, Obv. uneven strike (MB \$22.00).
- 225. 890D-1a R8 F Dark brown, moderate staining, old scratches & nicks, Obv. center weak.
- 226. 890E-1a R7 F+ Dark brown, moderately heavy soiling, Obv. green stains, Rev. very small rim cud @ 9 o'clock.

WISCONSIN

- 227. 45A-5D CN R8 VF Darkening, light soiling, uneven strike, Rev. misaligned & rusty die.
- 228. 120B-1a R5 VF Dark brown soiling, old scratches & gouges, Rev. rusty die SCM.
- 229. 190A-1a R4 VF Dark brown, soiling & small spot, large crease at border @ 9 o'clock (both sides) (MB \$25.00).
- 230. 220C-1a R5 VF Dark brown, heavy soiling, old light nicks, sandy texture.
- 231. 220D-1a R6 VF Brown, moderate soiling, Obv. small gouges & rim nicks, Rev. moderate gouges & several rim gouges, token slightly bent.
- 232. 220E-2a R5 VF+ Dark brown, heavy dark staining, light scratches, Rev. rim nicks.

233. 220J-2a R6 VF Dark brown, heavy uniform dark soiling, old scratches & nicks.
234. 300D-1a R5 XF Brown, light soil residue, clip @ 2 o'clock, Obv. rusty die.
235. 300D-3a R5 F Red-brown, possibly cleaned, old scratches.
236. 330B-1a R8 XF/VF Dark brown, soil residue, borders uneven strike, Rev. sandy structure (MB \$32.00).
237. 360A-1a R6 XF Dark brown, moderate soil residue, Rev. few old gouges.
238. 410D-1a R4 VG/F Dark brown, moderately heavy dark red stains, Obv. uneven strike SCM.
239. 420A-4a R4 XF Dark brown, moderately heavy soiling, Obv. rusty die & light rim scuffing, Rev. planchet pitting.
240. 510X-2a R6 AU Brown, few very light nicks.
241. 510AA-2a R6 VF/F Brown, heavy soiling around details, faint clip @ 4 o'clock, Rev. 2 larger scratches.
242. 510AD-1a R4 AU Brown, reddish stains, several small nicks SCM.
243. 510AE-3a R7 F Dark brown, moderately heavy soiling, Rev. light gouges.
244. 510AN-1a R6 XF Red-brown, Obv. Many nicks around edge & moderate flat area @ 9 o'clock, Rev. dent. (MB \$15.00).
245. 510AN-1a R6 XF Dark brown, soiling, Rev. 4 old moderate gouges.
246. 510AO-4a R7 F Very dark brown, surface pitting both sides, light clip @ 2 o'clock.
247. 510AP-1a1 R8 XF Dark red-brown, small dark soil spots, few scratches (MB \$19.00).
248. 510AP-1a1 R8 F/VF Darkening, trace red, possibly cleaned, soil residue, old moderate scratches.
249. 510AP-4a R5 F Very dark brown, soiling, heavy scratches & gouges.
250. 600A-1a R4 XF Brown, moderate soiling, few old nicks SMT.
251. 700E-3a R7 VF+ Red-brown, soil spots, Rev. rim cud & uneven border (MB \$12.00).
252. 700H-4a R7 XF Brown, light soiling, few old nicks, small clip @ 8 o'clock (MB \$35.00).
253. 700H-4a R7 F+ Very dark brown, uniform heavy dark soiling, old scratches.
254. 900A-1a R4 VF Brown, moderate soiling, old scratches & nicks SMT/SCM.
255. 920D-2a R4 VF Brown, moderate soiling around details, many old nicks & gouges.
256. 920H-2a R6 VF Brown, soiling, old scratches & nicks.
257. 920M-1b R8 AU Much original luster, light soiling, Obv. moderate stain spot, Rev. small die break through arm (MB \$19.00).

PATRIOTICS

258. 1/391a R1 VF Dark brown, moderate soiling, Rev. rusty die. ~~259.~~
259. 11/298a R1 XF+ Dark brown, soiling & few stains, few old scratches (MB \$5.50).
260. 11/298a R1 XF Dark brown, soiling, few light scratches & nicks, OBV. die break.
261. 13/297a R2 XF+ Brown, few dark stain spots, old light scratches.
262. 18/353a R3 F Dark brown, soiling, old scratches & nicks.
263. 20/303b Brass R4 XF Darkening, spotty stains, uneven strike (MB \$7.50).
264. 23/306a R1 XF Red-brown, four green soil spots Rev. (MB \$12).

265. 26/418b Brass R6 VF Darkening, Obv moderate soiling, Rev. heavy soiling, flat spot on edge @ 12 o'clock (MB \$6.00).
266. 37/434a R1 VF Obv. red-brown, Rev. brown, dark black soiling, slight offset strike.
267. 45/332a R1 VF/VG Dark brown, moderately heavy soiling, few old nicks.
268. 45/332ap Silver Plated Copper R1 XF near full plating with heavy tarnish, few soil spots (MB \$5.00).
269. 46/339a R1 Vf Darkening, soiling, green residue, few light scratches, Rev. center weak.
270. 51/342a R1 XF darkening, trace red, few dark stain spots, collar slip.
271. 51/342Aa R2 XF Brown, dark green stain, small weak scratches (MB \$7.50).
272. 51?342Aa R2 VF/F Dark brown, moderate soiling, old scratches, Rev uneven strike.
273. 79/351a R1 UNC Dark brown, light soiling, Obv. die break.
274. 79/351a R1 XF red-brown (possibly Cleaned), light soiling, old light scratches.
275. 80/351a R3 XF+ Dark brown, soiling, Obv. old light scratches (MB \$6.00).
276. 97/389a R2 XF Dark brown, small stain spot Obv.
277. 108/201a R3 VF Brown, soiling around details, greasy dies.
278. 110/442a R1 XF Red-brown, spotty soiling, Obv. cud above 3.
279. 118/418a R2 XF+ Darkening, trace red, Obv. moderate white soiling, Rev "nort"/"sout" clear (MB \$9.00).
280. 132A/149a R5 XF Dark brown, moderate soiling, old moderate scratches (MB \$27.00).
281. 160/417a R4 VF Darkening (possibly cleaned), moderately heavy dark soiling, Obv. old scratches, Rev. pitting.
282. 174/272a R1 XF+ Dark brown, soiling around details.
283. 173/403a R4 VF dark brown, light soiling, old nicks, Ind. Prim. (MB \$7.00).
284. 203/413a R3 VF Darkening, light soiling, moderate stains, Rev. rusty die.
285. 207/409a R1 XF Brown, dark green soil spots, few small scratches.
286. 209/410a R3 VF Darkening, spotty soiling, Rev. center weak.
287. 211/400a R4 XF Darkening, trace red, spotty soiling, Rev. 2 die breaks (MB \$17.00).
288. 214/416a R1 XF Brown, dark green soiling around details, several red stain spots.
289. 220/322a R1 XF Brown (possibly cleaned), few soil spots, old shallow nicks.
290. 224/326a R1 XF Brown, moderate soiling.
291. 225/327a R1 XF Brown, moderate soiling, Obv. spotty stains & few scratches.
292. 225A/327a R3 XF Brown, Rev. red-brown staining.
293. 225A/327a R3 XF Brown, light spotty soiling.
294. 231/352Aa R1 UNC Red-brown, few small stains (MB \$5.00).
295. 236/426a R1 XF Brown, moderate soiling, old light scratches.
296. 250/437a R6 F+ Dark brown, dark staining, Rev. several long scratches & old nicks "North Star" (MB \$68.00).
297. 255/390a R1 XF Darkening, trace red, staining (MB \$10.00).
298. 259/445a R3 AU Brown, light soiling, several very small scratches.

End of Auction - Good Luck!

Election Results

The following officers were elected for the 1995-1996 term. Some 118 ballots were received, ten more than the last time.

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Congratulations to all! *Jeff Shevlin*

Report on Auction #95

We had 346 lots offered which attracted 95 bidders who submitted 1486 bids. The bidder success rate was 68% which was slightly lower than the last auction. Gross sales were over \$5800.00 (\$900.00 higher than the last auction). This will net the Society around \$580.00.

In the popularity race the winner was lot 19, MA115E-1a with 24 bids; Lot 181, OH765B-4a was 2nd with 20 bids; lot 278, pat 105/355a was 3rd with 18 bids; Forth and fifth were lot 239 pat 26/418a and lot 340 pat 256/433a both tied with 17 bids. It looks like a pretty even split between store cards and patriotics. There were 76 no bids and as in auction #93 & #94 nearly all had min bids which for whatever reasons caused bidders to shy away from them.

I want to remind all bidder of the \$4.00 minimum bid unless otherwise posted and that payments are due upon receipt. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

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Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
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 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
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Civil War Token Society

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(FULD numbers and metal)

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From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

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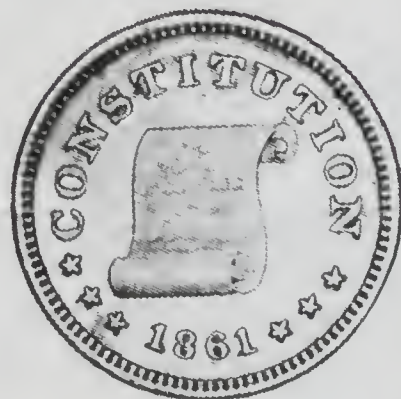
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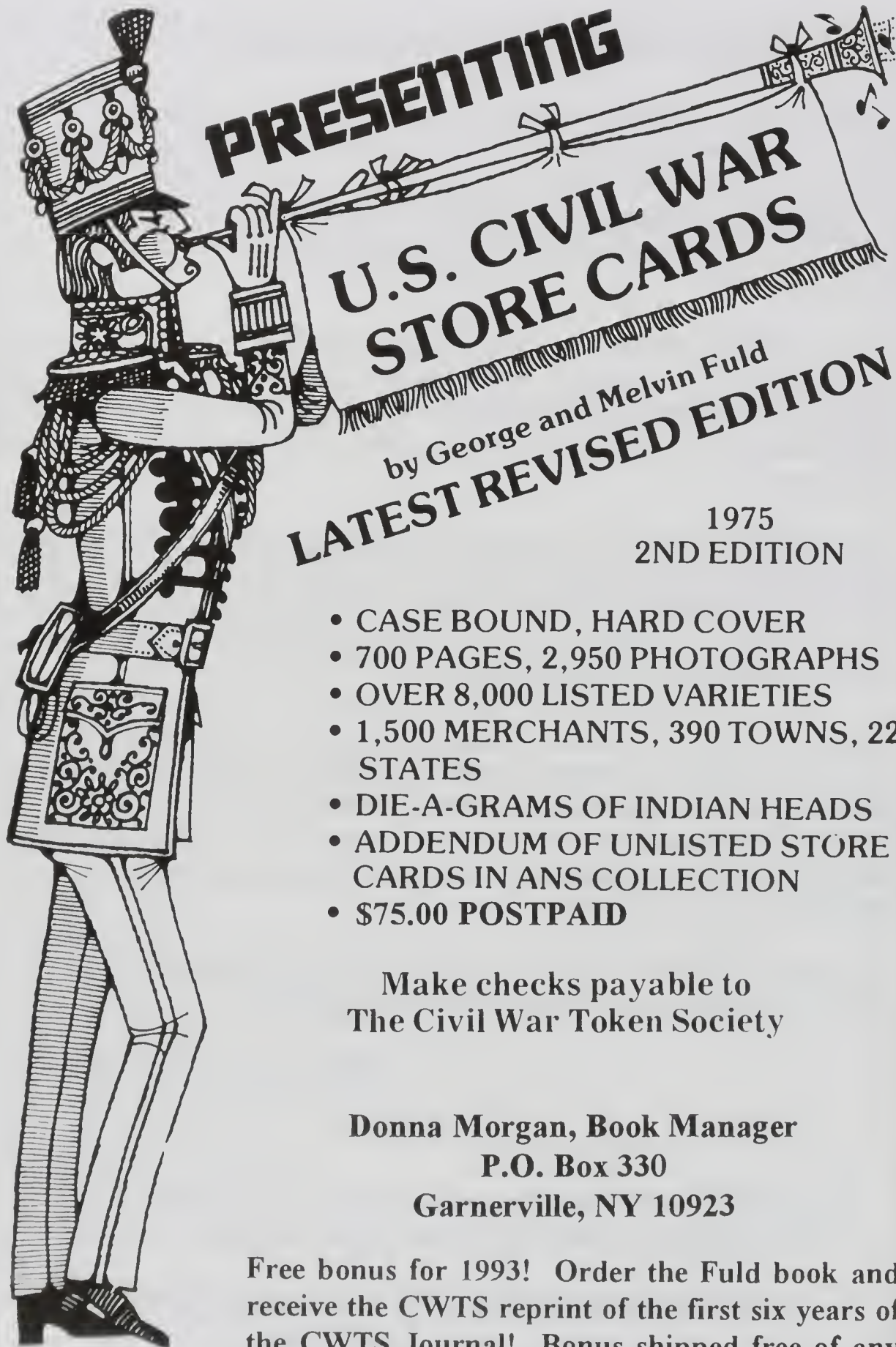
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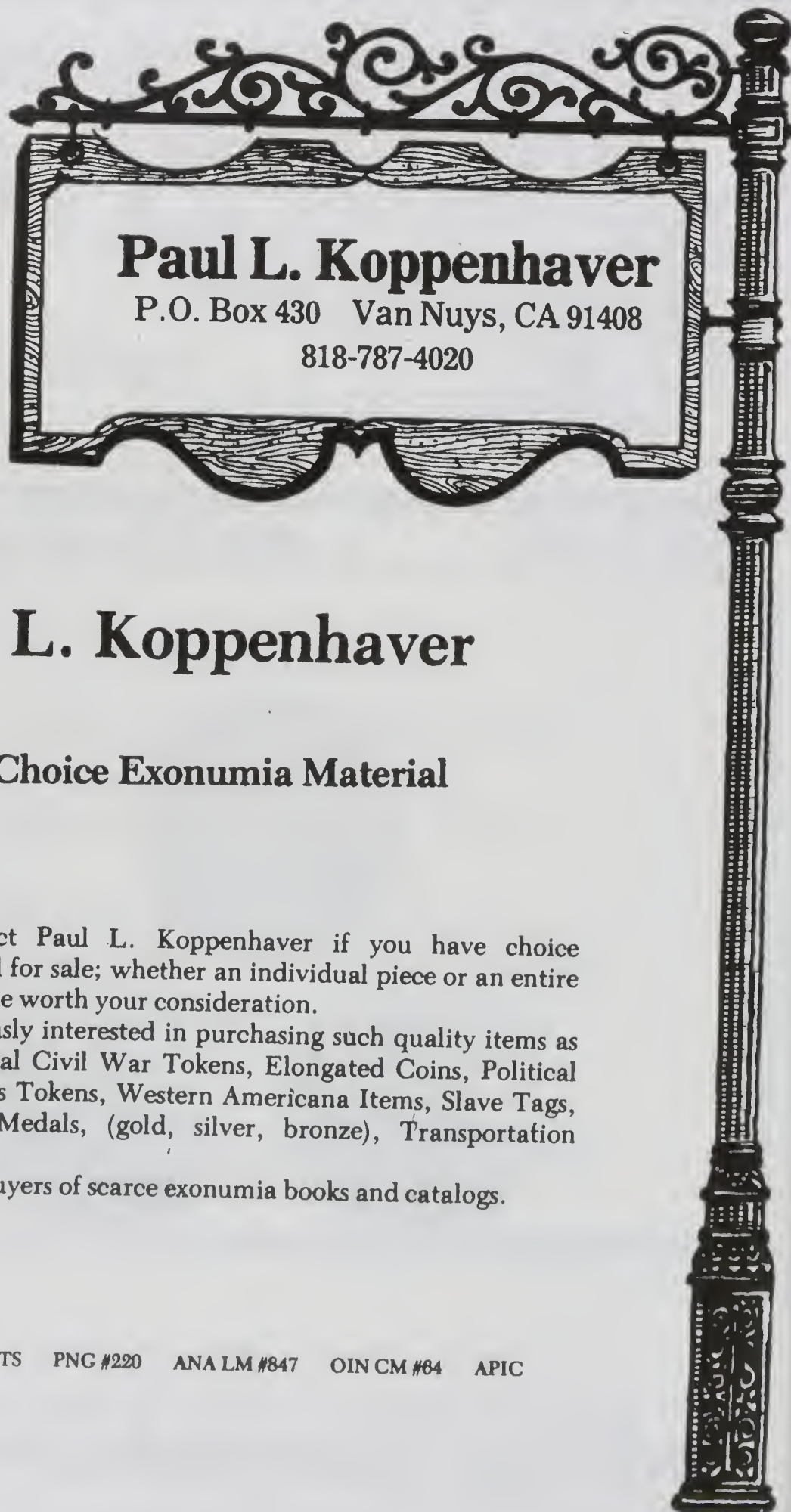
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Volume 29

Number 2



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December 10
March 10
June 10
September 10

PUBLICATION DATE

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June 1
September 1
December 1

The Case of the Missing Obverse Understrike

by Dale Cade, LM19

With apologies to Erle Stanley Gardner and his alter ego, Perry Mason, this title seemed most appropriate for this article. The cause celebre for this article is a patriotic overstrike CWT owned by Mark Glazer. It is not your "usual" type of overstruck token, but has an incuse understrike on one side, and no discernible understrike on the other side. The CWTS Verification Service has issued certificate #1762 attributing this piece as 220/322 over O/220 Inc, in copper.¹ Two other strikes over incused pieces are known - 191/443 over 191/1911_{nc}, and 241/338 over 338/3381_{nc}.² All three of these pieces were in the hands of Steve Tanenbaum at one time or another.²

References (2) & (3) have both made it clear that the 332 strike is over the 220_{nc} understrike, and that there appears to be no understrike (Die "O" or equivalent) under the 220 obverse. But is it really a die "O" understrike, or is it a conventional understrike that has managed to disappear with the advent of the overstrike? An intriguing question - unprovable, but intriguing. The basic question that needs resolution is whether it is a "blank reverse" understrike or not, and what sequence of events could have led to the production of such a piece.

Taking the position that the understrike is indeed a "blank reverse", several scenarios, however incredible, are possible. Postulation #1 - The understrike was made with one side against a hard, flat surface when struck, thus producing the die "O" face, the other side being produced by a capped die having the likeness of die 220. This "prepared planchet" was then placed in a normal die set to produce the 220/322 overstrike.

Postulation #2 - Dies 220 and 322 were in their normal positions in the press. The first strike produced a capped die (on die 322). Next, TWO blank planchets were stacked into the striking chamber, and struck. One planchet received the 220 incuse strike, and the other planchet the 322 strike. The common interface of the two planchets received no strike impression. The O/220 Inc "prepared blank" was then overstruck with the same pair of dies to produce the present piece.

Postulation #3 - The understrike was produced as a result of both

dies being capped, but the cap over the 220 die had worn to the point that no features were present. Then, when the understrike was produced, the worn cap produced the die "0" effect, while the capped 322 die produced the 220 Inc face. This "prepared planchet" was then overstruck with the 220/322 die combination to produce the final piece.

Turning now to the other side of the question, if the understrike was not a "blank reverse" to start with, how did it apparently end up that way? Again, several possible approaches can be postulated. Postulation #4 - The "blank" face was originally a normal die strike that under the pressure of the overstrike, completely obliterated the understrike, leaving no trace.

Postulation #5 - The dies in place in the chamber were a 220 and a 322. The 322 die became capped with a 220 faced token from a prior strike, and the resulting strike produced the 220/220 Inc understrike. Next, this token stuck to the 220 die and the cap came off the 322 die. The subsequent strike produced the overstruck piece in question. Since the token stuck to the 220 die without any relative positions¹ change, the second strike produced no additional details or "ghosts".

Postulation #6 - Similar to postulation #5 except the understrike did not stick to the 220 die but was placed in that die so as to "nest" completely in the 220 die.

Let us now examine each of these postulations for their strengths and weaknesses. The "blank reverse" produced by postulation #1 processes is eminently feasible, and there are numerous die "0" blank reverses in the patriotic catalog to support this method of fabrication of the understrike.

Postulation #2, two planchets in the chamber, stacked, gives my Engineering background a severe jolt. I have two major problems with this concept. First, the press has been pre-set to produce a single token of a given thickness, and to do this, an enormous pressure is generated during the strike. To have two planchets in the chamber at the same time will increase the strike pressure well above its designed limits resulting in a "mashed cup" producing indistinct incuse details, shattered dies, fused planchets, damaged presses, and extreme danger to the press operator from flying pieces of the press/dies, singly or in combination. The threat of the press exploding would be very real. Why, then, doesn't a strike with a capped die produce the same higher pressures with the resultant damage potentials? The answer is that it does, but to a much lesser degree. The "cap" material, having already been thinned by the strike that produced the cap, may increase the pressure for a capped die strike by only 2 to 3 times

normal pressure, while with two new plachets in the chamber, the strike pressure could increase by as much as 15 to 20 times normal. These are educated guesses on my part, since the design of the press will have a major affect on the pressure increase generated. The actual pressure increase is not important to this discussion, but the realization of the potential dangers is very germane.

Postulation #3, both dies capped, is a possibility, but a remote one. Also, there are the potential dangers mentioned in postulation #2 with the build up of material in the chamber and the ability of the press to produce the pre-set thickness token. Also, the probability that a well-worn cap on the die could produce a trace-free surface is extremely low, and in effect, improbable.

Postulation #4, obliteration of the understrike on one face by the overstrike, I find very difficult to accept. If the strike has sufficient pressure to completely obliterate the understrike details on one side, why wouldn't there be some indication of damage to the incused side in addition to the rearrangement of metal caused by the overstrike? None of the references alluded to any damaged areas of the incused strike except where the 322 die imprinted. I find this anomaly distressing when this postulation is used to explain the apparent absence of an understrike on one side of this token.

Postulation #5, a sequenced double capped, no rotation strike, I can visualize occurring. Whether the token had outside help to achieve this sequence is pure conjecture. Suffice it to say that it is a long shot, but possible.

Finally, postulation #6 is easier to visualize occurring since it is a deliberate two stage process, and definitely has had outside help to accomplish. Between postulation #5 and #6, I believe #6 to be the more realistic of the two.

Now, who believes what postulation? Larkin Wilson favors postulation #1, but has not totally excluded #2 as a possibility. Mark Glazer favors #5 or #6, and I cast my lot with #6 first or #5 second. I lean this way from the logic I went through on how each postulation could come about, plus the other two known overstrikes on incused pieces were of the die/die incused variety. After reading the arguments pro and con, how do you vote? The author would be interested in hearing of other postulates and arguments, pro or con.

(concluded on page 21)

Giving Value to Civil War Tokens

CWT Mini-Sets Part 7

By Bill Jones

One of the major challenges that faced those who designed and made the CWTs was to find ways to get their customers and their customers' customers to accept their products as a substitute to money. To be sure, there was plenty of demand for currency substitutes because nearly all the regular U.S. coinage, including the cents, had been withdrawn from circulation. Still, the problem remained to get something that wasn't money accepted as such.

In approaching this topic, I must admit at the outset that I could not hope to completely cover this subject in a series of articles, let alone a single article. There are thousands of CWTs that used various ways to gain public acceptance, and listing them all would be both boring and probably counterproductive. One of the great joys that I and probably many other CWT collectors have derived from this part of the numismatic hobby comes from using one's imagination. Just paging through the two Fuld catalogs and forming a want list of varieties for your collection can be a great way to spend a long cold winter night. Yet, for the beginning collector, both catalogs, especially the store card book, can be rather imposing.

Therefore, as a starting point, I am going to list some number groups from the Patriotic series, which the Fuld's have already organized by topic, and cite a few examples from the store card book to provide a reasonable starting point for the new collector. Since most collectors like to think in terms of sets, I have given names to several groups such as "would-be cents", "gold coin look-a-likes" and "other values." For each of the sets, I will provide a range of patriotic die numbers and few store card codes that are in that group. Almost every token has two sides, and it will be up to the reader to review the Fuld and Moore listings in the Patriotic book and the store card codes to decide which die combinations interest them. Within each group, I will cite a few die combinations from both the store card and patriotic series that I have found especially interesting.

Would-be Cents

A majority of the CWTs, which had an implied value, were surrogates for cents. Many of these pieces bore an Indian head on the

obverse and wreath on the reverse that resembled the Indian Cents of the period. Most CWT cent pieces were made of copper or brass and were thinner and lighter than the government cents. Very few CWTs were made of the copper-nickel alloy that the government used because that admixture of metals was hard, brittle and difficult to strike into tokens. In fact, the public's acceptance of the light weight copper CWTs prompted the Union government to replace the copper nickel cent with the bronze cent in 1864. Here are the general ranges for the CWTs that used elements of the cent designs:

Indian Heads - Fuld 57 to 104

Flying Eagles - Fuld 156 to 159

Wreaths - Fuld 235 and 236, 261 to 277, 296 to 338, 354 to 389, 420 to 426, 430 and 431, plus several other dies that bore less of a resemblance to wreaths found on the Indian cent.

The most popular way to place a value on the CWT cents was to use the phrase, "Not One Cent" (# 354 to 385). Occasionally you will find a CWT upon which the word "Not" has been effaced, apparently in an effort to pass the piece after the CWTs were no longer accepted in circulation.

Another popular way to confer value was to use words and letter combinations (three letters on the first line, four letters on the second) that resembled "One Cent". These phrases included "Our Cent" (#263), "Our Card" (# 274 to 277), "Our Army" (#332 to 335) and "Our Navy" (#336 to 338). Only one die sinker, Emil Sigel from New York City, was brave enough or perhaps stupid enough to issue an almost exact copy of the reverse of the government cent; and that piece had a McClellan portrait on the obverse (#143/261).



One interesting variety, (#83/264), has an Indian head on the obverse and a copy of the cent design in the center of the reverse. Surrounding this copy are the words, "Pay the Bearer." Since there is no merchant's name on this piece, the bearer of this token would have had a hard time collecting his cent. This is a scarce token and all the examples

of it that I have seen were in Fine-VF condition, which is well worn for a CWT.

Other One Cent Pieces:

Merchant's One Cent Token - Fuld 202

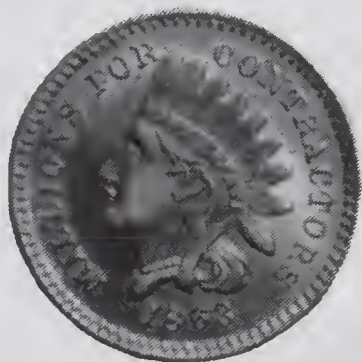
Good for One Cent - Fuld 386, 392 and 393

IOU One Cent - Fuld 390, 390A and 391

A Penny Saved is a Penny Earned - Fuld 430

Medal Price - One Cent - Fuld 143/261 (McClellan) and 137/395
(Andrew Jackson)

Millions for Defense, Not One Cent for Tribute - Fuld 387 and 388



Millions for the Contractors, Not One Cent for the Widows - Fuld
97/389

(a copperhead (anti-Union) variety)

Gold Coin Look-a-Likes

Another way that the token makers used to convince people to accept the CWTs was to use designs that resembled United States gold coins. Almost all the tokens that we see today are covered with brown toning, but when these pieces had their full red Mint State brilliance, this illusion was much more convincing.

Type I gold dollar - the obverse store card PA 750N-1a



Type III gold dollar and three dollar gold piece - Fuld 49 to 56

The eagle on the reverse of the \$2.50 gold piece - Fuld 278 to 280A
Capped Bust design from the early U.S. gold coins - Fuld 41 to 48

(The early U.S. gold coins were popular items to locate in the mid 19th century because they contained more gold than the gold pieces that were issued starting in 1834. Many banks were willing to pay more than face value for these early pieces.)

Silver Coin Look-A-Likes

Although there were few copies of the contemporary silver coins, some CWTs contained elements of the U.S. silver coin designs or bore a resemblance to them

Type III silver three cent piece - Fuld 398

Seated Liberty Design - Fuld 258

Capped Bust Dime - Fuld 520 (obverse) and 287 (reverse)

Other Values



"Value Me as You Pleas(e)" - Fuld 431

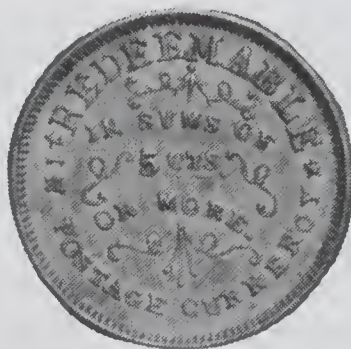
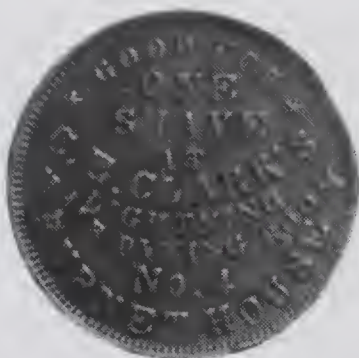
This die was made by Henry D. Higgins whose tokens are called the Indiana Primitives (referred to as "IP" in Fuld). Higgins, whose ancestors came from Connecticut, may have owned a Higley copper (pages 27 and 28 in the 1994 Red Book) that bore this legend. Most Indiana Primitives are scarce.

"Good For" Tokens

These pieces could be exchanged for samples of a merchant's wares or services. There are a fairly large number of CWT "good for" designs, but many are scarce or rare. I believe most of these tokens were redeemed by the customers and destroyed by the merchants to prevent others from using them. Here are some examples of "good for" tokens:



- WI 920M-lb - "Good for One Glass of Beer" This piece is now an R-3 instead of an R-8 because of the discovery of a hoard.



- OH 165Y-4al - "Good for One Shave at C.E. Clark's"



- NY 845A-la - "Good for one" (cigar) pictured in an eagle's beak, Skidmore Hotel



- Fuld 474/475 - "Milk Check"/"One Quart of Milk" This is another Indiana Primitive that was issued by a group of dairy farmers in northern Indiana. It is rare.



- MA 115G- 1a, 2a, 3a and 4a - "Good For (5, 10, 25 or 50) Cents in Refreshments" Although sets of 5, 10, 25 and 50 cent pieces are almost universal among the sutler tokens (The sutlers were merchants who sold goods to the soldiers in the field during the Civil War.), they are not often seen among the CWTs. When they are seen, they are usually quite rare. The most common CWT denominational set was issued by Tuttle's Restaurant in Boston, probably in 1863. Each of the four tokens sell in the range from about \$90 in EF to \$150 in Uncirculated condition.

Merchant's Discount Tokens

These pieces were the 19th century equivalent of the modern merchant's discount coupons. They promised to be worth something toward the purchase of goods at a particular store. Here are two very common examples:

- NY 890B - Oliver Boutwell, Miller / Redeemed at My Office
- NY 890E - Robinson & Ballou Grocers / Redeemed at Our Store

The Most Generous Offer



A few tokens stated that they could be redeemed for "current bank notes", which may have been of questionable value. Another interesting piece that was issued by the City of New York stated that the city owned the bearer a cent ("IOU One Cent, City of New York" NY 630Q)

To my knowledge, only one merchant, The New York Store at Waterbury, Connecticut (CT 560A-1 a), offered to redeem their tokens in U.S. currency. The New York Store stated that their tokens were "Redeemable in Sums of 5 Cents or More (in) Postage Currency." The Postage Currency, which was issued by the Union government in 1862 and 1863, is now known as the first issue of Fractional Currency among paper money collectors. The New York Store made this offer on only about half of the tokens that it issued.

As you can see, there were many ways to place a value on the CWTs. Selecting the tokens that you would like to include in your collection is limited only to your budget, imagination and personal tastes.

Next time we will look at the tokens that the token makers issued to advertise their businesses.

National Collectibles Exposition

Now Two Great Shows!
November 18-19, 1995
March 9-10, 1996

Mark your calendars!

Information:

Paul A. Cunningham
(517) 423-8951

Let's Hear From You

Sterling A. Rachootin

Every Civil War token has countless stories connected with it. Some stories may deal with why that particular token was created, who created it or even how it was acquired and from whom. There are many planes on which to create stories as the powers to visualize, analyze, feel, and theorize. They may be scientific, nostalgic, humorous, historic, or just entertaining.

Let me share with you the last token I purchased just prior to my writing of this article:



I had just walked into a coin shop in Glendale, one of the few coin shops still open and conducting business to walk-in trade in the Los Angeles area. One never knows what he may find amongst the many items a coin dealer may have for sale. I spotted two Civil War tokens in a display case and asked to see them. With some 10,000 varieties one must check over each token carefully. One of the two tokens caught my fancy and it was the one pictured above. It seemed to me to be a token with two reverse dies so as to speak. I felt that I did not own one like it, so I asked the dealer how much it was. Like many dealers these days, his answer was as follows, "What do you think it's worth?" There are many ways to respond to that question. "It's your merchandise, you price it," or "If you can't price it I'm not interested," or "What do **you** think it's worth?" or decide in your mind what it's worth and offer half that amount, or as my departed father-in-law used to say after figuring out what a ridiculously low price would be then say, "How much **less** than "X" will you take?" But in this case, the dealer was a nice person that I was friendly with so I honestly said to him "At the Long Beach show a dealer offered to pay me \$5 to \$6 for every decent Civil War token I'd sell to him." I said, "I'd rather pay \$5 for an R2 in XF." So he acquiesced and I walked out with a new

addition to my collection.

When I got home I checked out my outdated, incomplete filing system that I had developed for my patriotic tokens, but failed to maintain. From all appearances I did not have this piece in my collection and that gave me a very gratified feeling on that count.

Besides having two reverse dies, this token had a very militaristic fervor about it which started the wheels of my brain to revolve. The two words on die 337, OUR NAVY, started me to think. Our navy did a great job blockading the confederacy, preventing the South from obtaining much needed material, even though some runners managed to get through the blockade. But as time passed, history also tells us that the great fear evoked by the few marauding Confederate privateers created havoc and panic to the northern merchant marine. Insurance rates skyrocketed for shipping, which had a crippling effect that endured for our merchant marine that is still being felt to this day. America never again achieved the status it held in 1860 as the ruler of the waves. It is a strange quirk of history that the Northern navy effectively blockaded the Confederacy on the seas, split the Confederacy by controlling the Mississippi, and helped win the war, but the South's navy, as small as it was, caused the downfall of American shipping for all time.

Die 350 adds a finishing flourish to the token with a beautifully etched array of flags, drums, cannon, and liberty cap, so very symbolic of the pride the nation felt for its military and its just cause. Truly, this token captures the spirit of the times. I do hope someone will come up with a piece on "OUR ARMY."

I would enjoy reading about a favorite token that you own. Why you think it is special and the feelings it conjures up in your mind. You have so much to share with your collecting colleagues. Come on friends, get out your pencils, pens, typewriters, and word processors, and let's come together. Jack Detwiler encouraged me to write for the Journal and it has given me pleasure to do so, and hopefully brought a bit of pleasure to some of you. Our Journal depends on all of us, so don't procrastinate. You have talents you never knew you had, plus all those personal experiences that only a collector accumulates. It is always a pleasure to share dialogue with you, so think about this, writing is nothing more than talking on paper. All of you can talk, so why don't you write?

We have a really fine editor, Will Mumford. He is doing a truly magnificent job. Let's get behind him and write articles. You then will not only support him, but the society as well.

The Legendary 1861 Confederate States of America Half Dollar

President Jefferson Davis' Personal Specimen

In all of American numismatics there is only one coin that can be claimed as a testament to the glory of the Lost Cause, the 1861 Confederate Half Dollar. Struck in the New Orleans Mint, from a reverse die prepared to the Confederacy's order, it is the only coin known that was specifically authorized and coined by the Confederate States of America. The 1861 Confederate Cents were struck in the North by a firm of Philadelphia jewelers; their dies may have been authorized by the CSA but no written proof of this has ever been found.

Only four Confederate States Half Dollars were actually struck. All four were coined at the end of April, 1861, a little more than a year before New Orleans fell to northern forces. New Orleans Mint coining room foreman Conrad Schmidt specially burnished the dies and the planchets, to give the struck coins the appearance of Proofs. Each Confederate Half Dollar had to be carefully struck by hand because the deeply engraved detail in the reverse die made coining extremely difficult. No more than four were struck. The dies were then returned to the Mint's vaults. On April 30, 1861, the New Orleans Mint was ordered to close by CSA Treasury Secretary C.G. Memminger. The dies remained in the Mint's vaults until later in the following year, when the all-important CSA reverse was removed to save it from looting Federal troops. The Confederate Half Dollar uses for the reverse a Federal obverse of the Seated Liberty type, dated 1861. This was one of the dies sent to the New Orleans Mint before secession, and was later pressed into service by the Confederacy. The C.S.A. obverse (traditionally and incorrectly called a reverse) die was an entirely new concept. The design was engraved by A.H.M. Patterson, a local New Orleans die sinker. The die shows in its center a shield with seven stars and seven bars, topped by the Cap of Liberty, with branches of oak and palm to the left and right. Inscribed around the shield is the legend CONFEDERATE STATES OF AMERICA HALF DOL.

After the four Confederate Half Dollars were struck they were presented to dignitaries and VIP's. One went to the New Orleans Mint Chief Coiner, Dr. B.F. Taylor. This specimen was donated to the American Numismatic Society in 1918, where it still remains, permanently off the market. A second CSA Half Dollar was given to Dr. E. Ames of New Orleans. The Ames coin somehow found its way to Rondout, New York, where it wound up in a roll of miscellaneous date Federal silver dollars. A Rondout tailor named Marks Jacobs obtained the roll in change from his local bank, found the CSA Half Dollar, and tried to spend it as if it were a standard issue 50 Cent piece. On being refused by

a local merchant, Jacobs showed the piece to NY coin dealer Tom Elder, who bought it in 1912. This coin was sold to Eric P. Newman nearly 40 years ago and is now a permanent part of the Eric P. Newman Educational Foundation, Inc. The third specimen was given to a Tulane University professor named Biddle. This coin was later owned by New York dealer Lester Merkin, who sold it in 1971 to a northeast collector and CSA enthusiast in whose collection it still resides.

The fourth specimen of the Confederate States Half Dollar, the one offered, has the most illustrious and important history of them all. This example was presented to CSA Treasury Secretary Memminger, then in Richmond, Virginia. Secretary Memminger in turn presented it to President Jefferson Davis, as a specimen of the first official coinage of the Confederacy. President Davis kept it as a personal pocket piece throughout the war and was in possession of it on May 10, 1865, when he was captured at Irwinville, Georgia by Federal troops. Realizing that the coin would be a notable prize of war if found, President Davis secreted it among his wife's belongings in her steamer trunk. There the coin remained until May 22, when the president and his wife arrived in their transport off Fortress Monroe, Virginia. There, Federal officers entered his private cabin and, not content with taking his specimen of the 1863 Battle of Sabine Pass medal, rifled even his wife's belongings and found the Confederate Half Dollar. One officer took President Davis' CSA Half Dollar and it disappeared from general sight for many decades.

Then, in May 1961, nearly 100 years to the day since the coin was struck, President Davis' coin reappeared. The present owner of the coin purchased it at a coin show and has owned it ever since. Investigation of the coin's whereabouts between 1865 and 1961 have revealed some little information. It had once been owned by a family named Bream resident in Pennsylvania. In 1950, Mark Bream told William Philpott that the coin had been bought by Bream's father from a soldier, who in turn said he had taken it from President Davis' belongings. Philpott published this story in *The Numismatist* in January, 1951, ten years before the coin reappeared in numismatic circles. Bream also told Philpott that he had shown the coin to friends at a 1936 meeting of the Washington Numismatic Society in Gettysburg, Pennsylvania.

That this coin must have been President Davis' own specimen is certain. It is proven by the fact that the other three can be definitely traced back to their original, April 1861 VIP owners. Since only four specimens were ever coined, the fourth must be Jefferson Davis' coin.

President Jefferson Davis' keepsake 1861 Confederate States Half Dollar has been owned by the same CSA enthusiast collector since 1961. Over the years, he has received many offers to sell it. He has now decided that it is time to pass the coin on to a new generation of friends of the Lost Cause. It is the only specimen of the four made that is available for purchase. Only one collector will be fortunate enough to own this coin. The lucky new owner will join the ranks of the extremely select few who have been privileged to possess this coin. Even Louis

Eliasberg, who owned one of nearly every American coin ever made, including the unique 1870 'S' Three Dollar Gold piece, was never able to acquire an original Confederate Half Dollar for his collection.

Through the courtesy of Stack's and the efforts of Cindy Grellman, each member of the CWTS receives a copy of a postcard print of the famous Davis half dollar. Extra copies may be requested from Dale Cade. Please enclose an SASE large enough to hold the card!

Designs Selected for Civil War Commemorative Coins

Director of the Mint Philip N. Diehl today [November 30, 1994] announced that the designs for the three Civil War Battlefield Coins to be issued in March 1995 by the U.S. Mint have been approved by Secretary of the Treasury Lloyd Bentsen. The coin series features a clad (copper and nickel) half dollar, a silver dollar, and a gold five dollar coin.

Obverse designs of each coin are by artist and historian Don Troiani, known for his historically accurate paintings and limited edition prints of Civil War scenes. Reverse designs are by Mint sculptors/engravers Alfred Maletsky for the gold five dollar coin, John Mereanti for the silver dollar and T. James Ferrell for the clad half dollar.

Issuance of the coins coincides with the centenary of the movement, begun by Civil War veterans from both sides, to preserve historic battlefields.

Surcharges included in prices of each coin will be paid to the Civil War Trust and designated for preservation of Civil War battlefields. Surcharges are \$35 for the gold five dollar coin, \$7 for the silver dollar, and \$2 for the half dollar. If all 3.3 million coins authorized to be minted are sold, 821.5 million in surcharges will be generated.

U.S. Civil War Battlefield Coins Unveiled at Mill Springs, Kentucky, Battlefield Dedication

On Saturday, January 21, 1995, the Treasurer of the United States, Mary Ellen Withrow, made the first public showing of the 1995 Civil War Battlefield Commemorative Coins at the Mill Springs, Kentucky, battlefield during a ceremony honoring its inclusion as one of America's National Historic Landmarks on the 133rd anniversary of the battle.

Ms. Withrow displayed blow-ups of three 1995 U.S. Civil War commemorative coins: a clad (copper and nickel) half dollar, a silver dollar and a gold five dollar coin. Authorized to be minted by a 1992 Act of Congress, they commemorate 100 years of Civil War battlefield preservation, dating from the establishment of the Gettysburg National Military Park in 1895. The surcharge portion of the price of each coin sold will go to The Civil War Trust to help preserve endangered Civil War battlefields.

Shortly after dawn on January 19, 1862, approximately 4,000 Confederate troops engaged an equal number of Union forces in a sharp fight at Logan's Creek near Mill Springs, Kentucky. The fighting lasted about three hours and resulted in nearly 800 casualties, including the Southern commander, General Zollicoffer, who was killed. It was a defeat for Southern forces, one that opened up Tennessee to invasion.

At Mill Springs, a grant from The Civil War Trust, combined with the efforts of the Mill Springs Battlefield Association and the cooperation of local landowners, has preserved over 19 acres of original battlefield. This is in addition to the National Cemetery., established in 1866, where many of the Confederate and Union dead are buried.

Civil War Battlefield Commemorative Coin Program Launched in Ceremony at Philadelphia Mint

Philadelphia, PA: Three 1995 Civil War Battlefield Commemorative Coins officially became available to the public today following a launch ceremony at the Philadelphia Mint.

The coins -- a gold five dollar, a silver dollar and a cupro-nickel half dollar - commemorate a century of efforts to preserve Civil War battlefields that began with the establishment of Gettysburg National Military Park in 1895.

The Civil War Trust will receive a portion of the sales price of each coin. If all 3.3 million coins are sold, the Trust will receive more than \$21 million, making the U.S.Mint's coin program the largest public and private sector venture to fund battlefield preservation in American history. The coin program features 300,000 gold five dollar coins, 1 million silver dollar coins and 2 million clad half dollar coins in proof and uncirculated versions.

The Photo Case: A Brief History

Civil War-era photo cases -- called union cases because they were created by combining shellac and pulverized wood in a mold to produce a plastic material -- were pioneered in the early 1850s by the Scovill Manufacturing Company of Waterbury, Connecticut, in partnership with photographer Samuel Peck, a specialist in early photographs, or daguerreotypes.

The shellac and sawdust were mixed and heated to produce a thick substance and then combined with chemical dyes to add color. This plastic material was drawn between heated rollers to make thin sheets of plastic, which were placed in molds under pressure to form the desired shape.

Other manufacturers followed suit, employing different combinations of materials, and by the mid 1850s union cases were a regular item used to protect early daguerreotype portraits. The standard colors were black and brown, and cases were available in a wide variety of designs based on patriotic themes, popular prints, paintings, sculptures and other works of art.

Civil War soldiers used the cases to carry photographs of beloved family members with them at the front, a great enhancement to morale in the harsh conditions of the day. And at home, the portraits of the fighting men were proudly displayed in the cases.

The 1995 Civil War Battlefield Commemorative Coins Photo Case is a faithful reproduction of a Civil War motif, precision molded in modern plastic using designs taken from a rare, highly detailed specimen. Like the original, the cover features a replica reverse of the U.S. \$10 gold piece minted at the New Orleans Mint prior to the outbreak of the war.

Civil War photo case editions are available as a two-coin proof set featuring the Civil War Battlefield Silver Dollar and Clad Half Dollar and as a three-coin proof set, which also includes the Gold Five Dollar coin.

American Battlefield Protection Program

The American Battlefield Protection Program of the National Park Service is honored to participate in preserving the Mill Springs Battlefield, working in partnership with the Mill Springs Battlefield Association, the Kentucky Heritage Council, and the Boy Scouts of America.

For more information about the American Battlefield Protection Program or battlefield preservation, call (202) 343-9505. For information about how to order the Civil War commemorative coins, call 1 (800) 258-6200.

CWTS Auction 97

Because of deadlines and difficulties Auction 97 is postponed until the Fall issue.

Unique Collector's item

Rare, original 1st edition Hetrich & Guttag *Civil War Tokens and Tradesmens Cards* published by George Hetrich, M.D., Birdsboro, PA in 1924. Original photo plates intact.

Pedigree: ex-Guttag Bros., D.C. Wisner. Max M. Schwartz, Dr. George Fuld, Jon Harris; with Guttag Bros. and Wisner/Schwartz/Fuld collection inventory notes in margins. Priced at \$500 or best offer.

Jon Harris (LM #3)

2300 S.E. Ocean Blvd. Suite A4 Stuart, FL 34996 Tel. (407) 220-9292

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any "IBM" input; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy both whether "IBM" or another system is in place. Send directly to the publisher; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

Call for Nominations

In accordance with Art 3, Sect 6c1 of the By-laws, nominations for the four Board of Governors positions Whose terms expire on 31 December 1995 are solicited (Mike Shanblatt, Spencer Radnich, Herman Aqua, & Bob Dalessandro). The incumbents may run for re-election. Please send all nominations to the Secretary no later than 30 June so that the necessary follow-up may be completed in time to publish the ballot in the Fall Journal.

This 'N That

1. Since the last reporting, another new Life Member has joined CWTS. He is Stephen Bernard, and he is LM 137. Welcome aboard, Steve.
2. It has been reported that LM 102, William E. Wynn, has passed away.
3. The dues renewal program for 1995 has had the best total response rate of any of the Society's renewal programs to date. While there are some 60 ex-members (since the grace period has long since been over) who have not responded one way or another as of this writing (early March), the response has generally been good. Thank you to those members who responded to the first request, and saved the Society postage on the second and/or exit interview requests.

The Case of the Missing Overstrike

(concluded from page 4)

Postscript: If postulates #1, 2, or 3 are considered to be the most reasonable and probable manufacture method, then Larkin Wilson's attribution of 220/322 over O/220 Inc would be correct. If, on the other hand, postulate #4, 5, or 6 is adjudged to be the more reasonable explanation, then the attribution would become 220/322 over 220/220 Inc.

References:

- 1) CWTS Verification Service Certificate #1762
- 2) Personal correspondence with Mark Glazer
- 3) Personal correspondence with Larkin Wilson

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

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Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

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Wanted: New York 905A, 995, 640, 665A. Send description and asking price to Judge, Box 83, Waterford, NY 12188.

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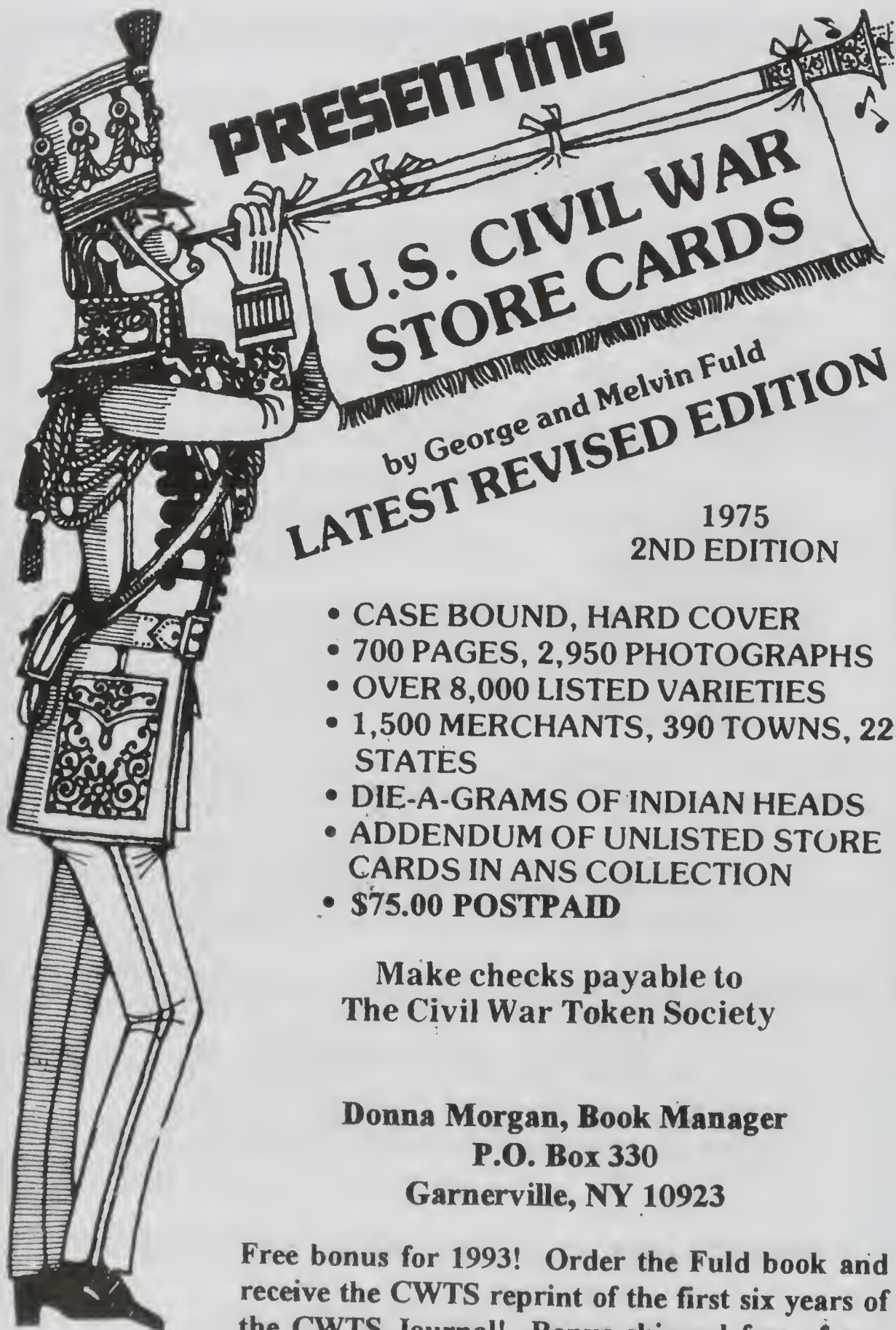
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The **CIVIL WAR** *TOKEN* *JOURNAL*

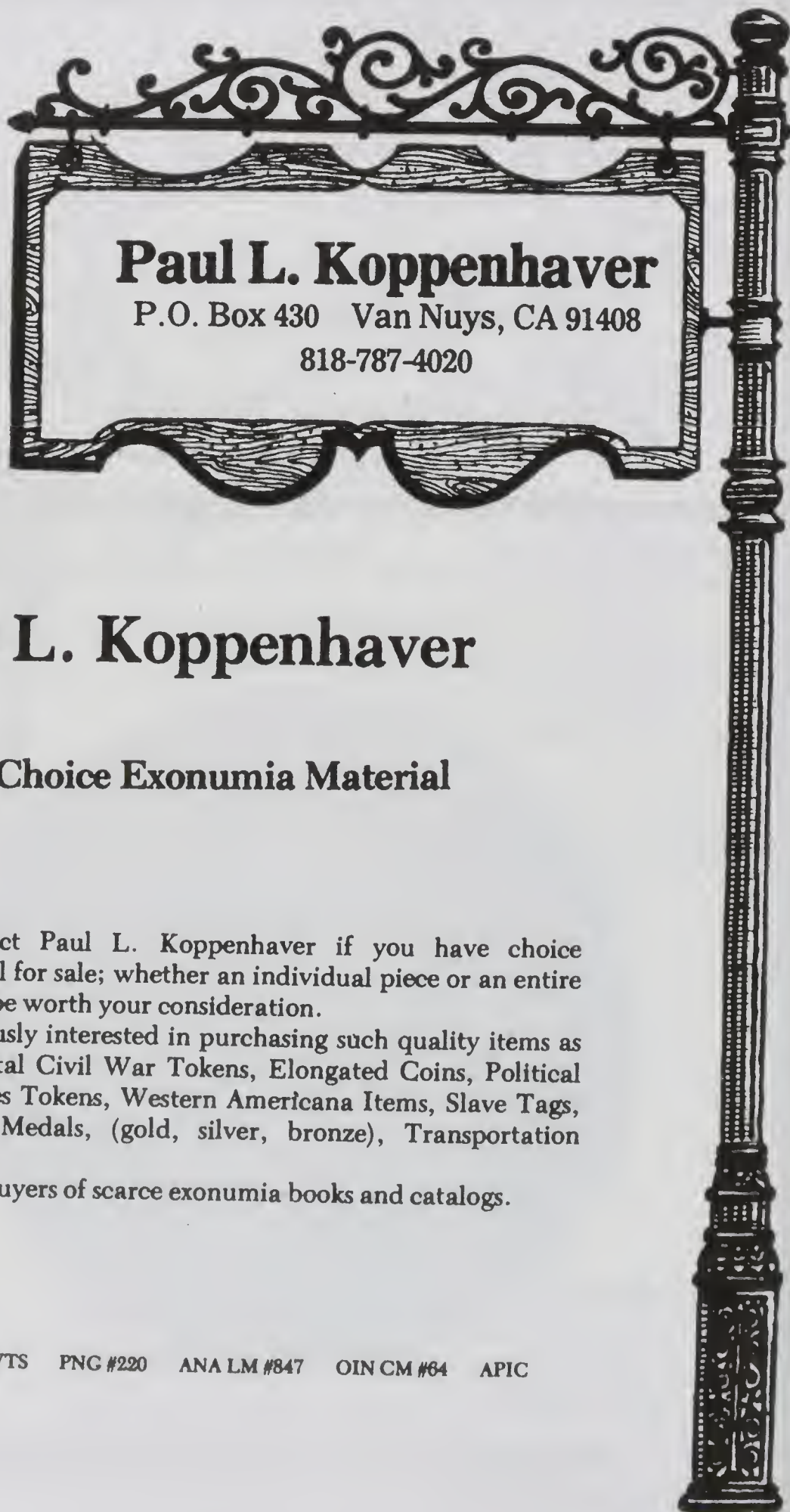
Fall 1995

Volume 29

Number 3



Weller: CT345/NY660



Paul L. Koppenhaver

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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

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All's Weller that ends Weller

by Bill Anderson



I've been collecting Civil War tokens for about ten years and I can still remember those first couple of years as being pretty full of confusion. I probably would have given up long ago if it weren't for some of the old timers' willingness to share their knowledge. Our hobby is very fortunate to have a number of true experts who are happy to supply an answer here and there. More than that, the real "wizards" of our hobby are happy to supply the next five questions, too!

A discovery has been made by one of our "wizards," Steve Tannenbaum, and since I grew up in the small town of Norwich, New York, Steve has given me the opportunity to report the finding to the society. Additional information on this finding was supplied by an excellent researcher and current Norwich resident, my mother, Joan Spicer. So thank you, Steve and Joan (Hi Mom!) and without further ado, I am pleased to announce: CT345 (Norwich) is actually NY660 (Norwich).

North of Binghamton, south of Utica, in the lake-peppered region known as upstate New York, lies a beautiful valley named Chenango. In this area, it's still possible to identify portions of the Chenango Canal which ran through the valley long ago as you drive up Route 12. Many of the places you pass still carry Indian names, like Genegantslet and Waupau-naucanau and they belie their history, for most are much smaller now than when the canal brought trade. Finally, you'll come to the largest of these, Norwich. You might even stop at one of its four traffic lights.

Don't be fooled by its size because during the Civil War, Norwich was a bustling business center. One of those businesses was a news stand

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owned by John W. Weller, the issuer of NY660A-1a (formerly CT345A-1a). It's not hard to imagine that the difficulty in making small change was reason enough for a newspaper dealer to create his own token. Not to mention that Weller was engaged in many different types of businesses, each requiring the making of change. Assuming he paid less than one

dollar for one hundred tokens, distributing them in each of his commercial enterprises would prove quite profitable as well as convenient. In any case, Weller's "penny" circulated! Almost all are well worn with the average grade of fine or so. A fitting tribute to the fact that he was the only issuer in a busy commercial district. The Chenango County Business Directory of 1869-1870 contains John Weller's half page ad listing some of his enterprises. Stationer, dealer in wallpaper, window shades, sheet music and instruments, picture frames, or if you happen to be in the market for "fancy" articles, see John! He also published "The Norwich Bulletin," so I think it's safe to assume that was another fine product Mr. Weller would happily vend through his news depot.

John W. Weller died December 17, 1915 at the age of eighty. We learn more (but not quite enough) from his wife's obituary printed December 7, 1920. Mrs. O. Cerelle Weller, was born in Norwich and married John in the late 1850s. John W. Weller was one of six children born to Mr. and Mrs. Hiram Weller. Hiram owned the Norwich Foundry and built the house at 103 North Broad Street, where John and Cerelle would later "take up housekeeping" after their marriage. The obituary continues: "John W. Weller opened a news depot in Norwich early in the Civil War, which he carried on until several years after the war." Mr. Weller died a few years ago, was buried in Jamestown and was survived by his wife and their two daughters, Mae L. and Georgianna.

Weller's token seems less common than the R3 rating the Fulds assigned it, so you won't see it too often. With only five token-issuing merchants remaining in Connecticut, it would seem the state can barely afford this loss, but as a Civil War token collector from a small town called Norwich, I'm doin' my duty and takin' him back! Welcome home John.

Board of Governors Election

The four incumbent Board members whose terms expire at the end of 1995 were contacted to inquire whether they wished to run for re-election. Two responded yes, one declined to run, and one did not respond. Of five members nominated to run, two accepted, one declined to run, and two did not respond. We therefore have four candidates and four Board positions open. Under Robert's and Demeter's rules of order, I, as Secretary of the Civil War Token Society, cast one vote for each of the four candidates for the vacant offices, and declare each of them elected as a Board of Governors member for a two year term commencing on 1 January 1996. The newly elected Board members are: Dr. Herman Aqua, Spencer Radnich, Cy Phillips, and Richard Burnham. Welcome to, and back to, the Board of Governors.

EXIT INTERVIEWS - 1995

Dale Cade

In this ninth year that exit interviews have been solicited from previous members who did not renew membership prior to the expiration of the grace period (end of February), 121 forms (and SASEs) were sent out, and as of this writing (middle of March), less than 50% (56) have been returned. Of these 56 responses, 23 had checked the "I forgot" box, enclosed their dues check, and were reinstated to CWTs membership. The other 33 declined to renew membership citing the following reasons:

- 1) By far, the most cited reason for non-renewal (17 people) was LOSS OF INTEREST in CWTs in favor of other areas of collectibles or to the frustration of not being able to find what you are looking for and at a price that is affordable. Except for the few specifics, there was no delineation as to whether the loss of interest was in the tokens themselves, or in the articles (or lack thereof) in the Journal.
- 2) The loss of interest can also be attributed to disposing of their CWT collection (3 people), CWTs are no longer interesting (one person's opinion, not the authors!), not getting the information needed (one person who declined to amplify on what he was looking for and didn't find).
- 3) Death claimed three of our members
- 4) There were several Journal oriented reasons, including "Not enough ads of tokens for sale," "Lack of CWT pricing information," "Journal doesn't contain enough interesting articles," and "journal published too infrequently." The last comment has been addressed nearly every year there have been exit interviews. The vast majority of our members consider that four issues a year is neither too little nor too much. The fuel for the Journal is articles and ads for tokens for sale, and of course, the auction. If the kind of articles you would like to see in the Journal are not forthcoming, the solution is for you to start the ball rolling by writing an article yourself on a topic dear to your heart: that in turn will jump start other writers, and a chain reaction will ensue (hopefully).
- 5) Five people mentioned that the tokens are too expensive. In contrast, one dealer wrote that the cheapness of the tokens and the low profit

margin to the dealer was not adequate for him to remain in business. Cheap and expensive are relative values over which no one has control, and each individual must decide for himself what his or her limits are concerning any particular piece.

- 6) Three people complained that the listings (Fuld numbering system) and the books were hard to understand, or as one of them said, "They are not user friendly." The author does not share this opinion nor does he know how they could be made any simpler. Every field of collectibles has a "code" to help with attribution, and ours is the Fuld numbering system for storecards and individual dies. For the Philatelist, it is the Scott number, for Hard Times Tokens it is the Low number, for Sutlers, the Schenkman and/or Curto numbers, etc. Every collecting field has its peculiarities and methods, and anyone entering that field should recognize that there are basics to learn in order to get the fullest experience from this field. Apparently these three people were unwilling to spend the small amount of time necessary to become acquainted with the basics of CWTs attribution, etc. I feel sorry for them, and hope that will expend more time and energy in their new interests.
- 7) One person wrote that he never received his Journal on time, and that it frequently was two months plus late. This person has a stateside address, and was on the mailing list with a correct address, so the only person left to blame is the Post Office. Why this person didn't let anyone know about this is a mystery. Should you have any problems with getting the Journal or errors in your name or address, please let the Secretary know as soon as possible so that it can be corrected.

In amongst the complaints were a number of plaudits, including:

- 1) The dues are not too high, but just right.
- 2) The Journal is very informative.
- 3) The Journal articles, in general, are very interesting.
- 4) The Journal is great.
- 5) I (we) have no complaints about the Society.
- 6) Keep up the good work.

So what kind of report card did the CWTS earn this past year? Overall, I would grade us at B+. There is still work to be done in the areas of more tokens for sale, pricing information in a very fluid environment, and more articles for the Journal. At present, the Journal articles are being written by a small handful of our nearly 1000 membership. We need to hear from many more of you to provide different areas of interest and points of view. The Journal is only as good as its contributors make it, so let's hear from you by sending your articles to Will Mumford, the Journal Editor. His address is in the listing inside the front cover of the Journal.

The Andrew Jackson Civil War Tokens

CWT Mini-Sets -- Part 8

By Bill Jones

Although Andrew Jackson retired from the presidency more than two decades before the outbreak of the Civil War, he and Abraham Lincoln played similar roles in the preservation of the Union. Both Jackson and Lincoln saw a need to enforce the power of the Federal Government over the states, and they had the courage to stand for that sometimes unpopular position. Although few modern Americans know about Jackson's fight to preserve the Union, those who lived during the Civil War were well aware of his role; and it was for that reason that his image and his name appeared on several Civil War tokens.

Andrew Jackson is most often remembered today for the "bank war" in which he opposed the re-charter of The Bank of the United States. Jackson believed that the bank had too much power and that it mainly served to enrich a small group of wealthy citizens. For those reasons Jackson vowed "to kill the monster," and the renewal of the bank's charter became the central issue of the 1832 presidential election.

Ultimately Jackson won that election, and the bank lost its national charter; but the results of Jackson's economic policies were mixed. Although Jackson was correct in his assertions that the Bank of the United States had too much power, he left a void when his policies took that power away. The state chartered banks, which were often poorly run and badly regulated, gained a greater influence over the U.S. economy. Many of these banks issued currency that was of questionable value, and that contributed to the Panic of 1837 which plunged the country into a serious economic recession.

If one evaluates Andrew Jackson's presidency on his economic policies alone, he might well be rated as an average president. But most historians rate Jackson as a "near great" president, and I believe that those high marks are based primarily on his efforts to preserve the Federal Union.

For much of the 19th century, America's manufacturing companies were protected from foreign competition by a high tariff. Since most of those companies were located in the North, the benefits from the tariff

largely went to that region. The South, which exported most of its cotton and imported goods from abroad, was very displeased with that arrangement. The Southerners felt that they were paying higher taxes and were receiving few benefits in return.

In response many Southerners became nullification advocates. Nullification was a political position which held that any state legislature had the right to nullify any Federal law that went against that state's interests. Although the protective tariff was the main issue in Jackson's time, some astute observers knew that slavery would someday become the central question.

Nullification posed a serious threat to the union. If the states could pick and choose the Federal laws that they would obey, The United States would soon become no more than a collection of independent states. Andrew Jackson was well aware of the threat that the nullification movement posed to the union, and he was prepared to take whatever actions necessary, including the deployment of troops, to enforce the Federal laws.

Interestingly the most prominent advocate of nullification was Jackson's first Vice President, John C. Calhoun. The first serious public break between the two men came in April 1830 during a Jefferson day Democratic political dinner. At the close of the festivities, it was customary for each political leader to toast a favorite issue. When it was Jackson's turn, the president rose from his chair, looked at Calhoun, and proclaimed, "Our Federal union -- it must be preserved!" Calhoun, who was an excellent speaker in his own right, rose from his seat, looked the president in the eye, and retorted, "The union -- next to our liberty, the most dear!"

Ultimately Calhoun resigned as vice president so that he could take one of South Carolina's seats in the United States Senate. There he was a very effective spokesman for his state and the Southern cause until his death in the 1850s.



Andrew Jackson's campaign to save the union in the late 1820s and 1830s was recalled on three series of patriotic CWTs. The first group, Fuld 135 to 137, features a bust of Jackson in his military uniform with either of the slogans, "For our country ... common cause," or "The Union must and shall be preserved." All of these obverse dies can be found on common tokens which sell in the \$10 to \$15 range in EF to AU condition. A another bust type token, 137A, is rated R-9 (Fuld 129/137A), and I have never seen it offered.



The next pair of tokens, Fuld numbers 178 and 179, feature a reproduction of two equestrian statues of Jackson that are located near the White House in Washington, D.C. and in New Orleans, Louisiana. Both dies were used to produce common tokens in copper that are available in EF to AU condition for \$10 to \$15. Fuld 179 was used as a reverse for Fuld 54, which is one of the type three gold dollar look alike varieties. Although that variety is common, the Jackson statue is almost always weakly struck.



A final group of Jackson tokens was produced by Henry D. Higgins who struck the Indiana Primitives. These pieces, which have been assigned Fuld numbers 400 to 405, bear the slogan, "The Union must and shall be preserved," and in all but one case (#405) attribute that phrase to Jackson. Like most Indiana Primitives, these pieces are scarce; and they are generally found in Fine to Very Fine condition. There is one variety however, 175/403, which I have seen on a somewhat regular basis in AU condition with some mint red. These pieces appear to have come from a hoard, and with some luck you might be able to locate one for \$40 to \$50. Most of the other Indiana Primitives sell in the \$35 to \$60 range in Fine to Very Fine condition.

The Andrew Jackson CWTs offer us an unusual glimpse into how 19th century Americans viewed their heroes of the past. Today it seems that the public's interest in our past leaders is mostly stimulated by revelations of old scandals. In the 19th century, however, the deeds of men like George Washington and Andrew Jackson were revered, and their legacies of public service were used to inspire the people during times of crisis.

Next time we will look at how those who issued the CWTs convinced others that their tokens could be used as substitutes for money in the economy.

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1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
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5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
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7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

- | | |
|---|---|
| 1. 65A-2c R9 N R9 CHUNC Near full luster, Rev. small black spot, Obv. center weak strike (MB \$250.00). | 2. 140A-1a R8 VF Cleaned, many deep scratches both sides, clip @ 3 o'clock, Scarce Town (MB \$176). |
|---|---|

3. 150G-3a R7 XF Brown, few old shallow scratches, Obv. small die breaks & rim pinch @ 11 o'clock (MB \$29.00).
4. 150J-1a R5 VF+ Brown, moderate dark soiling around details, old nicks, CHILD'S DIE SINKER (MB \$17.60).
5. 150J-11b Brass R7 XF toning, moderate staining, old light scratches, CHILD'S DIE SINKER (MB \$54.40).
6. 150J-11b Brass R7 XF toning, moderate staining, Obv. faint die break along hairline & center weak, CHILD'S DIE SINKER (MB \$54.40).
7. 150N-4a R6 XF Brown, light soiling, dies slightly rusty, few small nicks, DODD'S ELGIN DAIRY, (MB \$45).
8. 150N-4a R6 VF dark brown, light soiling, old scratches & nicks, Obv. light rim pinch @ 8 o'clock, Rev. rim nicks, DODD'S ELGIN DAIRY, (MB \$19.00).
9. 150T-2a R5 F/VF brown, moderate soiling around border area, many old nicks & scratches (MB \$16.00).
10. 150AI-1b Brass R8 XF Darkening, soil residue around details (MB \$100.00).
11. 150AK-1a R4 VF Brown, dark soiling around details, Obv. moderate gouge in center, border details uneven both sides, MILITARY CLOTHIERS, (MB \$9.60).
12. 150BB-3a R4 F+ Red-brown, uneven strike, Rev. rim damage, LAGER BIER, (MB \$21.00).
13. 150BB-3a R4 F Darkening, part red (possibly cleaned), small soil spots, uneven strike, Rev. worn die & heavy pitting, LAGER BIER.
14. 320A-1a R8 VF/ F Dark brown, soil residue, old scratches & nicks, Scarce merchant (MB \$68.00).
15. 320C-1a R3 VG+ Dark brown, heavy dark soiling, numerous light

scratches, nicks & gouges.

16. 615A-1a R7 VF Brown, light soiling, old scratches, SMT (MB \$67.50).
17. 690B-1a R4 VF Dark brown, moderately heavy soiling, old nicks & gouges, (MB \$14.80).

INDIANA

18. 260A-3a R5 VF+ Dark brown, light soiling (MB \$28.00).
19. 460B-2a R9 F Cleaned & lacquered, soil residue, moderately heavy pitting, BOSTON STORE/DRY GOODS (MB \$18.00).
20. 630A-10b Brass R8 VF Dark, heavy staining, Rev. die breaks & old scratches, JEWELER/&OPTICIAN, (MB \$38.00).
21. 970A-1a R9 VF+ Red-brown, probably cleaned at one time, residue traces, old scratches & nicks, SMT (MB \$85.50).

MASSACHUSETTS

22. 115B-2a R5 VF Dark brown, soil residue, irregular surface, DUNN & CO'S/OYSTER HOUSE.
23. 115E-2b Brass R7 F+ Darkening, heavy black soiling around details, Obv. center many light scratches, DIE SINKER.
24. 260A-1a R5 VF Dark brown, soiling, few light nicks, thin planchet, BILLIARD ROOM & RESTAURANT, SMT.

MICHIGAN

25. 5D-1a R8 VF+ Brown, residue trace, old scratches & gouges, Obv. center weak, irregular edges, DRUGGIST/&GROCERS. (MB \$31.50).
26. 65A-1a R4 XF Darkening, some staining, Rev. short scratch, Obv. some letter weakening, SMT (MB \$23.00).

27. 225H-2a R4 XF Dark brown, soil residue, Rev. sandy texture, (MB \$22.40).
28. 225AG-1a R7 XF Darkening, few stain spots, FIRE &/ WATER/ PROOF/ ROOFING (MB \$11.60).
29. 225AG-1a R7 VF Dark brown, soiling old scratches, Obv. Die breaks & small clip @ 12 o'clock.
30. 225AG-3a R8 XF Brown, light residue, slight offset strike, few old nicks, (MB \$14.40).
31. 225AG-3a R8 VF Dark brown, soil residue, few old scratches & gouges (MB \$18.00).
32. 225AO-1a R5 XF Dark brown, light soiling, few very light scratches, (MB \$22.00).
33. 225AO-1a R5 VF Brown, soil residue, borders uneven strike (MB \$23.00).
34. 225AY-?? R? F Very dark brown, heavy uniform dark staining, numerous long scratches both sides, Rev. BLANK but thin planchet & rounded edges indicate token was probably reworked after strike, still interesting (MB \$20.00)
35. 225BO-4a R4 VF+ Dark brown, staining around details, Obv. gray discoloration on surfaces, few old shallow nicks, (MB\$12.00).
36. 225BO-4a R4 VF Dark brown, soiling around details, (MB \$9.60).
37. 225CM-1a R7 VF+ Brown, light soiling around details, few old short gouges, border uneven strike, (MB \$23.00).
38. 225CO-2a R6 VF Brown, dark soiling around details, few old nicks, J.W. WINKLER/BAKER, (MB \$18.00).
39. 280B-1a R7 XF Brown, soil residue around details, border uneven, Rev. small scratch (MB \$24.00).
40. 440A-1a R6 VF+, Darkening, soil residue, stains, old shallow scratches (MB \$22.50).
41. 525C-3a R9 XF Brown, moderate soiling around details, small spotty stains, few old light scratches (MB \$19.20).
42. 530G-1a R4 VF Brown, soil residue, few light & moderate scratches.
43. 610C-4a R7 VF/F Brown, moderately heavy staining, old nicks heavier Rev., (MB \$18.00).
44. 610C-4a R7 F/VG Darkening, may have been cleaned at one time, soiling, fine pitting as if buried at one time, (MB \$12.00).
45. 660A-1a R6 XF Very dark brown, residue traces, Rev. small die break (MB \$35.00).
46. 735A-1a R5 VF Brown, soil residue, old scratches & shallow gouges, Obv. center weak, (MB \$15.30).
47. 960A-7a R3 VF/XF Dark brown, Obv. moderate soiling, borders uneven strike, few nicks, rim pinch @ 4 o'clock.

NEW JERSEY

48. 885A-1b Brass R3 XF Darkening, spotty dark stains, SMT (MB \$8.00).

NEW YORK

49. 10A-5a R2 VF+ Dark Brown, soiling, few old scratches & gouges.
50. 10A-6a R2 AU Part red, stains large Rev. Planchet scratches both sides (MB \$11.20).
51. 10D-1a R4 XF Brown, soiling around details, few small nicks, Rev. few weak letters, N.Y.C.R.R. EX. TRAINS.
52. 10G-1a R3 XF Red-brown, Obv.small soil spot, Rev. uneven strike, old small nicks.
53. 10H-8a R3 VF Brown, moderate dark soil residue, old nicks & scratches.
54. 140A-2a R1 XF/VF Brown, Obv. light soiling, Rev. moderate soiling, old nicks.

55. 270A-1a R2 XF+ Brown, light soil residue around details, Obv. several old nicks on face, SMT.
56. 630B-6a R3 XF Brown, soiling around details heavy Rev., Obv. small rim cud @ 8 & 10 o'clock & uneven planchet surface, Weak lettering.
57. 630C-6a R2 XF+ Part red, few small stain spots, Obv. several tiny rim cud, (MB \$7.70).
58. 630C-11a R6 UNC Part red, some stains, rough rim, Rev. rim cud & planchet gouge, (MB \$45.00).
59. 630D-1a R2 AU Brown, faint trace red, few very small old nicks, Obv. 2 small die breaks, Rev. several very small die breaks.
60. 630L-5a R2 XF+ Red-brown, light soiling, slight offset strike, (MB \$11.85).
61. 630L-5a R2 XF/VF Brown trace red, Obv. small black spot & faint die break around wreath, Rev. sandy texture.
62. 630M-6ao R3 XF Very dark brown, Obv. overstruck, Rev. shattered & rusty die, sandy texture, BROAS PIE BAKER.
63. 630M-9a R5 XF Brown, Obv. overstruck & broken die, BROAS PIE BAKER/ONE COUNTRY.
64. 630M-12ao R6 F Brown soiling, Obv. overstruck, Rev. uneven strike, BROAS PIE BAKER, (MB \$7.60).
65. 630M-13a R3 VF/XF Brown, soil residue, Rev. few very small green spots, Obv. center weak strike, BROAS BROTHERS- PIE BAKERS.
66. 630N-3a R4 XF Brown, light soiling, few old light scratches, Rev. small die break @ 4 & 7 o'clock.
67. 630N-4a R2 XF+ Darkening, trace red, light soiling, Obv. numerous die breaks, token slightly dished probably at time of strike, (MB \$10.00).
68. 630P-1a R2 AU Darkening, part red, light soiling, few very light scratches, FINE ALE/DRAWN/ FROM WOOD.
69. 630P-2a R7 VF+ Dark brown, soil residue, light scratches, several red-brown stains, FINE ALE/ DRAWN/ FROM WOOD (MB \$10).
70. 630Q-1a R1 XF Brown, light soiling & stains, center both sides weak strike, few old nicks, CITY OF NEW YORK I.O.U. ONE CENT.
71. 630T-1a R2 VF Brown, light soiling, old scratches, Rev. several small die breaks, J.J. DIEHL UNDER-TAKER, (MB \$10.00).
72. 630T-1a R2 VF Dark brown, soiling around details, Rev. light die breaks 3-6 o'clock, old nicks & scratches J.J.DIEHL UNDER-TAKER.
73. 630V-2a1 R2 VF Dark brown, soiling, Obv. moderate dark stain, Rev. several die breaks & small rim cud @ 5 o'clock.
74. 630V-7a1 R4 F Brown, soiling, old scratches & nicks, Obv. broken die, Rev. border weak opposite broken die of Obv. (MB \$10.00).
75. 630W-1b Brass R5 AU Darkening, soil residue, Obv. old scratches, Rev. several moderate scratches "Kosher" (MB \$65.00).
76. 630Z-1a R3 XF Brown, light soiling & stains, few very light old scratches & nicks, F.R. FREISE, UNDER-TAKER.
77. 630AA-1a R4 XF Brown, Rev. moderate black soil spot, Obv. 1/8" dia surface abrasion (MB \$11.85).
78. 630AC-1a R2 AU+ toning, few moderate to small stain spots.
79. 630AD-1a R3 XF+ Near full red, probably cleaned, Rev. dark stain areas, slight offset strike H.D. GERDTS/BROKER/& COIN DEALER.

80. 630AE-1a R2 XF Darkening, moderate soil residue, light rim pinch @ 1 o'clock, border rough, Rev. small die break @ 12 o'clock, G.GRAHAM/LIQUORS.
81. 630AF-2a R2 AU Darkening, trace red, light border nicks, SEGARS/AND/TOBACCO.
82. 630AG-1a R2 XF Darkening, light trace red, light soiling, old nicks & scratches, Obv. die break @ 11 o'clock.
83. 630H-1a R4 VF+ Brown, soiling around details, Obv. large scratch @ border 4-5 o'clock, A.J. HENNING/ DIE SINKER.
84. 630AI-1g Lead R2 VG/F Darkening, raised areas lighter, Obv. large rim cud left side, rim nicks, IMPORTED LIQUORS.
85. 630AJ-1a R3 XF Darkening, trace red, light soil residue, Obv. several die breaks, Rev. die break @ 2 o'clock.
86. 630AJ-1a R3 VF Brown, soil residue, faint trace of clashed dies, more obvious on Obv., old light scratches.
87. 630AK-1a R2 AU Darkening, part red, moderate soiling, few small old scratches, HUSSEY'S SPECIAL MESSAGE POST.
88. 630AK-1a R2 XF Dark brown, moderate soil residue, HUSSEY'S SPECIAL MESSAGE POST.
89. 630AK-1a R2 VF+ Brown, soiling, Rev. white stain around details, old light nicks, HUSSEY'S SPECIAL MESSAGE POST.
90. 630AL-3a R2 AU Darkening, trace red, Obv. planchet scratches & old gouges, Rev. several moderate nicks.
91. 630AL-3a R2 XF/AU Darkening, part red, light soiling.
92. 630AL-5a R2 XF/VF Darkening, trace red, soil residue, Obv. small stain spot, Rev. small corrosion spot @ 6 o'clock & border rough, token slightly bent.
93. 630AM-1a R1 XF Brown, uniform light staining both sides, few dark spots, light nicks 7 scratches.
94. 630AM-1a R1 VF+ Darkening, trace red, soiling & stains, few old light scratches.
95. 630AO-3a R2 AU red-brown, soil residue & stains, Obv. small rim cud @ 5 o'clock, KNOOPS SEGARS & TOBACCO.
96. 630AO-3a R2 XF Brown, Rev. trace red, Obv. soiling around details & several long thin scratches, KNOOPS SEGARS & TOBACCO.
97. 630AP-1b Brass R7 UNC. Darkening, 50% original luster, Obv. several old moderate scratches, Rev. rusty die (MB \$45.00).
98. 630AP-5a R1 XF Brown, Obv. moderate black soiling areas, Rev. few old scratches.
99. 630AP-6a R1 XF Darkening, trace red, light soiling, Obv. rim gouge @ 12 o'clock, slight offset strike.
100. 630AP-16a R1 XF Brown, trace red, light soiling, Rev. small dark stain @ 4 o'clock & die breaks, (MB \$7.60).
101. 630AQ-1a R1 AU Red-brown, Obv. rusty die leading to loss of detail & large planchet scratch 3-7 o'clock, GUSTAVUS LINDENMUELLER.
102. 630AQ-1a R1 XF Dark brown, soiling around details, Rev. moderate scratch & gouge, GUSTAVUS LINDENMUELLER.
103. 630AT-4a R3 XF Dark brown, Obv. trace red & slight misaligned, Rev. small gouge, J. MAHNKEN/ LIQUORS & SEGARS.
104. 630AU-1a R2 UNC Part red, small black stain spots, (MB \$9.00).
105. 630AU-1a R2 AU Darkening, Obv. trace red, light soiling.
106. 630AX-3a R1 VF Dark brown, soiling, Rev. large dark stain area,

- old scratches & nicks.
107. 630AY-1a R2 XF Darkening, part red, possibly cleaned, soiling, old scratches, USE MILLER'S HAIR DYE.
 108. 630BA-2a R3 VF Dark brown, heavy dark soiling, Obv. green stain & old moderate scratch, G.M.MITTNACHT'S EAGLE SAFE.
 109. 630BB-13b Brass R7 UNC. Trace original luster, crack through token rim-to-center @ 11 o'clock, (MB \$45.00).
 110. 630BB-14b Brass R7 UNC. Much original luster, Obv. small stain, partial RR rim, (MB \$40.00).
 111. 630BD-1a R2 XF Brown, soiling, Rev. Border detail uneven, NEW YORK AND ALBANY/PEOPLES/ LINE/ OF/STEAMBOATS.
 112. 630BD-1a R2 XF Brown, moderate dark soiling around details, NEW YORK AND ALBANY/PEOPLES/ LINE/OF/STEAMBOATS.
 113. 630BE-2a R3 VF+ Brown, few small soil spots, few old nicks & scratches, G.PARSONS/FIRE-WORKS.
 114. 630BE-2b Brass R7 UNC Darkening, Rev. small dark stain, Obv. slightly misaligned, (MB \$40.00).
 115. 630BF-1a R2 XF+ Darkening, trace red, light soiling, strike weak both sides (MB \$10.00).
 116. 630BF-1a R2 VF Brown, soiling & stains, old light scratches, Obv. Strike uneven, Rev. Full length figure of Monk.
 117. 630BG-6a R2 AU Brown, light soil residue, border scratches.
 118. 630BH-1a R2 XF Brown, soil residue, Obv. moderate nick in rim @ 11 o'clock, border scratches.
 119. 630BI-1a R2 XF Brown, light soiling, Obv. dark stain spot & small die break @ 12 o'clock.
 120. 630BI-2a R2 AU+ Red-brown, light soiling, Obv. die break @ 12 o'clock.
 121. 630BK-1a R1 XF+ Brown, light soiling, Rev. sandy texture (MB \$125.00).Dark brown, moderate dark stains, Obv. star @ 6 o'clock weak, few old nicks & scratches, slightly dished.
 122. 630BK- 2a R1 XF Dark brown, moderate dark soiling around details, Obv. very small die break @ 12 o'clock.
 123. 630Bk-3a R5 UNC red-brown, soil residue, Obv. small stain (MB \$11.60).
 124. 630BM-1a R1 VF Brown, soil residue, Obv. small punch mark below "88", Rev. numerous very light scratches, light straight clip @ 5 o'clock, JOHN SCHUH'S/ SALOON.
 125. 630BO-2a R1 XF+ Darkening, trace red, small soil spots.
 126. 630BQ-1b Brass R1 XF/VF Darkening, trace original luster, soiling, Obv. couple of weak letters, "Bulls Head".
 127. 630BR-1a R2 XF+ Darkening, trace red, light soiling, Rev. border left side scuffed.
 128. 630BR-1a R2 XF Brown, trace red, few small dark soil spots, few small nicks.
 129. 630BS-1a R2 XF Dark brown, soiling around details, Obv. several letters weak.
 130. 630BS-2a R2 XF+ Darkening, part red, light soiling.
 131. 630BU-3a R1 VF Dark brown, dark soil residue around details, Rev. dark stain most of surface, nicks & scratches, FRENCH/ CONAC/ BITTERS.
 132. 630BV-6a R1 VF/XF Dark brown, soil residue, old nicks & scratches, Obv. some letter weakness.
 133. 630BV-7a R6 AU Part red, small stain & die break rev., (MB

\$22.05).

134. 630BV-7a R6 XF+ Darkening, Rev. old gouges, soil residue, (MB \$14.85).
135. 630BV-7a R6 XF Dark brown, moderate staining, few old nicks, Rev. 2 faint die breaks (MB \$14.40).
136. 630BV-18b Brass R8 UNC. Darkening, 50% original luster, Obv. die break, Rev. die break around stars, (MB \$50.00).
137. 630BV-21b Brass R7 UNC. 50% original luster, die break both sides, crack from border to center @ 6 o'clock, (MB \$50.00).
138. 630BX-1g Lead, R2 VF Darkening, appears to have been cleaned, surface pitting.
139. 630BY-1a R3 XF Dark brown, light trace red, light soiling, border scuffing.
140. 630BZ-1a R2 AU Brown, numerous very small black spots.
141. 630CB-1a R3 UNC Red-brown, light staining (MB \$ 15.00).
142. 630CB-2a R3 XF Dark brown, moderate dark staining, uneven strike both sides leading to letter weakness.
143. 630CC-4a R2 VF Dark brown, light soiling, few old small scratches & nicks.
144. 630CG-1a R3 VF Dark brown, soil residue around details, old scratches & nicks, SCM.
145. 630CH-1a R1 VF Dark brown, moderate to heavy soiling, few old nicks.
146. 630CH-3a R7 XF Red-brown, cleaned & lacquered, light soiling around details, several moderate stain spots, old light scratches & nicks.
147. 630CI-4a R7 XF+ Red-brown, cleaned & lacquered, darkening around details, few old light scratches & nicks, OYSTER

HOUSE.

148. 630CI-4a R7 XF Dark brown, moderate soiling, Obv. small cud @ 3 o'clock, OYSTER HOUSE.
149. 665B-2a R4 XF Red-brown, soiling, extensive staining (MB \$18.00).
150. 890B-2b Brass R6 XF Darkening, some original luster, soiling, Rev. large dark stain, small scratches, OLIVER BOTWELL (MB \$12.60).
151. 890B-2b Brass R6 XF Darkening, Rev. small corrosion spot, spotty stains, OLIVER BOUTWELL, (MB \$9.50).
152. 890B-10b Brass R4 VF Darkening, soiling around details, Rev. moderate dark red-brown stain, OLIVER BOUTWELL.
153. 890B-16b Brass R6 XF Darkening, light soiling, light scratches, OLIVER BOTWELL, (MB \$11.70).
154. 890B-16b Brass R6 XF Darkening, light soil residue, moderate stain @ rim, OLIVER BOUTWELL, (MB \$9.90).
155. 890B-23b Brass R3 AU, Toning, soiling, small spotty stains, OLIVER BOUTWELL.
156. 890E-1b Brass R1 VF Darkening, soiling & staining, ROBINSON & BALLOU/ GROCERS.
157. 890E-6b Brass R7 XF Darkening, moderate soil residue, spotty stains, light scratches, ROBINSON & BALLOU/GROCERS, (MB \$12.15).
158. 890E-12b Brass R4 XF Darkening, light soiling around details, few old nicks, ROBINSON & BALLOU/ GROCERS.

OHIO

159. 50B-2a R3 VF Darkening, residue, old scratches both sides, (MB \$6.40).
160. 50B-3a R5 VF Brown, soiling, numerous old light nicks & scratches, (MB \$20.00).

161. 60A-1a R7 XF Red-brown, cleaned & lacquered, moderate dark stain areas, old shallow scratches & rim nicks, SCM.
162. 100B-3a R7 VF Dark brown, moderate soiling, old nicks, STEREO-SCOPIC PICTURES AND INSTRUMENTS, (MB \$14.40).
163. 100B-3a R7 F+ Dark brown, heavy black uniform staining, numerous old nicks & gouges, STEREO-SCOPIC PICTURES AND INSTRUMENTS, (MB \$12.00).
164. 110B-1a R6 XF/VF Brown, soil residue, Rev. many long very faint scratches, (MB \$13.50).
165. 115B-7a R8 VF Dark brown, moderate soil residue, Obv. center rough, Rev. small pit @ 12 o'clock (MB \$15.30).
166. 165C-2a R7 XF Dark Brown, light soiling, old shallow nicks & scratches, BLACK BEAR HOTEL, (MB \$26.00).
167. 165P-1a1 R2 F Very dark brown, very heavy uniform black staining, sandy texture, Masonic symbol.
168. 165AL-1a R7 VF Dark, green residue, Rev. rim pinch & slight porosity, (MB \$11.60).
169. 165AL-3a R6 VF/XF Dark brown, several black stain spots. many old small nicks & scratches, Obv. weak letter, Rev. 2 die breaks, BOOK BINDER, (MB \$20.00).
170. 165AW-3a R5 XF Red-brown, green residue, Rev. rim cuds & poorly defined rim & sandy texture, (MB \$11.60).
171. 165BR-2a R6 VF+ Dark brown, soiling, Rev. heavy staining, (MB \$22.50).
172. 165BT-2a R6 XF Brown, Rev. staining entire surface & moderate gouge on face & edge, old scratches (MB \$14.40).
173. 165CF-4a R4 VG+ Dark brown, moderate dark soil residue, small clip @ 12 o'clock, W. JOHNSTON/DIE/SINKER, Masonic Rev.
174. 165CW-9a1 R5 VF Brown, soiling, shallow nicks 7 scratches, Rev. light porosity, (MB \$36.00).
175. 165CW-10a R7 XF Dark green residue, Rev. few rim voids (MB \$18.00).
176. 165CY-13a R7 XF Bark brown, soiling, old scratches & nicks, Obv. small die break @ 6 o'clock (MB \$18.00).
177. 165CY-31b Brass R8 UNC Darkening, partial original luster, Obv. center uneven strike, light scratches, W.K. LANPHEAR, (MB \$80.00).
178. 165CY-61a R6 F Very dark brown, black uniform staining, heavy pitting, Rev. green stain, W.K. LANPHEAR.
179. 165CY-97a R2 VF Brown, soiling heavier Rev., uneven strike leading to letter weakness both sides, W.K. LANPHEAR.
180. 165DB-1a R2 XF Part red, Obv. die breaks & grainy, clip (MB \$9.00).
181. 165DM-2a1 R3 VF Darkening, part red, soil residue, (MB \$17.90).
182. 165EB-3a R4 XF Red-brown, cleaned 7 lacquered, darkening around details, rim pitting, WINE & BEER SALOON.
183. 165ES-1a R1 AU Darkening, trace red, clip @ 3 o'clock, Rev. mis-aligned die.
184. 165ES-1a R1 XF/AU Darkening, part red, uneven strike, few old scratches, (MB \$7.70).
185. 165FI-5a R4 F Very rough fields, uneven strike, Obv. center weak, (MB \$9.50).
186. 165GO-7a R4 VF Dark brown, uniform black soiling, old nicks & scratches, JEFFERSON SALOON.
187. 165GR-1a R2 AU Darkening, part red, few old scratches, Obv. few moderate gouges, strike weak.

188. 165GT-3a R1 AU Red-brown, light soiling, Obv. small rim cud at 6 o'clock, WINE & BEER SALOON.
189. 1165GY-11a R7 XF Dark brown, soiling, old nicks & scratches, Rev. double struck, Obv. letter weakness at bottom, NATIONAL HALL, (MB \$14.80).
190. 165GY-12a R6 XF Brown, rev.2 light stains & old scratches & gouge, NATIONAL HALL, (MB \$76.50).
191. 165GY-19b Brass, R8 UNC Near full luster, minor soiling, NATIONAL HALL, (MB \$65.00).
192. 175C-7a1 R2 XF+ Brown, light soiling around details, Rev. light filling in of \$ sign, WAR CLAIM AGENT.
193. 175H-2a R4 VF+ Darkening, soiling, few old scratches & shallow gouges, (MB \$18.00).
194. 175O-1a R2 AU Darkening, part red, few old light nicks, (MB \$18.00).
195. 175O-1a R2 XF+ Brown, light soiling, Rev. small die scratch @ 5 o'clock.
196. 190B-1a R3 VF Brown, soiling around details, & soil strip Rev., few light scratches & nicks.
197. 190B-1a R3 F Dark brown, moderate dark soiling, Obv. center weak, Rev. pitting & 2 moderate gouges @ 12 o'clock.
198. 190B-2a R6 VF+ Darkening, soiling 7 stains, few old scratches & shallow gouges, (MB \$9.00).
199. 200I-5a R6 XF+ Dark brown, soiling around details, several small nicks & scratches, WAGNER'S/DINING HALL, (MB \$16.00).
200. 290A-1b Brass R2 AU Slight darkening, approx. 70% original luster, light soiling, Obv. light planchet scratch @ 11 o'clock, SMT.
201. 420A-1a R6 XF Darkening, possibly cleaned, light soil residue, light shallow scratches, SMT/SCM, (MB \$20.00).
202. 420A-1a R6 XF red-brown, cleaned & lacquered, few light stains, SMT/SCM.
203. 535A-1a R4 XF Brown, very light trace red, soiling, Rev. small black & green spot, old nicks & scratches.
204. 535A-1a R4 VF Dark brown, soiling, few old nicks & scratches.
205. 535A-6a R6 VF Dark brown, soiling, old nicks, Rev. rusty die & die breaks.
206. 535A-6a R6 VG Darkening, heavy black areas with light copper areas exposed, may have been dipped in acid at one time, heavy corrosion.
207. 535D-2a R3 AG Near black, very heavy soiling, & corrosion, possibly buried at one time, little detail but identifiable, Make Offer.
208. 620A-3a R6 VF Dark brown, soil residue around details, few old light nicks, (MB \$17.60).
209. 850C-1a R7 XF Brown, moderately heavy soiling, (MB \$20.70).
210. 975D-1a R3 VF Dark brown, soiling-heavy Rev.
211. 975D-1b Brass R5 VF+ Cleaned & lacquered, soiling around details, moderate stain border, old shallow scratches & nicks.
212. 975J-1a R5 VF Dark brown, moderate soil residue, Rev. old scratches & 1 moderate round nick- center, (MB \$22.00).
213. 990A-1a R2 AU Darkening, moderate soil residue around some details, SMT.
214. 990A-1a R2 AU Dark brown, uniform dark staining both sides, SMT.
215. 990A-1a R2 XF Brown, light soiling around details, light nicks, SMT.

PENNSYLVANIA

- 216. 13C-4a R3 VF Dark brown, soil residue around details, Obv. uneven strike, Rev. rusty die.
- 217. 464A-1a R4 AU Brown, few old nicks, slight off center strike, SMT, (MB \$13.00).
- 218. 615A-1a R2 UNC. Brown, few very small scratches, SMT.
- 219. 750D-1a R3 VF+ Dark brown, moderate soil residue around details, border details uneven.
- 220. 750E-1a R2 AU Darkening, part red, token dished possibly during strike, MAGNOLIA HOTEL.
- 221. 750M-1a R2 VF Dark brown, soil residue around details, few light nicks, NORTH MILITARY HALL.
- 222. 750P-1a R6 XF Darkening, part red, light soiling, uneven strike, MANUFACTURER OF MILK CANS/DAIRY FIXTURES, (MB \$28.00).
- 223. 750Q-1a R3 XF Dark brown, light soiling, Obv. uneven strike, PHILADA. CITY HOTEL.
- 224. 750V-3b Brass R7 XF Toning, light soil residue, Obv. corrosion @ 12 o'clock, Rev. moderate stains, incomplete hole @ 12 o'clock (Obv.) & 6 o'clock (Rev.) (MB \$45.00).
- 225. 750W-1a R5 XF Brown, several moderately large nicks & gouges, Obv. 2 die breaks, (MB \$12.00).
- 226. 765R-2a R2 AU Darkening, trace red, few small dark stain spots, light soiling.

RHODE ISLAND

- 227. 700C-3a R3 AU Brown, light soiling, thin planchet, CHARNLEY.
- 228. 700C-3a R3 XF Brown, soil residue, Obv. several small stains, thin planchet, CHARNLEY.
- 229. 700C-3a R3 XF dark brown, heavy

black soiling, numerous scratches both sides, thin planchet, CHARNLEY.

- 230. 700E-2a R2 XF Dark brown, light soil residue, few light scratches, FRANK L. GAY BOOKSELLER.
- 231. 700E-2bp Silver plated brass R3 XF Very dark, Obv. light traces of silver plating, old scratches, thin planchet.
- 232. 700E-2bp Silver plated brass R3 VF+ Darkening, plating remaining on lower surfaces, old scratches & nicks, thin planchet.

WISCONSIN

- 233. 220C-1a R5 VF Brown, Rev. 2 moderate stains, Obv. old scratches & nicks & 1 moderate gouge @ 6 o'clock, (MB \$36.00).
- 234. 250F-4a R4 F Dark brown, moderate soil residue, nicks & scratches, Rev. uneven strike, center weak, (MB \$20.00).
- 235. 510C-1a R2 XF+ Brown, light soiling, few small stains, Rev. moderate red stain, Obv. small fresh nick, PHILIP BEST LAGER BEER.
- 236. 510E-1a R2 UNC Brown, soiling around details, Rev. 2 small planchet pits & small die break @ 4 o'clock Y. BLATZ LAGER BEER.
- 237. 510H-1a R5 VF Dark brown, Rev. small dark soil spot & moderate dark red stain, old scratches & nicks, Obv. small fresh gouge @ 6 o'clock & rim pinch @ 5 o'clock, (MB \$14.80).
- 238. 510AB-1a R3 VF Dark Brown, light soiling, old nicks & scratches, PLANKROAD BREWERY.
- 239. 510AM-1a R4 XF Brown, soiling around details, old nicks & scratches, Obv. moderate scratch, SCM, (MB \$22.00).

240. 519AN-1a R6 XF Red-brown, Obv. many nicks around edge & moderate flat area @ 9 o'clock, Rev. dent (MB \$13.50).
241. 510AP-1a R3 XF Dark brown, very light soiling, old nicks & scratches.
242. 520B-1a R3 VF Very dark brown, sandy texture, SCM.
243. 700G-1a R6 F Dark brown, moderately heavy dark soiling around details, few old nicks & gouges, (MB \$36.00).
244. 700H-4a R7 XF Brown, light soiling, few old nicks, small rim clip @ 8 o'clock (MB \$31.50).
245. 700H-4a R7 VF Dark brown, black soil residue & red staining, (MB \$65.70).
246. 720A-1a R8 VF+ Dark brown, light soiling, border dentils worn in few areas, (MB \$96.00).
247. 770A-1a R3 F Darkening, moderate soiling, few moderate gouges & nicks, SMT.

PATRIOTICS

248. 1/229a R1 VF Brown, soil residue, numerous old small nicks & scratches.
249. 5/288a R2 VF Dark brown, Obv. moderate dark staining, Rev. uneven strike & some letter weakness, few old nicks, (MB \$6.00).
250. 5/288b Brass R3 VF Darkening, soiling around details, Obv. planchet gouge left of date, Rev. Scratch, (MB \$12.00).
251. 6/268a R1 F Brown, moderate soiling, Obv. old nicks & rusty die, Rev. center weak.
252. 7A/316a R3 F Dark brown, moderate soiling, Rev. center weak, old nicks & scratches.
253. 10/298a R2 VF Brown, moderate soiling around details, old nicks & scratches.
254. 11/298a R1 XF Brown, soiling, nicks, Obv. die break @ 12 o'clock & border beads uneven due to rusty die.
255. 13/297a R2 VF Dark brown, moderate dark soil residue around details.
256. 13/297a R2 VF Dark brown, heavy soiling around details, uniform dark red-brown staining both sides, (MB \$5.50).
257. 15/319a R2 XF Brown, light soiling, old shallow scratches & nicks.
258. 18/304a R7 XF Dark brown, soil residue, light nicks, Rev weak strike.
259. 18/353a R3 F Brown, soiling, nicks & scratches.
260. 22/442a R2 XF+ Darkening, trace red, Rev. light soiling, very light clip @ 10 o'clock (MB \$8.00).
261. 22/442a R2 F/VF Brown, soiling & stains, scratches & nicks.
262. 25/418a R4 VF+ Darkening, light trace red, light soiling, few light scratches.
263. 26/418a R2 VF Dark brown, moderately heavy soil residue, old shallow nicks. (MB \$8.00).
264. 22/265a R3 VF Brown, dark soil residue, heavier Rev., nicks & Scratches.
265. 29/303a R2 XF/VF Rev. some letter weakness & misaligned die, grainy texture, (MB \$11.20).
266. 36/271a R3 VF Brown, light soiling, Obv. very rusty die leading to grainy appearance, Rev. small rim cud @ 1 o'clock.
267. 34/276a R8 F Brown, moderately dark soiling around details, old scratches, Rev. small pits- bottom center, A & R in CARD filled, (MB \$ 28.00).
268. 35/265a R5 VF Brown, light soiling around details, few old light nicks, (MB \$22.00).

269. 37/434a R1 XF Dark brown, soiling, Obv. moderate dark stain, few scratches & rusty die, (MB \$6.50).
270. 37/434a R1 VF Brown, soiling, old scratches, moderate curved clip @ 5 o'clock.
271. 45/332a R1 AU Red-brown, obv. old nick, sandy texture, (MB \$14.40).
272. 45/332a R1 VF Brown, light soiling & staining, sandy texture, (MB \$5.20).
273. 46/339a R1 XF/VF Dark brown soiling, Rev. center weak & long die break across lower center, (MB \$6.00).
274. 47/332a R1 XF Dark brown, soiling, Obv. 3 die breaks, Rev. rusty die.
275. 49/343a R1 VF Dark brown, soiling, old nicks & scratches, Rev. center weak.
276. 49/343a R1 VF Brown, soiling around details, few scratches, weak strike center both sides.
277. 51/334a R1 XF Brown, soiling around details, Obv. rusty die & old nicks & gouges.
278. 51/334a R1 VF Brown, Obv. weak strike, Rev. large scratch.
279. 51/342a R1 AU Part red, stains, (MB \$7.70).
280. 51/342a R1 XF+ Part red, stains, (MB \$ 7.70).
281. 51/342Aa R2 F Brown, moderate dark soiling around details, old nicks, Rev. left side shield weak due to die chip?
282. 53/336a R1 XF Darkening, trace red, light soiling, Rev. rusty die & die break @ 9 o'clock.
283. 53/336a R1 VF Brown, moderate soiling, old nicks, Rev. small die break (MB \$6.80).
284. 54/179a R2 VF+ Darkening trace red, soiling, Obv. old long scratches.
285. 54/179a R2 VF Darkening, probably cleaned, numerous old nicks & scratches, sandy texture.
286. 54/342a R1 XF+ Darkening, part red, strike weak & uneven both sides, Obv. border nicks & small die chip above 1st feather, Rev. center weak, (MB \$10.00).
287. 54/342a R1 VF Dark brown, dark soiling around details, old nicks, Obv. border uneven & small die chip above first feather, Rev center light strike, (MB \$5.20).
288. 55/162a R1 VF Brown, moderately heavy black soiling around details, old nicks.
289. 62/367a R3 XF Dark brown, soiling, old shallow nicks, Rev. lightly rusty die.
290. 63/366a R1 AU Red-brown, mottled soiling, sandy texture, Rev. die break @ 4 o'clock, (MB \$22.00).
291. 66/370a R2 F+ Dark brown, moderate soiling around details, old scratches & nicks.
292. 78/330a R3 VF Brown, moderate dark soiling around details, Rev. numerous old long scratches.
293. 82/352Aa R1 XF Brown, light soiling, Obv. lightly rusty die.
294. 90/364a R2 VF+ Dark brown, moderate soiling around details.
295. 93/362a R2 VF very dark brown, heavy dark soiling, fine pitting both sides, possibly from being buried.
296. 103/375a R4 F Brown moderate black soil spots, Rev. center uneven strike, old nicks.
297. 104/263sp Silver plated R5 VF Dark brown, trace silver plating, numerous small dark stain spots both sides, old small nicks, very slight off center strike.
298. 107/432a R1 VF Brown, spotty soiling, old scratches & nicks, Rev. center weak.
299. 108/201 R3 VF Dark brown, dark staining, old nicks, center both sides obliterated by grease on dies (MB \$ 6.00).

300. 111/271a R3 VF+ Darkening, trace red, soiling, Obv. heavily rusty die, Rev. sandy texture.
301. 112/396a R1 VF Brown, soil residue, old nicks, Rev. center weak strike.
302. 117/420a R1 XF Darkening, trace red, soiling, old shallow nicks.
303. 117/420a R1 F Dark brown, moderate soiling, obv. moderate cud @ border 12 o'clock & rusty die, (MB \$5.20).
304. 117/420a R1 F Very dark brown, very slight offset strike, old nicks, (MB \$3.60).
305. 118/419a R5 XF+ Red-brown, soiling, moderate dark spots both sides, Rev. misaligned.
306. 126/295a C-N R6 VF+ Darkening soil residue, Rev. center weak strike.
307. 132A/149a R5 XF Darkening, trace red, dark staining along border 4-6 o'clock, obv. large gouge across face & large scratch back of head.
308. 137/395a R1 VF+ Brown, soiling, old light scratches & nicks, Rev. center weak strike.
309. 137/395a R1 VF Brown, soil residue, old nicks & scratches, Obv. few fresh scratches, Rev. center weak strike, (MB \$7.60).
310. 137/395a R1 F/VF Darkening, obv. very rough planchet, Rev. center weak, (MB \$6.75).
311. 138/434a R1 F Dark brown, moderate dark soiling, slight offset strike.
312. 151/430a R1 XF Brown, Obv. trace red, soiling, rusty die both sides.
313. 163/352a R2 XF trace red, minor soiling, (MB \$11.85).
314. 164/312a R1 AU Brown, minor soiling, few old light nicks.
315. 164/312a R1 XF Dark brown, soiling around details, Obv. Small ding & scratches @ 3 o'clock.
316. 173/272a R1 AU Brown, light soiling, few very small nicks.
317. 174/272a R1 VF Dark brown, soil residue, Obv. few moderate scratches.
318. 125/232a R6 F Brown, moderate stains, Obv. Date & letters left half very weak, Rev. uneven strike & several letters scratched off.
319. 176/271a R1 XF+ Darkening trace red, light soiling, few small stain spots, off center strike.
320. 178/267a R1 XF Brown, light soiling, few old scratches, Rev. very rusty die causing detail weakness.
321. 191/443a R1 VF+ Darkening, part red, soiling old scratches & nicks, Rev. center weak strike, very small rim clip @ 7 o'clock.
322. 191/443a R2 F Brown, light soiling, uneven strike both sides, sandy texture.
323. 202/434a R1 Vf+ Dark brown, moderate soiling.
324. 206/320a R1 AU Darkening trace red, light soiling and small spotty stains. old scratches.
325. 207/410a R1 VF Brown, moderate dark soiling, around details, old nicks.
326. 208/410a R1 F/VF Obv. very dark brown, Rev. dark brown, old nicks & scratches, Rev DIX completely missing from center, (MB \$ 3.60).
327. 209/410a R3 VF Darkening, red-brown staining both sides, (MB \$4.60).
328. 209/410a R1 VF Brown, moderate soiling around details, Obv. moderate red-brown stain, scratches & gouges.
329. 210/408a R2 F/VF Brown, uniform reddish brown staining, many old scratches, Rev. Very small rim cud @4 o'clock.
330. 211/400a R4 XF Darkening, trace red, spotty soiling, Rev. 2 die breaks.

331. 214/416a R2 AU Darkening part red, soiling, Rev. 2 moderate stains. Obv. die break across bottom.
332. 214/416a R1 F/VF Soiling & stains, ornament below flag missing.
333. 220/322a R1 XF Brown, Obv. small black spot, few old nicks & scratches.
334. 221/324a R1 VG+ Brown, dark soil residue around borders, old scratches & nick center both sides. Make Offer.
335. 223/328a R2 VF Brown, soiling, Rev. stain spots, scratches & nicks, "BY" Error.
336. 224/326a R1 VF Brown, soiling, old scratches & nicks.
337. 225/327a R1 XF Brown, moderate soiling, Obv. spotty stains & scratches.
338. 225/327a R1 VF Brown, light soiling, Obv. small die break & chip @ 3 o'clock, Rev. rusty die.
339. 230/352a R2 XF Brown, moderate soiling around details, small dark red-brown stains, few old small nicks.
340. 231/352Aa R1 AU Part red, minor soiling (MB \$16.00).
341. 231/352Aa R1 XF/VF Dark brown, dark soil residue around details, nicks & scratches (MB \$6.00).
342. 233/312a R1 AU Darkening, trace red, soiling, very small brown stain spots, Rev. several small green stains.
343. 236/426a R1 VF Dark brown, soiling, numerous very small scratches & nicks (MB \$5.20).
344. 238/405a R3 G very dark brown, uniform dark staining, heavy pitting & nicks, possibly burried at on time, Make Offer.
345. 241/336a R1 XF Dark brown, light soil residue, old very shallow nicks.
346. 247/377a R2 VF dark brown, soil residue & dark staining, Obv. planchet flaw (appears etched before strike), old nicks & gouges.
347. 252/271b Brass R5 F Darkening, moderate dark stain area, Rev. small border cud @ 10 o'clock, old scratches, Masonic.
348. 255/393a R1 AU Darkening, trace red, light soiling, KNICKERBOCKER CURRENCY (MB \$12.00).
349. 255/433a R1 VF Darkening, trace red, Obv. uniform dark staining most of surface, center both sides weak.
350. 299/350a R1 VF Dark brown, soiling, Rev. numerous small shallow nicks (MB \$6.80).
351. 337/350a R2 VF Dark brown, heavy dark soil residue, Rev. red stain, on drum, nicks.
352. 352A/231a R1 VF+ Dark brown, heavy soil residue, OUR COUNTRY.

NON CONTEMPORARY

353. NC17a R7 VF Very dark brown, moderate soiling, old scratches & nicks, not holed, rim irregular.
354. MARSHALL HOUSE R4 XF Brown, old light scratches & nicks.

**END OF AUCTION
GOOD LUCK.**

Report on Auction #96

We had 298 lots offered which attracted 98 bidders who submitted 1800 bids. The bidder success rate was 68% which was identical with the

last auction. Gross sales were near \$5300.00. This will net the Society around \$530.00.

In the popularity race the winner was lot 298, pat 259/445a with 27 bids; Lot 240, WI510X-2a was 2nd with 19 bids; lot 277, pat 108/201a was 3rd with 18 bids; Fourth was pat 231/352Aa with 18 bids. There were many others tied for 5th at 17 bids. There were 40 no bids which is the lowest number in quite a few auctions. Two were rejected by the auction manager for not meeting a value acceptable for that token. One was withdrawn by the auction manager as it was incorrectly entered into this auction.

Starting with auction No. 97 the auction manager is going to include more descriptive information on selected tokens such as type of business or other interesting information in order to help out some newer members.

I want to remind all bidder of the \$4.00 minimum bid unless otherwise posted and that payments are due upon receipt. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

This 'N That

1. It is my pleasure to welcome two new life members to CWTS. They are, LM138, "Bud" Brakowiecki, and LM139, Dallas A. Shaw. Welcome aboard Bud and Dallas.
2. As we near the last quarter of this year, a reminder to those members wishing to become Life Members at the 1995 rate of \$140.00. Since membership renewal for 1996 starts on 1 November 1995, requests for Life Membership at the 1995 rate must be received by your Secretary no later than 1 November 1995. Requests received after that date will be charged the 1996 rate of \$200.00. I recognize that this is a relatively short time, but notices about Life Memberships have been appearing since early this year, and parts of last year.
3. This item is directed to members who change their mailing address and fail to notify the Society Secretary of this change. **THE POST OFFICE WILL NOT FORWARD MAIL, FIRST CLASS OR OTHERWISE, WITHOUT A SPECIFIC AUTHORIZATION FROM YOU, AND THEN ONLY FOR A LIMITED TIME.** The result of failing to notify of a changed mailing address results in late Journal delivery and a re-mailing expense to the Society. Your Secretary and the Journal Publisher, Paul Cunningham, make every effort to ensure that the mailing list is correct, but we can't do it without your help.

CIVIL WAR TOKEN SOCIETY VERIFICATION SERVICE ANNUAL REPORT

JULY 1, 1994- JULY 1 1995

During the last year (1994-95), 29 Store Cards were verified as well as one counterfeit piece (NY 630 3M-1), Reverse dies 5 and 5-1 on NY 690 B-7 were researched. It was concluded that die 5-1 is the same as die 5, having been altered because of die-fill phenomenon.

Several Store Cards of the Lead metal classification were submitted. There are two different planchet fabrics within the Lead classification. One subtype is made of zinc, has a lower specific gravity, and possesses black surfaces. The other subtype is actual lead, with a higher specific gravity, has bluish metal toning and occasional white powdery surface deposits. White metal specimens can be confused because of specific gravity similar to the zinc planchets, but they are composed of tin which does not turn color.

Five currently unlisted Store Cards were identified this year:

1. NJ 885A-1a PL C (presently unlisted in copper). This planchet has appearance that could be confused with brass and it is possible that the NJ 885A-1 b listing is actually copper. The differentiation between copper and brass is determined by the amount of zinc in the planchet. Increasing the content of zinc yields a yellow color when alloyed with copper.
2. NY 630 C-10a 1260 C - this token is known but is presently unlisted.
3. NY 630 M-14g 1064 PL Lead - this piece possesses an obverse clashed die phenomenon which is presently unlisted.
4. Ohio obverse 165EZ-1 with Ohio reverse 165E-16 Copper. This combination of dies is presently unlisted and an attribution designation does not exist.
5. A specimen reported with photographs, but not submitted, is that of an 1862 token of H.B. Opfeld of Louisville, KY with Indian head reverse.

During the year 73 Patriotic CWTs were submitted and three counterfeits were identified. Two possessed fabricated blank reverses and an additional specimen was seen with Store Card die reverse 1036 and a fabricated blank reverse. Several Patriotics were submitted with the question of planchet metal determination, a common problem being

whether the metal is brass or copper. A Touch Stone test is necessary to make a diagnosis. Members who submit specimens with this question should be willing to allow the test.

Several specimens possessed die chips and cuds and were thought perhaps to be unlisted dies. Planchet wear and deteriorated die state can be a problem in identification. As a result of this phenomena, several specimens were submitted with the suspicion of being counterfeit. Two examples of 88-361 C were examined. Die 361 is known to possess a die clashed with the obverse of NY 630 V-7a.

Six unlisted Patriotics were identified this year:

1. 1-391 do CN (over 1863 CN cent) - double strike with 180° rotation between strikes.
2. 51-342 C FODS (Flip over double strike)
3. 51-342 WM FODS
4. 125-432 over possible 107-0 C
5. 220-322 over 0-220 Brockage C
6. 509-519B C. This represents a rare Wealth of the South blank reverse. There is only one other Wealth of the South blank reverse listing.

Five specimens that were not Civil War Tokens were submitted. They included a US Mint medal, a jewelry charm, an apothecary weight for balance and a commemorative medal.

Three inquiries were received without specimens. One was with photos of NY 145A-1 depicting the reverse Patriotic die 161. NY 145A-1 is the only Store Card listed with Store Card reverse 1175 (Patriotic 162) which is similar to Patriotic "OUR ARMY die 161. The question now arises as to whether all specimens of this token have Patriotic die 161 as their reverse.

Thanks to the continued interest of the membership of CWTS, the service continues to be active.

TEN YEAR REPORT

JULY 1, 1985- JULY 1, 1995

This year marks the 10th year of the present CWTS Verification Service. During this decade 848 specimens have been submitted and of these 77% (651) were found to be unaltered Civil War Tokens which were verified. Ten replicas and 30 counterfeit specimens were also identified.

Submission of 91 pieces were found to be other than Civil War Tokens and many were medalets, noncontemporary, politicals, and other related material. Only eight (less than 1 out of 100) escaped attribution and the usual cause was planchet wear.

Of the verified CW tokens 316 were Store Cards of which two were counterstamped. Seventy-two presently unlisted Store Cards were identified. Seventeen specimens had been altered and included fabricated blank reverse, noncontemporary plating, and device removal specimens.

During this decade 393 Patriotic CWTs were identified, two having been counterstamped. Forty-seven unlisted specimens were identified. Forty-one Patriotics submitted had been altered.

In summary, the first decade of the present CWTS Verification service has been very active. I express my gratitude to those on the Verification Committee who have served so faithfully. They include Dale Cade, George Fuld, Cindy and Bob Grellmann, David Schenkman, and Steve Tannenbaum. A diagram is appended which depicts the Organizational Flow Sheet which is used in verifying submitted specimens. Also a 10 year "Score Card" chart is presented.

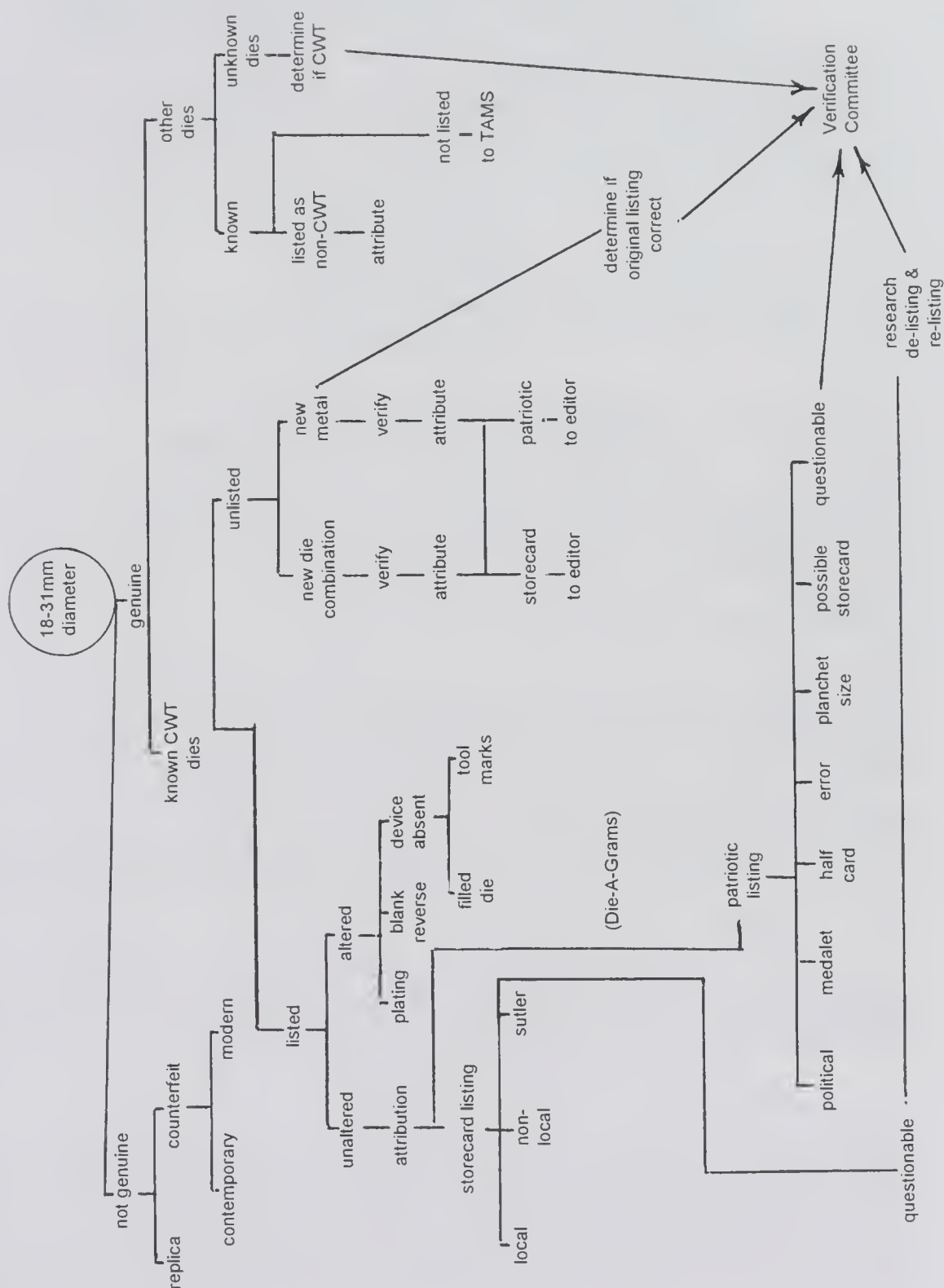
Larkin M. Wilson, M.D. Verification Officer

Ten Year Score Card

(July 1, 1985 - July 1, 1995)

| | No. | Counter-stamped | Unlisted | Altered | | |
|---|-----|-----------------|----------|---|-------------------------|----------------|
| | | | | Fabricated blank | Noncontemporary plating | Device removed |
| Verified as Storecard CWT | 316 | 2 | 72 | 5 | 10 | 2 |
| Verified as patriotic CWT | 393 | 2 | 47 | 19 | 19 | 3 |
| Replicas | 10 | | | | | |
| Counterfeit | 30 | | | | | |
| Other than CWT (medalet, noncontemp., politicals, etc.) | 91 | 139 | | | | |
| Not attributed (unknown, worn, etc.) | 8 | | | | | |
| Not verified | | | | 58 | | |
| | | | | Altered | | |
| | | | | Total 848 (651 or 77% Unaltered CWT verified) | | |

Verification Flow Sheet ("Verify-A-Gram")



Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

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Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Rulau's new Standard catalog of United States Tokens 1700-1900 (retail \$45 plus shipping) only \$40 postpaid. George Springer, 2427 Ninth, SW, Canton, OH 44710.

Patriotic Civil War Tokens for sale or trade. Send SASE for list. Rick Lopian, 8980 Mariposa St., La Mesa, CA 91941.

Wanted: Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Sutler token, 12th PA Cav-Lang. Any condition. Call with price to 717-733-8604 or write Larry Maier, 1390 W. Main St., Ephrata, PA 17522.

Wanted: Pennsylvania tokens of all types. Please write describing items with price required. R. Harnishfeger, 73 Cider Press RD. #5, Lockhaven, PA 17745.

Paying top prices for old "saloon," military fort, territorial, post trader, steer-elephant-pool table pictorial tokens. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367.

Wanted: WI 310D-1a and WI 960E-2a in circulated condition. Will buy or can trade WI 700B-1a (fine, dug). Peter Webster, Box 314, Whitewater, WI 53190-0314.

Wish to purchase high grade 243/380; 247/380; NY630AX-3a. Dziubek, Box 1852, Pittsburgh, PA 15230.

Patriotic Civil War Tokens

For Sale or Trade

| | |
|--------|----------|
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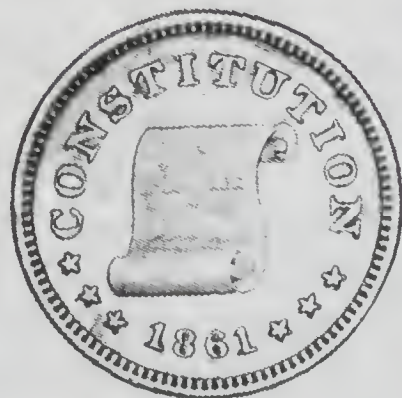
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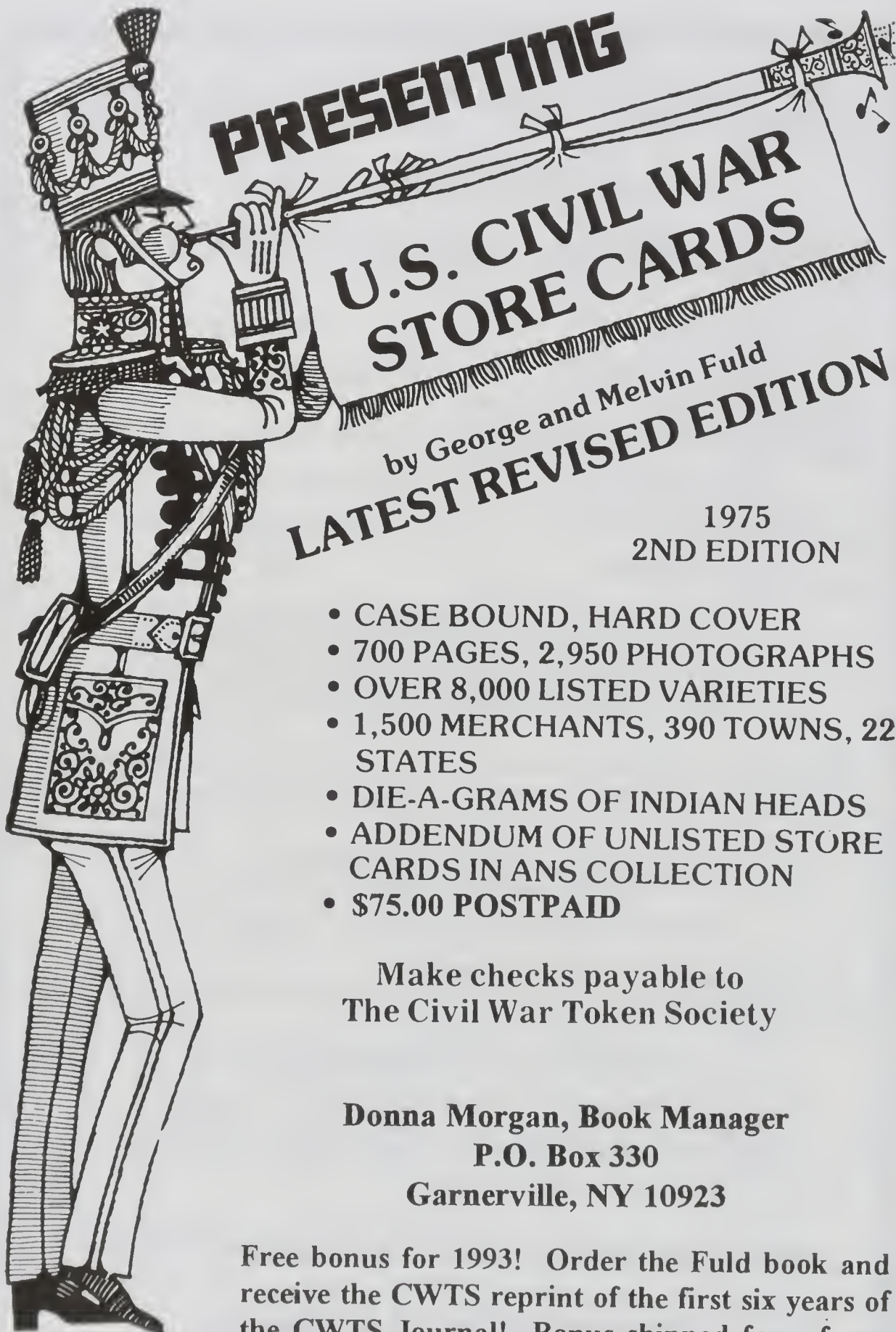
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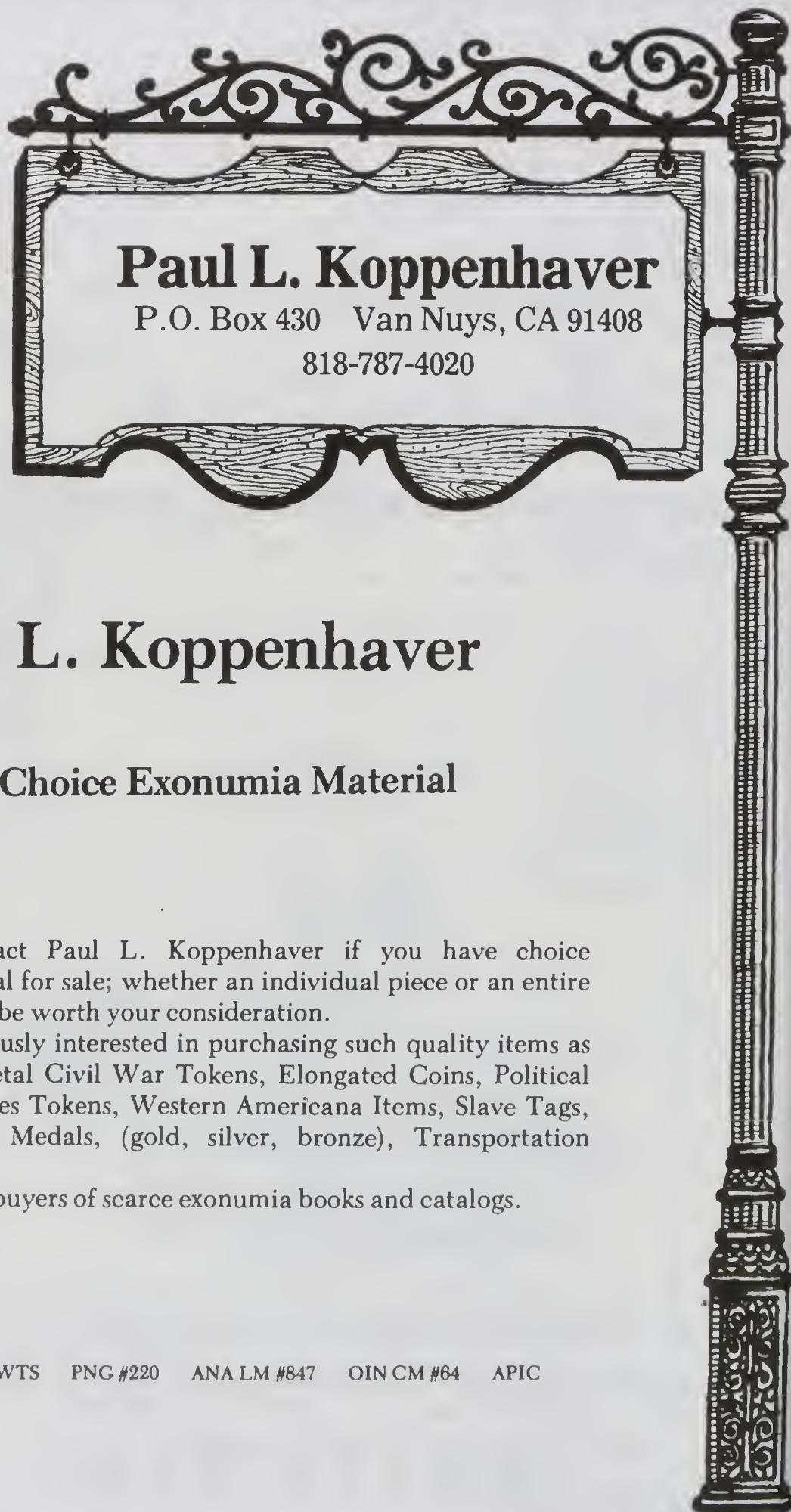
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Volume 29

Number 4



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June 10
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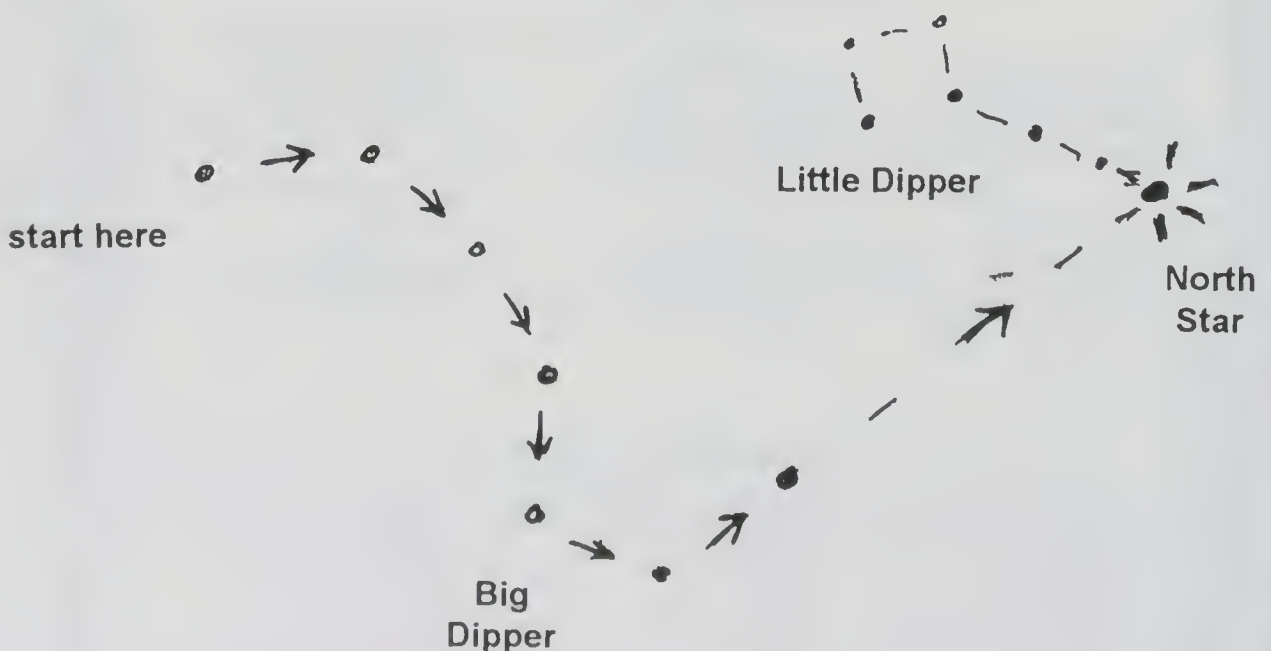
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North Star

Sterling A. Rachootin



Looking back to my days in the Boy Scouts, we were told it was necessary to have a smattering of knowledge about the constellations in the heavens in order to know how to navigate at night should the occasion arise while camping and/or hiking. We learned first how to identify the constellation called the "big dipper" in the northern sky. It is a grouping of seven stars that actually looks like a dipper, used in cooking. After finding this constellation, we would point a finger to the last star in the handle of the dipper, then we would trace down the handle to the cup and follow it around to the last two stars. These two outside stars served as a guide which we followed in a straight line until our finger found the first star in this line. The star would be the North Star, which incidentally was the last star in the handle of the little dipper. See diagram below:



Runaway slaves who sought their freedom from their state of bondage in the South escaped under the cover of darkness most often, and traveled north to freedom. Nature provided the compass for this trip, if one could find the North Star and then take his bearings from that point in space. From early colonial times in America, slaves followed this general course northward wishing to escape slavery. It is estimated that just in the short time period of 1830 to 1860, some 50,000 Negro slaves escaped northward. There were so many runaways that this activity was dubbed the "underground" railroad, but it was neither underground, nor was it a railroad. It was a system whereby slaves, free Blacks, and abolitionists helped fleeing slaves escape the South to find a haven in the North. They were directed, hidden, fed, and assisted. There even developed a whole new vocabulary with "agents" directing, "conductors" leading, "stations" were the hiding places, etc.

Southern slave owners were losing so much "property" through the underground railroad that they enacted the Fugitive Slave Law in 1850, which in effect permitted slave owners to travel north, capture runaway slaves, and return them to the South. Any federal marshal who did not arrest on demand an alleged runaway slave might be fined \$1,000. Fugitive slaves or suspects could be arrested without a warrant and turned over to a claimant on nothing more than the claimant's sworn testimony of ownership with no need for further proof. The Black fugitive (sometimes a captured free Black) could not ask for a jury trial, nor testify on his behalf, nor call witnesses. Any person aiding a suspected runaway slave by offer-



ing him food, shelter, or assistance could be fined \$1,000 and imprisoned for up to five months. Officers capturing a fugitive slave were entitled to a fee. This last provision caused many unscrupulous officers to become kidnappers of even free Negroes, as it was so easy to have claimants falsely swear to ownership and gladly pay a bribe for a new slave. Some free Blacks were even kidnapped and returned to the South. This action caused many Northerners who were not abolitionists to side with the Black cause, thus creating a wider rift between North and South. A great number of free Blacks felt so insecure that they felt the need to escape to Canada.

THE LATIMER JOURNAL, AND NORTH STAR

"Star of the North, I look to thee While on I press for well I know Thy light and truth shall set me free."

BOSTON, WEDNESDAY, NOVEMBER 23, 1842.

THE LATIMER JOURNAL.
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published by an association of gentlemen, and published
every Wednesday and Friday morning, at No. 15
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own liberties. We have endeavored not to say
anything about Southern oppressors, but we have
plainly tell them that they must never DARE
come to Massachusetts to prostrate our laws to
support their own institutions, as they have done
in the present case. The Latimer case was a
test case, and its result has been a triumph for
the cause of the colored people.

dence, insulted the memory of the revolu-
tionary heroes, violated God's laws, treated
with contempt the teachings of Jesus Christ,
given her professedly free soil as hunting
ground to that detested human being, the
human blood-bound, and seized the slave
owners to seize upon our sons and daugh-
ters, and carry them into slavery, and make
herself a fair mark for the scorn and con-
tempt of the whole civilized world.

Grand Convention of Freemen
At the Marlboro' Chapel, Saturday, Nov. 20.
The meeting was called to order
by Henry Ingersoll Bowditch, and organized
the choice of Francis Jackson, of Boston,
President, and William Bennett, of Lowell,
Vice President. In the absence of

It is obvious that the North Star is central to such themes as the under-ground railroad, the abolitionist cause, and the ending of slavery. In the 1840's George Latimer, a fugitive slave living in Boston was hauled into court by his Virginia master to claim him. A group of very able lawyers came to his defense and they had published "The Latimer Journal, and North Star" three times a week to publicize this important case. Latimer's freedom finally came about when his master accepted \$400 in payment. This case drew a great deal of interest throughout the North.

Frederick Douglas, another runaway slave wrote articles for the "Latimer Journal and North Star." Not only was he a skillful writer, but he was a fine orator, quite vocal and articulate. Douglas decided that a new newspaper was needed which would not only address Whites, but would reach out specifically to the Blacks and arouse them to action. So in 1847,

THE NORTH STAR.

VOL. I. NO. 1. ROCHESTER, N. Y. FRIDAY, DECEMBER 3, 1847. WHOLE

GRANTED TO THE RIGHTS OF ALL NATIONS, WITHOUT DISCRIMINATION OF SEX, COLOR, OR RACE.

WHOLE NO. 51C

[illegible]

Winter 1995 5

their shoes and walked in stocking feet. A great story and for many years I did not question it. As I delved more deeply into the lives of slaves and their living conditions, the stocking story didn't quite fit the scenario. How many slaves had shoes? How many slaves had socks? Perhaps this interpretation was a romanticized fictional legend like that of Parson's George Washington chopping down the cherry tree and then admitting to his father that he did it because he could not tell a lie. What frustrates me is that I don't think I can come up with a better explanation for this combination of dies, but I'll try.

Perhaps this token was an invitation to those remaining slaves in the South to leave their masters and come North to freedom. And the stocking? In the North "All God's Chillen" wear shoes, and if you wear shoes, you need stockings to go with them! Far out, but I'm trying.

Another possibility - Perhaps this token was an invitation to those Northerners to rally against the institution of slavery in, the South and the North Star refers to the Latimer case and Frederick Douglas and the North Star that figures so prominently in their lives. The stocking motif ?Just as cotton was king for the South, the stocking might refer to the industrialization of the North, did it not have factories which could turn raw cotton into finished useful products like stockings?

You will notice that around the North star there are 28 small stars. I have several ideas on that too. There were 23 states loyal to the Union, with the border states of Delaware, Kentucky, Maryland, and Missouri, with the newly seceded state of West Virginia which broke away from Virginia, and that makes a total of 28 stars. A bit far fetched would be the 23 states plus some Canadian provinces, but that doesn't ring true. If we take the 23 union states and add the six territories, we have 29 stars. (Colorado, Dakota, Nebraska, Nevada, New Mexico, and Washington). It should be noted that the Confederacy also included the border states as part of the confederacy.

A few more thoughts on token 250/437 I wish to share with you. Our Patriotic Civil War Token book states that this token was produced by Lamphear, but I feel it is too crude and primitive. It lacks a certain refinement and finished look that is found on Lamphear pieces. My gut feeling is that it smacks of the type of work that is found by Higgins or Gleason. It may be a coincidence but I see a type of similarity between the tokens 250/437 and 172/429. Both tokens deal with the subject Blacks or slavery. Both are crude. Both tokens have 13 stars on one of its dies, and a different number on the other side. Both tokens are found with only one combination. Thirteen stars suggest to me the colonial period of our history and

the most noteworthy contribution of those times was the creation of the Declaration of Independence, in which is found these stirring words, "All men are created equal..." All of this is just conjecture, but YOU of the Civil War Token Society make up the thinktank for Civil War tokens. These are my contributions. I am looking forward to reading about your thoughts on this and other facets of our wide and diverse field of study. I will not be hurt or upset if you happen to disagree with my thoughts and finding, but on the contrary, am looking forward to other plausible and creative explanations. With the passage of more than a century, we are forced to reassess our facts and findings to hopefully arrive at the truth.



Were these two tokens created by the same engraver? If so, could it have been Gleason or Higgins or?

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any "IBM" input; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy both whether "IBM" or another system is in place. Send directly to the publisher; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

Double Headers



by Dale Cade LM 19

Have you ever heard Civil War Token collectors talking about "double headers" and wondered if they referred to a local baseball game schedule or possibly to an ancient Roman coin bearing the likeness of Janus? Being CWT collectors, it is almost a certainty that the double headers under discussion are a variety of patriotic civil war tokens. For the benefit of newer collectors of civil war tokens who may be unfamiliar with the three (yes - THREE) types of CWTs, let me briefly describe them.

Store cards are those CWTs that carry the merchants name, address, city/town, state, and type of business information on the obverse of the card with an unrelated design (usually) on the card reverse. Patriotic CWTs are those that carry no merchant identity and in a good number of cases are combinations of the store card reverse dies. Sutler CWTs are similar to the store cards except the merchant serves only the military, and travels with a single military unit, usually a regiment. Their place of business is a wagon wherever their regiment is located. The Sutlers were the forerunners of the present day Post Exchanges on military bases. They have also been referred to by Fuld (ref 1) and others as "non local" or "special non local" merchants.

Within the patriotic series of CWTs are a number of sub-sets or variety groups such as Indiana Primitives, Copperheads, political pieces from the presidential campaigns of 1860 and 1864, and double headers, to name just a few. It is to the group known as "double headers" that I wish to address this article.

The usual first question is "What are they?" To qualify as a "double header", the token must contain a portrait or bust of a human head on each

side of the token. Within this general grouping are three distinct sub-groups: 1) different dies obv & rev in relief; 2) the same die design in relief obv and incuse rev; and 3) same die in relief on both the obv & rev. A fourth possibility exists of an incused both sides same die or different die combinations, but this would definitely be a specially fabricated piece as you will see later.

In Fuld's Patriotic Token book (ref 2), there are 51 listings of "double header" tokens in relief/relief and another 33 tokens in relief/incuse. The update to reference 2 (ref 3) contains an additional 4 relief/relief listings and one additional relief/incuse listing bringing the total number of listings to 55 relief/relief and 34 relief/incuse.

The second question usually raised is "How are they made?". Since each of the sub-groups appears to have a different mode of manufacture, let us consider each separately. The first group - different dies obv & rev in relief - are made using conventional practices of having a different die containing a "head" for obv & rev in the coining press and striking an impression from these dies.

The second group - relief obv and incuse obv die rev - are known as "capped die" strikes and occur when a token remains in either of the dies after striking and a second token is struck using the captured token as a die. This type of strike is also known as a "full brockage" strike referring to the fact that the entire surface of the token was involved in producing the incuse strike. Since the "die" in this case is usually of the same material as the token being struck, a gradual "mashing" of the token features occurs, with the end result being a virtually featureless and warped surface for both the "die" and any token struck from it at this stage. The general consensus among collectors is that this type of "double header" is a relatively common strike occurrence during a production run and not usually a special strike. There are numerous examples of this type of "double header" ranging in quality from the first strike from the capped die to the bitter end strike showing few features, and those smeared and indistinct. In a few instances, collectors have been able to acquire several examples of this type of strike in progressive states of die deterioration for the same die.

The third group - same die obv & rev in relief - has had two theories advanced for its manufacture: 1) two dies from the same hub used to make the strike in a conventional process; and 2) a single die with a semi-hard backing surface (e.g.: hardwood) and struck twice. This method of manufacture was brought to my attention by Mark Glazer during an exchange of correspondence on this subject (ref 41) and he credits the idea to Larkin Wilson in his Journal article (ref 5). In Larkin's view, the token was first

struck on one side and then turned over and struck again using the same die. It is presumed that a semi-hard surface such as hardwood rather than the very hard metallic die surface was used for the back up during the strike. One clue to this method of manufacture is that one side of the token (the first strike) will evidence some flattening of the high spots due to the strike pressure of the second strike. Mark tells me that all of his specimens of same die relief/relief pieces exhibit this flattening effect. Very compelling arguments for Larkin's manufacturing theory. I tend to go along with Larkin's theory since in my view, the first theory requires that two identical dies be available at the same time, and economic factors of the civil war era would suggest that replacement items - dies, for example - were not obtained until the original was totally beyond use. Support for this view rests with the numerous examples of shattered dies used to make CWTs. The old practice of "use it up, wear it out, make it do" is further evidenced by the number of dies that have been recut, resurfaced, etc., in an attempt to get more service from them.

The fourth group alluded to but not seen by the author is an incuse/incuse "double header" using either the same die for both sides or different dies each side. To fabricate this type of double full brockage, both dies must be capped with a token from an earlier strike, and while not an impossibility, it is extremely unlikely to occur. Thus, if such a strike exists, it is reasonable to presume that it was specially prepared as opposed to a general striking of tokens. The incuse/incuse strike can also be produced if two die hubs are in the striking press and used as dies. Assuming that this is even possible, the resulting strikes are obviously special as opposed to those intended for commercial usage. Whether a token made under either of these procedures is a Civil War Token or not depends on your personal beliefs of the scope of civil war tokens, and is a topic beyond the scope of this article.

A third question usually raised is "Why were they made?". In the case of the relief/relief different die pieces and the single brockage pieces, it is the author's contention that the relief/relief different die pairings were normal and part of a reasonably large (for that time period) run of tokens. The single brockage pieces, on the other hand, were accidental results from a production run. The postulated incuse/incuse combination we have already addressed as a special strike, most likely for a collector who wants something unique. Such pieces have been variously referred to as "show ponies", "vanity pieces", "fantasy pieces", etc., and while not intended to circulate, a few such pieces showing wear have surfaced attesting to the fact that some "show ponies" did inadvertently escape the corral and enter commerce.

In the case of the relief/relief same die pieces, several theories have been advanced to explain their minting/use: 1) Larkin Wilson believes these pieces to be special strikes for collectors; 2) Steve Tanenbaum believes them to be die trials because there are too few of them in number to have been struck for collectors; 3) Mark Glazer believes they were an attempt to correct a misstruck token by giving it another "whack", albeit it in this case with the wrong die. All three of these theories are from correspondence with Mark (ref 4). From the three postulations of purpose, and given that the manufacturing method most likely involves two separate strikings, I would have to favor Larkin Wilson's theory. I have a problem with die trials on finished and prepared planchets when there are specimens of die trials in softer materials and usually on scrap pieces of material. Besides being a more expensive process, there is also the potential for die damage with the harder material and reduced die life. Likewise, I have a problem with the correction idea since there are numerous examples of error/misstruck pieces which I feel are the result of poor quality inspection and control practices. It would not surprise me to find that quality control was whatever the minter could peddle to a customer. Perhaps we should be extremely happy that most CWTs turned out as well as they did IN SPITE OF THE QUALITY CONTROL, OR LACK THEREOF.

The author invites comment on the subject of double headers. If the responses warrant, a follow up article can expand on this subject. The author also wishes to thank Mark Glazer for a most interesting exchange of correspondence and information, and for permission to excerpt and paraphrase portions of his correspondence. Mark also reviewed this article and offered a number of suggestions and corrections which have been incorporated into the article. Thank you very much for your efforts, Mark.

References:

- 1) Fuld, "Civil War Store Cards"
- 2) Fuld, "Patriotic Civil War Tokens", Fourth Edition
- 3) CWTS, "Die Photos & Fuld/Moore Listings Update of the 4th Revised Edition" 4) Personal correspondence between the author and Mark Glazer
- 5) Journal Article in V21NIP16 "Patriotic 467-467 CR-10: New Listing Of A Single Die Double Strike" by Larkin Wilson

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

SUTLER TOKENS ...

8th Ohio Volunteer Infantry



Everett K. Cooper

The 8th Ohio Volunteer Infantry responded to President Lincoln's call for volunteers to restore the Union and were first organized as a military unit on April 29, 1861. Their first introduction to the life of a soldier was at Camp Dennison, Ohio. The introduction was quick for they were soon assigned to duty at Grafton, (West) Virginia. Their initial responsibility was to assist in securing from possible enemy action the vital Baltimore & Ohio railroad artery from the mid-west to Washington and Baltimore.

At some point of time they acquired their civilian sutler who would supply the soldiers with those items and delicacies that the government did not provide. Their sutler, P. Merwin, would conduct his business with the 8th Ohio soldiers using the popular metal tokens in lieu of scarce change and to encourage future purchases. These tokens were made by, and were so marked, the prolific sutler token-maker John Stanton of Cincinnati, Ohio. They were issued in two denominations, 5¢ and 25¢, and as was the practice of this token maker each denomination was a different size.

For today's collectors of sutler tokens the following is used in describing and cataloging these pieces of history.

| Denomination | Size mm. | Rarity | Curto | ¹ Schenkman |
|--------------|----------|--------|-------|------------------------|
| 5¢ | 17 | R-7 | 209 | OHI5B |
| 10¢ | 22 | R-8 | 210 | OHI25B |

The list of battles in which the 8th Ohio was a participant reads like the index of eastern Civil War battle history. In early 1862 and in March 1862 they were in the Shenandoah Valley facing the indomitable Stonewall

Jackson. This was followed by action in the Peninsula campaign against Richmond, 2nd Manassas, Antietam, Fredericksburg, Chancellorsville, Gettysburg, Mine Run, Wilderness, Spotsylvania, Cold Harbor, and Petersburg. Mixed in with these major battles with the Southern foe was action against a home-grown enemy in the New York City draft riots. If "seeing the elephant" was the colloquialism for experiencing battle, the men of the 8th Ohio saw the whole circus.

The 8th Ohio was bloodied in all of these actions to a total of 132 killed in all of their battles. They would also have a total of 73 die from sickness to make a total of 205 who sacrificed their lives during their Federal service. The battle along the banks of the Antietam Creek took the greatest battle toll for these buckeyes. There they lost 32 killed and 129 wounded, or 47% casualties of those present in the 8th Ohio. Their Antietam battle report indicated that "the battle raged along our lines with such fury as to threaten our annihilation" ²

They withdrew only when their ammunition was exhausted.

The greatest day for the 8th Ohio was on July 3rd 1863 at Gettysburg when they confronted the masses of Longstreet's Assault, or as commonly called Pickett's Charge. Their losses at Gettysburg were less in absolute numbers than at Antietam but represented 49% of those present for the 8th Ohio. The most heroic aspect was the manner in which they engaged the advancing enemy.

As part of Hancock's 2nd Army Corps the 8th Ohio was positioned near Ziegler's Grove and facing across the Emmitsburg Road at the long Confederate line on Seminary Ridge. At late afternoon of the second day, July 2nd 1863, the 8th was ordered "to throw forward four companies as an advanced line, and to support them with the balance of the regiment, and to hold (the) line to the last man." The 8th maintained this position for the next 24-hours "without any relief, although (they) suffered severely from the enemy's pickets, sharpshooters, and shell".³

In the afternoon of the next day, July 3rd, the Confederates fired a heavy artillery barrage against the Union line including the 8th Ohio, in their advanced position, A"suffered severely under the fire for nearly two hours". This was immediately followed by the advance of two Confederate divisions, now called Pickett's charge, with the northern end of the Confederate line facing the advanced position of the 8th Ohio. The 8th prepared for this assault by advancing their "reserve to the picket front, and as the rebels came within about 100 yards, (they) poured in a well-directed fire, which broke the rebel line, and it soon fled in the wildest confusion." Then Colo-

nel Sawyer, commanding the 8th Ohio, pivoted his line "thus presenting our front to the left flank of the advancing rebel column. (The 8th Ohio) fire was poured into their flank with terrible effect for a few minutes ... until the whole plain was covered with unarmed rebels, waving coats, hats, and handkerchiefs in token of a wish to surrender."³ When the Confederate attack began Colonel Sawyer could have prudently and with honor pulled the 8th Ohio back to the main Union line. Rather, he courageously maintained his advance position with a thin line and wrought havoc on the attacking Confederates.

The soldiers of the 8th Ohio were not thinking on that afternoon of July 3rd 1863 as to how they would spend the sutler's tokens in their pockets. In fact, they were not even concerned as to where the sutler's wagons were parked at this hectic time. The 8th Ohio Volunteer Infantry, often called "the fighting fools", could only be aware of their orders to hold the line to the last man. In reality the sutler's wagons at this time were probably parked in the rear on Dr. Swope's farm at Taneytown, Maryland. The tokens would have to wait before they could once again be spent with sutler Merwin.

As the end of their three year enlistment approached a cryptic report appears in the OFFICIAL RECORDS which tarnishes their heroic record. A communication at the beginning of the 1864 Virginia campaign from General John Gibbon (division commander) to General W.S. Hancock (corps commander), dated May 2, 1864, reads: "A disturbance took place yesterday morning in the 8th Ohio Volunteers. Measures were at once taken by Colonel Carroll (brigade commander) to suppress it, and twelve of the ring-leaders were placed in irons. Every man has now returned to duty; a more healthy state of feeling exists, and no further trouble is anticipated. In case of such, however,

I have directed that any man refusing to do duty will be shot on the spot."⁴ A General Order was immediately issued on May 2nd, by the Army of the Potomac, that "there are men in this army who refuse to do duty on the ground that their term of service has expired ... being open mutiny (which) will be punished with death without trial unless they promptly return to duty ... the necessities of the hour, admit of no other disposition of such cases ..."⁵

The 8th Ohio would continue to do their duty as the 1864 Virginia campaign commenced. They would fight in the Wilderness, at Spotsylvania, North Ana, Cold Harbor, and the siege of Petersburg. They were mustered out on July 13, 1864 at Cleveland, Ohio.



Footnotes

- 1 Rarity as listed by Schenkman CIVIL WAR TOKENS AND CARD-BOARD SCRIP.
- 2 OFFICIAL RECORDS, Series I, Vol. 19, Part I, p. 329.
- 3 OFFICIAL RECORDS, Series I, Vol. 27, Part I, p. 461.
- 4 OFFICIAL RECORDS, Series I, Vol. 36, Part II, p. 336.
- 5 OFFICIAL RECORDS, Series I, Vol. 36, Part II, p. 331. 8th Ohio Vol. Infantry was first organized on April 29, 1861 for 3-months service. On June 24, 1861 organized 3-years service. (8th Ohio monument at Gettysburg National Military Park).

Message from Mike

A few weeks ago, I attended the ANA Convention in Anaheim and enjoyed a great week of sunshine, good friends and token hunting. During the short CWTS general meeting, I had the privilege and the honor of presenting to Dale Cade the 1994 Special Service Award for his 24 years as CWTS Auction Manager. For those who haven't kept count, Dale conducted 87 auctions which included almost 34,000 auction lots. Quite an achievement!!! I also had the honor of awarding the 1994 Literary Award to Sterling Rachootin, a frequent contributor to our Journal.

During the convention, CWTS was provided space in the club area on the bourse floor to attract new members and sell some boob and pins, but there was a real shortage of members ready to staff the table. Although I saw at least two or three dozen CWTS members at the convention during the week, I believe only Dale Cade and I staffed the club table, Dale contributing better than 90% of the coverage. We definitely need your help, if only for an hour or two, to help staff our table if we are to have one in the future. It was fortunate that the convention was held in Anaheim, a short distance from Dale's home. It is uncertain whether he will be able to attend the show in Denver next year, so I will be recruiting members to help out. Please let me know if I can count on you.

By the way, I helped judge the token exhibits in Anaheim. There were only three, a real decline from past years. Two of the three were Civil War Token displays, but both lost out to a exhibit of German train tokens. There is certainly room in the token competition for your exhibit; please consider putting together one for Denver. You'll get a lot out of it and it will be a real plus for the Society.

Looking forward to seeing you in Denver,

Mike Greenspan

New Book Manager Appointed

After a number of years of faithful service, Donna Morgan is stepping down from the important job of book manager/distributor. Her duty had been to accept orders for CWTS books, prepare shipping labels for Paul Cunningham to process and send along receipts to Benj Fauver. She has done her job well and CWTS thanks her!

Jud Petry has graciously consented to carry on Donna's duties. Please forward your orders to Jud at P.O. Box 403, Freeport, ME 04032.

Civil War Token Society

Auction #98

Terms of Sale- Read Carefully

Closing Date 29 December 1995

("or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

Illinois

1. 45A-1b Brass R2 VF+ Darkening, Rev. red-brown, dark soiling around details; GEORGE B. AMES, Dealer in Drugs (BELVIDERE)
2. 45A-1b Brass R2 VF Darkening,

soil residue, Rev. moderate dark stains, old scratches & nicks; GEORGE B. AMES, Dealer in Drugs...(BELVIDERE).

3. 45A-1b Brass R2 VF Very dark brown, heavy uniform staining both sides, old scratches & nicks; GEORGE B. AMES, Dealer in

Drugs...(BELVIDERE).

4. 150J-8a R2 VF+ Brown, soil residue, old light nicks & scratches; CHILD'S DIE SINKER (CHICAGO).
5. 150N-2a R4 VF Dark brown, uniform dark staining both sides, Rev. cud @ 1 o'clock & die break, scratches & nicks; DODD'S ELGIN DAIRY (CHICAGO); (MB \$22.00).
6. 150AJ-1a R3 F+ Dark brown, soil residue, numerous small nicks, scratches & pits, Obv. uneven strike; F.A. Leavitt/Family/Grocery (CHICAGO).
7. 200A-1a R5 VF Dark brown, soil residue, old scratches, slight off-center strike; SMT (DEKALB); (MB \$40.00).
8. 200A-1a R5 F dark brown, moderate soiling, moderate scratches & nicks, Holed @ 12 o'clock; SMT (DEKALB).
9. 500A-1a R5 VF Dark red-brown, moderate soiling, OBV. moderate to large digs, scratches & nicks; W.J. BOLLINGER/HARDWARE (LENA).
10. 500B-1a R2 VF Dark brown, soil residue, old light scratches; M. WEAVER / DEALER IN DRY GOODS (LENA).
11. 695A-1a R4 VF Dark brown, soil residue, old small scratches, lightly rusty dies; LININGER & BROS.(PERU); SMT (MB \$15).
12. 755B-1a R4 VF Dark brown, light soiling around details, small semi-circular edge clip @ 1 o'clock; HOLMES & NORTON- DRUGGISTS (ROCKFORD).
13. 755B-1a R4 F+ Dark brown, soiling around details, numerous

small scratches; HOLMES & NORTON- DRUGGISTS (ROCKFORD).

Indiana

14. 290H-1a R3 VF Dark brown, heavy black soiling both sides, old scratches; C. SCHOERPF & CO. Druggists (FT. WAYNE) SCM; (MB \$15.00).
15. 470A-1a R9 G Dark brown, heavy black soiling, numerous moderate dings & scratches; all words readable G. W. WAYLAND (JAMESTOWN); (MB \$5).
16. 500J-1a R8 VF Brown, soiling, Obv. moderate light stains, old scratches & nicks, Rev. Moderate scratch on bust JACOBS & CO. (KENDALLVILLE).
17. 740B-6a R2 AU Dark brown, light soil residue, few very small nicks & scratches; J.S. QUEEBY, DRY GOODS (PERU).

Massachusetts

18. 115B-2a R5 XF+ Dark brown, soil residue, die breaks, Rev. cud left side of wreath, old small nicks; DUNN & CO./OYSTER HOUSE (MB \$20.00)
19. 530A-1a R5 XF Dark brown, soiling around details, Obv. center weak strike, light scratches; GREAT FAIR, U.S. SANITARY COMMISSION (NANTUCKET), (MB \$40.00).

Michigan

20. 40B-1a R3 UNC 40% red, light soil residue; DEAN & CO.

HOUSE FURNISHING (ANN ARBOR)

21. 225CI-2a R3 UNC 40% red, light soil residue; R.G. TYLER, WHOLESALE GROCER (DETROIT).
22. 495A-1a R2 UNC 50% red, small dark spotty stains, Rev. black stain @ 3 o'clock; JAMES KENNEDY (IONIA).
23. 250B-2a R8 VF Brown, dark red-brown staining both sides, Rev. border details weak, old scratches; ANDREWS & COOPER, FAMILY GROCERIES (DOWAGIAC); (MB \$75.00).
24. 525C-3a R9 UNC Near full red, light staining; WM. JACKSON (JACKSON).
25. 610C-3a R7 XF+ Dark brown, soil residue, few very small nicks; L.H. ROBINSON, DEALER IN GROCERIES (MARSHALL).

Minnesota

26. 980B-1a R6 VF Dark brown, soiling around details, old light nicks, very small clip @ 7 o'clock (WINONA) Very Tough State; (MB \$120.00).

Missouri

27. 910C-1a R4 VF Dark brown, moderately heavy soil residue around details, few old scratches; HENRY JENKINS (ST. LOUIS), Another Very Tough State; (MB \$40.00).

New Hampshire

28. 120A-1a R5 VF Brown, moderate dark soil residue, token slightly bent, Obv. several letters flattened, old nicks on surface & rim; A.W. GALE, RESTORATOR (CONCORD) SCM/SMT- This is the only listing for this state.

New York

29. 10A-5a R2 VF Dark brown, soiling, Rev. small stain spot & die break, old scratches; BENJAMIN & HERRICK, FRUIT DEALER (ALBANY).
30. 10F-1a R3 XF Near full luster, possibly cleaned, few spotty stains, few light nicks; STRAIGHT'S ELEPHANTINE SHOE STORE (ALBANY).
31. 10H-8a R3 XF Darkening, light trace red, light soiling, few old scratches, Obv. rusty die; D.L. Wing & CO. (ALBANY).
32. 10H-8a R3 XF Darkening, trace red, light soil spots, Obv. uneven strike, old scratches; D.L. Wing (ALBANY).
33. 630C-7a R4 XF Brown, light soil residue around details; C. BAHR (N.Y. CITY).
34. 630D-1a R2 UNC Darkening, trace red, soil residue, numerous small die breaks both sides; H.J. BANG, RESTAURANT (N.Y. CITY).
35. 630H-1a R1 AU Darkening, trace red, Rev. soiling & center weak

- strike, few old scratches; J.L. BODE, BIRDSTUFFER (N.Y. CITY)
36. 630K-2a R3 AU Darkening, trace red, few old nicks & scratches, light soiling; T. BRIMELOW, DRUGGIST (N.Y. CITY).
 37. 630K-3c Nickel R7 VF+ Darkening, moderate soiling around details, old nicks & scratches, Rev. rim flattened @ 11 o'clock, moderate gouge on rim and other locations, more obvious on Rev.; Rev. GOOD FOR ONE GLASS OF SODA (N.Y. CITY).
 38. 630L-2a R2 AU Near full red, possibly cleaned, light soil residue, both dies appear to be quite worn causing weak & missing letters; BROAS BROS. (N.Y. CITY).
 39. 630M-1a R2 XF+ Darkening trace red, soil residue, Obv. small rim cud @ 9 o'clock; BROAS PIE MAKER (N.Y. CITY).
 40. 630M-9g LEAD R5 AU Dark, shattered dies, Rev. rusty die; BROAS PIE BAKER (N.Y. CITY); (MB \$10.00).
 41. 630T-1a R2 AU Darkening, about 20% red, light soil residue, very light edge nicks; J.J. DIEHL UNDERTAKER (N.Y. CITY).
 42. 630Z-1a R3 AU Darkening, trace red, edge nicks & few scratches; F.R. FREISE, UNDERTAKER (N.Y. CITY).
 43. 630AK-1a R2 UNC Brown, Rev. small dark stain spot @ 4 o'clock, few very light scratches; HUSSEY'S SPECIAL MESSAGE POST (N.Y. CITY).
 44. 630AK-1a R2 AU Darkening, part red, light soiling, rim & surface nicks.
 45. 630AK-2a R3 AU Darkening, about 30% red, soil residue, Obv. small dark stain; HUSSEY'S (Small Locomotive).
 46. 630AP-14a R1 VF Brown, soiling around details, light nicks & scratches; H.M LANE- LAMPS (N.Y. CITY).
 47. 630AQ-1a R1 XF+ Dark brown, light soil residue, Obv. very small rim cud @ 10-11 o'clock; GUSTAVUS LINDENMUELLER (N.Y. CITY).
 48. 630AQ-1a R1 VF Brown, soil residue, Rev. Moderate red-brown stains, old nicks & scratches, slightly bent.
 49. 630AQ-4a R1 VF Brown, moderate dark soil residue, Obv. long scratch along border 6-9 o'clock & lower center weak, old nicks.
 50. 630AX-1a R1 XF Brown, soil residue, light nicks & scratches; EDWARD MIEHLING'S- MEAT MARKET (N.Y. CITY).
 51. 630BA-1a R4 AU Darkening, about 30% red, soiling, several small dark stains, Obv. rim nick; G.M. MITTNACHT'S EAGLE SAFE (N.Y. CITY).
 52. 630BM-1a R1 VF Darkening, light soiling, Obv. small rim cud @ 4 o'clock & few moderate to small long scratches; JOHN SCHUH'S SALOON (N.Y. CITY).
 53. 630BQ-1b BRASS R1 XF+ Darkening, most original luster, light soiling around details, old light nicks & scratches, Rev. "A" in MARKET weak; PH. J. SEITER'S MARKET (N.Y. CITY).
 54. 630BX-1g LEAD R2 VF/XF Dark-

ening, Obv. uneven strike causing letter weakness, Rev./ large rim cud @ 1-4 o'clock; W.M THEIRBACH (N.Y. CITY).

- 55. 630CC-4a R2 AU Part red, soil residue, Rev. small dark spot, rim nicks; WASHINGTON MARKET/EXCHANGE (N.Y. CITY).
- 56. 890B-4b BRASS R1 AU Darkening, few old light nicks; OLIVER BOUTWELL/MILLER (TROY).
- 57. 890c-1h HARD RUBBER R6 UNC Black, Obv. small gouge @ 12 o'clock & small rim cud @ 1 o'clock, Rev. 2 very small gouges @ 10 o'clock; FRED A. PLUM, GOODYEAR INDIA RUBBER (TROY); (MB \$85.00).
- 58. 890E-12b BRASS R4 F+ Very dark, heavy uniform dark soiling & staining, old scratches; ROBINSON & BALLOU/ GROCERS (TROY).

Ohio

- 59. 165N-7a R5 XF+ Dark brown, soil residue, Rev. small stain spot @ 1 o'clock, few old nicks; DR. BENNETT's/ MEDICINES/ CURE/ SICKNESS/ & PAIN (CINCINNATI).
- 60. 165CY-97a R2 F+ Darkening, moderate soil residue, nicks & scratches; W.K. LANPHEAR (CINCINNATI).
- 61. 200D-8a R10* VG Dark brown, heavy soiling, old nicks & scratches, *more likely R8 or R9; S.T.MARTIN/ EATING HOUSE (COLUMBUS).
- 62. 450A-2a R3 F Dark brown, heavy black staining both sides, Obv.

center weak strike causing loss of some letters, old scratches; R. BOOSE- DRY GOODS (LIMA); SMT.

- 63. 535A-8a R2 VF/XF Dark red-brown, moderate soil residue, old nicks & scratches; P.G. ALBRIGHT, GROCER (MASSILLON).
- 64. 805B-1a R4 VF Brown, moderate soil residue around details, old nicks, Obv. center weak; THOS. MICKEY (SHELBY).
- 65. 850B-1b BRASS R3 XF Darkening, soil residue around details, old scratches; SONDER/ & CARPENTERS CARD (TIF-FINS).
- 66. 860B-3a R4 VF Dark brown, soiling around details, Obv. lower center weak, old nicks; HOUGH & HALL (TOLEDO).
- 67. 905C-1b BRASS R10 EST. VF Very dark, very heavy soiling, partial collar strike, reeded edge; CWTS Verification Papers; SANITARY FAIR (WOPPAKONETA); (MB \$ 450.00).
- 68. 975B-2a R8 F Very dark brown, very heavy uniform black soiling, old scratches; J.R. BOWMAN... WATCHES...(WOOSTER).
- 69. 975D-1a R3 F+ Brown, moderate dark soiling around details, old nicks & scratches; JAMES B. CHILD'S (WOOSTER).

Pennsylvania

- 70. 750K-1k GILT R8 CHUNC Near full luster, few light nicks; GREAT CENTRAL FAIR (PHILADELPHIA); Choice (MB \$100).
- 71. 750Q-1b BRASS R5 VF/XF

Darkening, moderate soiling around details, Obv. die break around collar; G.J. RUELIUS (PHILADELPHIA); (MB \$10.00).

72. 750W-1a R5 VF Very dark brown, soil residue around details, several small to moderate pits, Obv. misaligned die; REFRESHMENT SALOON (PHILADELPHIA); (MB \$15.00).

73. 765J-1a R# AU+ Red-brown, toning, light soiling, few nicks; A. LUDEWIG/ DEALER IN/ TOBACCO/ SNUFF/ AND/ CIGARS (PITTSBURGH).

Rhode Island

74. 700G-2a R2 XF Darkening, light soiling, OBV. part red, Rev. Brassy, appears to be a bad alloy mix, interesting, Obv. center weak strike, thin planchet (PROVIDENCE).

West Virginia

75. 890A-6a R8 XF Dark brown, soiling, Obv. numerous light fresh scratches & center weak, Rev. die breaks & rusty die; BASSETT'S/ CHEAP/ DRY GOODS ((WHEELING)); (MB \$45.00).

Wisconsin

76. 185A-2a R5 XF Dark brown, light soiling & staining, few scratches, Obv. light pinch at border 1 o'clock; C.W. SMITH (EAST TROY); (MB \$33.00).

77. 310B-1a R3 VF Dark brown, soil residue, sandy texture, old scratches; JOHN JUNG (JEF-

FERSON); SCM.

78. 340B-1a R7 F Brown, heavy black staining most surfaces. surface pitting; T. HOFFMAN (KILBOURN CITY); SCM.

79. 360A-1a R6 F Dark brown, heavy soil residue, numerous moderate nicks & gouges, holed @ 7 o'clock; Rev. SIGN OF THE LION (LA CROSSE).

80. 410D-1a R4 VF Darkening, large spotty stains, Rev. large dark spot, old small scratches & nicks; S. KLAUBER & CO. (MADISON).

81. 420B-4a R2 VF+ Brown, Obv. moderate soiling, Rev. light soiling, small to moderate nicks; STUCKEE & CO./ PRODUCE / DEALER (MANTOWOC).

82. 510AB-1a R3 XF+ Brown, soil residue, few old nicks, small rim pinch & nick @ 4 o'clock; FRIEDRICH MILLER/ LAGER BEER (MILWAUKEE).

83. 510AG-1a R7 UNC Brown, trace red, Obv. moderate black stain; J. PRITZLAFF & CO. (MILWAUKEE).

84. 510-AK-2a R5 VF Dark brown, heavy black soiling around details, old nicks; C.T. STAMM & SON (MILWAUKEE).

85. 510AQ-1a R4 XF/VF Darkening, soiling around details, few light nicks; HERMANN VOIGHT (MILWAUKEE).

86. 520B-1a R3 VF Dark brown, moderately heavy staining, old nicks, rim nicks; C.W. LEAVENS & CO. (NEEHAN); SCM.

87. 700F-1a R3 VF/XF Dark red-brown, soiling around details, Obv. nicks & scratches; Rev.

- Popular Amazon (RACINE); (MB \$15.00).
88. 700G-1a R6 VF Brown, Obv. Dirty & moderate scratches, Rev. border stain & large scratch, Obv. very faint edge clip @ 1 o'clock; THOS. FALVEY (RACINE); (MB \$15.00).
89. 920L-1a R3 F+ Dark brown, soiling around details, old shallow scratches & gouges; THEODORE RACEK, RESTAURANT (WATERTOWN); (MB \$15.00).

Patriotics

90. 1/229d COPPER NICKEL R7 UNC Near full luster, light soiling, Obv. rusty die; (MB \$55.00).
91. 1/391a R1 VF+ Dark brown, soil residue, Obv. moderately large stains, Rev. rusty die; Rev. I.O.U. 1 CENT.
92. 1/391b BRASS R4 XF Darkening, some original luster, few light scratches, Rev. rusty die.
93. 1/391b BRASS R4 F Darkening, moderate dark soiling around details, Rev. rusty die; (MB \$10.00).
94. 1/436a R5 VF Darkening, soil residue, nicks & scratches, uneven strike; Double Struck (rotated).
95. 5/288a R2 AU Brown, trace red, Rev. lower center weak; Rev. GOD PROTECT THE UNION.
96. 5/288b BRASS R3 VF Darkening, soiling, Rev long thin scratch, goug & rim ding.
97. 5/288g COPPER PLATED LEAD R9 F+ Dark, trace copper plating on lower surfaces, few old scratches, surface grainy; (MB \$65.00).
98. 6/268a R1 XF Brown, trace red, soil residue, Obv. rusty die, moderate sized curved clip @ 1 o'clock; Rev. UNION FOR EVER.
99. 6A/269a R3 VF Brown, few dark soil spots, old scratches, Obv. weak strike & sandy texture, slight offset strike.
100. 6C/314a R5 XF Darkening, even soiling, Obv. border details uneven.
101. 6C/314a R5 F/VF Brown, soil residue, advanced die rust state, many details obliterated.
102. 6D/310a R3 XF Dark brown, soil residue, Obv. few moderate nicks in face area, Rev. letters weak; Rev. ARMY & NAVY.
103. 8B/309a R1 XF Brown, light soiling, Obv. numerous old scratches & slightly rusty die.
104. 9/211a R6 F Dark brown, trace red, uniform dark staining, numerous old nicks & scratches.
105. 9/407a R7 VF Very dark brown, heavy porosity softening most details (more on Obv.).
106. 10/298a R2 VF Brown, moderately heavy black soil residue, Obv. old moderate to small scratches & nicks.
107. 11/298a R1 AU Darkening, part red, light soiling, Rev. small spot, Obv. thin die break above cap.
108. 12/297a R2 VF Dark brown, uniform dark soil residue, nicks & scratches; LIBERTY AND NO SLAVERY.
109. 17/388a R2 XF Dark brown, soil residue & few old scratches &

- nicks, Rev. letters along border weak; MILLIONS FOR DEFENSE/ NOT ONE CENT FOR TRIBUTE.
110. 13/297a R2 AU Brown, Obv. trace red, old scratches & nicks, Obv. slightly rusty die.
 111. 13/297a R2 AU Red, luster, details darkening, Obv. stain @ 9 o'clock, light soiling.
 112. 15/319a R2 XF Dark brown, soiling, Obv. several weak stars, Rev. Planchet crack above ARMY.
 113. 16/300a R3 XF Dark brown, soil residue, few old nicks, Rev. small dark stain.
 114. 16/300a R3 XF Brown, soiling, light nicks.
 115. 16/301a R4 XF Brown, moderate stains around details, old nicks & scratches, edge nicks.
 116. 18/300a R2 AU Red-brown, soil residue, several small stain spots, Rev. NAVY weak.
 117. 18/304a R7 XF Dark brown, soiling, Rev. very weak possibly from worn die.
 118. 18/337a R6 XF Dark brown, light soiling around border, old nicks & scratches, Obv. moderate die break, Rev. OUR NAVY weak.
 119. 18/353a Silver plated copper R3 F Dark brown, moderate soiling, very light trace of silver plating, scratches & nicks; no listing for silver plating for this combination.
 120. 19/396a R2 XF Dark brown, soiling, Rev. misaligned and uneven strike, Obv. slightly rusty die.
 121. 20/303a R3 VF Dark brown, soil residue, old nicks & scratches.
 122. 20/384a R6 F/VF Very dark brown, uniform staining, numerous moderate nicks & scratches, Rev. uneven strike.
 123. 26/418b BRASS R6 XF Darkening, uniform dark staining, few nicks.
 124. 28/303b BRASS R5 F Darkening, dark red-brown staining, Obv. numerous nicks & small pits, Rev. small nicks.
 125. 32/275a R7 F Brown, moderate black soiling around details, old light nicks; Rev. OUR CARD.
 126. 34/275a R6 VF Brown, light soiling, uneven strike, old light nicks.
 127. 34/275a R6 F Dark brown, uniform dark soiling, old nicks, Rev. sandy texture;
 128. 34/276a R8 XF Brown, few small black spots, slight rim pinch @ 8 o'clock, small nicks; (MB \$45.00).
 129. 34/277a R3 XF Darkening, Obv. mostly red, possibly cleaned, soil residue- heavier Obv., Obv. rusty die & small die break @ 7 o'clock.
 130. 35/265a R5 VF Dark brown, moderate soiling, Rev. moderate to large scratches; Rev. THE UNION.
 131. 35/274a R6 VF Brown, moderately heavy soiling, old nicks, border details uneven; Rev. OUR CARD.
 132. 35/278a R8 F Dark brown, soil residue, sandy texture, Rev. old large scratches on Eagle & center of Eagle weak.
 133. 36/340a R2 F+ Brown, mod-

erate soil residue.

134. 36/340a R2 F+ Brown, moderate soil residue; LIBERTY AND NO SLAVERY.
135. 37/434a R1 F+ Dark brown, Obv. heavy dark soil residue, Rev. few moderate spots, old scratches & nicks, offset strike; FOR PUBLIC ACCOMMODATION / UNITED STATES COPPER.
136. 41/337a R2 AU Darkening, trace red, light soiling, dies slightly worn & rusty causing detail weakness.
137. 42/336a R4 XF Red toning, possibly cleaned at one time, soiling, old very small nicks, Rev. A in NAVY weak.
138. 42/336a R4 AU darkening part red, soil residue, Wide planchet, Rev. appears to have been struck through small wire; No listing for wide planchet for this combination.
139. 46/335a R2 AU Brown, trace red, soil residue, lightly rusty die.
140. 49/343a R1 XF Dark brown, soiling, old nicks, double struck (Rev. shield shows rotation of about 20 Degrees).
141. 50/335a R1 XF Brown, dark soiling, old scratches & gouges. 142. 51/334a R1 AU Red toning, soil residue, Obv. Moderately rusty die, Rev. surface roughness
143. 51/334a R1 XF+ Darkening, trace red, rusty dies, Obv. 2 small dark stain spots, old small nicks.
144. 51/342a R1 XF Brown, light trace red, light soiling, old small nicks & scratches, Rev. date weak strike.
145. 51/342Aa R2 XF Dark brown, Rev. moderate dark stain area, lightly rusty dies, old small nicks.
146. 53/336a R1 AU Brown, trace red, light soiling, Obv. lightly rusty dies, Rev. die break and letter filling in.
147. 54/296a R5 VF Dark brown, soiling old nicks & scratches, Rev. center weak.
148. 54/342a R1 AU Brown, trace red, light soiling, lightly rusty dies, Rev. center of shield light pitting.
149. 54/430a R3 XF Dark brown, Obv. moderately heavy soiling, Rev. light soiling & rusty die; Rev. PENNY SAVED IS A PENNY EARNED.
150. 62/367a R3 XF+ Dark brown, soiling, heavily rusted dies; Rev. NOT ONE CENT.
151. 62/367a R3 XF Brown, small dark stain areas, few nicks.
152. 62/367a R3 F+/VF Brown, soiling around details, Obv. large scratches & gouge; (MB \$2).
153. 62A/367a R5 F Brown, soiling around details, highly rusted dies; Rev. NOT ONE CENT.
154. 64/362a R4 XF/VF Dark brown, soiling around details, Obv. 18 weak, Rev. weak possibly due to worn die.
155. 65/371a R4 VF Very dark brown, soiling, Obv. die rusting around face, Rev. NOT is weak.
156. 66/370a R2 XF/ VF Dark brown, soiling, old nicks & light scratches.

157. 68A/371a R3 F Dark brown, soiling, moderate scratches, Rev. NOT is weak, rim nicks.
158. 77/331a R4 VF Dark brown, uniform dark staining, sandy texture, few scratches.
159. 79/351b BRASS R9 XF Darkening, uniform staining, Obv. thin die break 6-8 o'clock; (MB \$85.00).
160. 82/351a R1 AU Darkening, red toning, light soil residue, Rev. lightly rusty die.
161. 87/356a R1 XF+ Dark brown, uniform dark soil residue, very light rim clip @ 6 o'clock; Rev. NOT ONE CENT.
162. 87/356a R1 XF Darkening, trace red, soiling, rim pinch @ 11 o'clock.
163. 90/364a R1 XF Brown, light soiling, slight die rusting, border details uneven.
164. 90/364a R1 XF Brown, light soiling, slight die rusting, border details uneven.
165. 91/303a R3 XF Darkening, red toning, possibly cleaned, staining, few soil spots, light scratches.
166. 93/362a R2 XF Dark brown, trace red, Rev. misaligned.
167. 93/394a R3 XF Brown, Rev. clear residue, Obv. date weak, Rev. MEDAL FOR MC CLELLAN/ONE CENT.
168. 95/368a R2 F Brown, soil residue, nicks & scratches.
169. 98/291a R5 AU Darkening, part red, soil residue, Rev. center weak strike; UNION AND LIBERTY/1863.
170. 99/292a R3 F Darkening, probably cleaned, soil residue, slight offset strike, Rev. center weak, rim ding @ 9 o'clock.
171. 103/375a R4 F+ Dark brown, faint trace red, soil residue, sandy texture.
172. 103/395a R4 VF Brown, soil residue, Rev. uneven strike.
173. 105/358a R4 VF Brown, soiling around details, old shallow nicks; GEORGE WASHINGTON; (MB \$10.00).
174. 106/432d COPPER NICKEL R8 F Darkening, heavy dark staining, numerous edge & surface nicks.
175. 107/432a R1 VF Dark brown, moderate soil residue, Rev. center weak strike, nicks & scratches.
176. 110/442a R1 VF+ Darkening, trace red, possibly cleaned, old moderate gouges; GEORGE WASHINGTON/1863.
177. 111/271a R3 VF Darkening, possibly cleaned, Rev. small stain spot, few old gouges, Obv. rusty die, Rev., Weak center; GEORGE WASHINGTON/1863.
178. 112/396a R1 UNC Darkening, trace red, soiling, Rev. uneven strike, clip @ 12 o'clock; GEORGE WASHINGTON / 1863.
179. 117/420b BRASS R4 VF Darkening, light soiling, old light nicks & scratches; GEORGE WASHINGTON/Crossed Flags/1863; (MB \$15.00).
180. 118/418a R2 F+ Brown, soiling around details, few very light nicks; GEORGE WASHINGTON / Crossed Flags/1863.
181. 127/177j GERMAN SILVER R7

- F+ Soil residue around details, Obv. moderate shallow gouge next to beard, old scratches; A. Lincoln/ 1864; (MB \$50.00).
182. 127/248a R4 XF Brown, trace soil, few old light nicks, Rev. O.K. uneven strike; LINCOLN/ 1864; (MB \$17.00).
183. 128/289b BRASS R3 VF Darkening, very heavy black staining, holed @ 10 o'clock; LINCOLN/1864; (MB \$7.00).
184. 132/149a R5 F+ Dark brown, moderate soiling, Rev. C-shaped shallow impression, moderate porosity; LINCOLN / JOHNSON; (MB \$10.00).
185. 133/458b BRASS R6 F Darkening, Obv. moderate staining, Rev. very weak possibly due to extreme die wear, holed, as usual @ 12 o'clock; LINCOLN/ GOOD FOR ANOTHER HEAT.
186. 136/397a R1 VF+ Dark brown, soiling, Rev. center slightly weak, few dark stains; JACKSON.
187. 137/395a R1 VF Brown, soiling-heavy Rev., many light nicks, Rev. center weak strike; JACKSON.
188. 137/395a R1 VF Dark brown, soiling, nicks, Rev. center weak and double struck (about 20 degree rotation).
189. 147/227bp SILVER PLATED BRASS R6 Darkening, trace silver plating around details-heavier Rev., old scratches, Rev. rim cuds left side & rim dings & center weak, holed @ 12 o'clock; I AM READY-1861; (MB \$40.00).
190. 154/218a R6 VF Dark brown, heavy dark soiling, old light nicks; DOUGLAS/AMAZON; (MB \$40.00).
191. 160/417a R4 XF+ Brown, heavy dark red-brown staining both sides, few ver small nicks; LIBERTY FOR ALL-1864 / AMERICA.
192. 165/400a R5 XF Darkening, part red-Obv., trace red- Rev., centers weak.
193. 172/429a R5 F Very dark brown, heavy uniform black staining, porous surface; Rev. MILITARY NECESITY (MB \$22).
194. 174/272a R1 AU Darkening, part red, Obv. small soil spot, few light scratches; FIRST IN WAR, FIRST IN PEACE.
195. 174/272a R1 AU Brown, very light soiling around details, few light nicks.
196. 174/272a R1 XF Darkening, light soil residue, few very light nicks.
197. 174/272a R1 XF Brown, Obv. moderate dark staining, few light scratches & rim nicks.
198. 174/272a R1 XF Brown, light soiling, Rev. black soil spot, few light nicks.
199. 175/232a R6 VG/F Brown, soiling, numerous small nicks & scratches.
200. 175/401a R5 VF Brown, soiling, many light nicks, Rev. lower left weak.
201. 175/401a R5 VG/F Dark brown, moderate soiling, surface porous.
202. 175/403A R4 XF Darkening, trace red, Rev. upper center

- slightly weak, Obv. slightly rusty & worn die.
203. 175/403a R4 F Dark brown, moderate soiling around details.
 204. 178/266a R3 F Brown, moderate soiling around details, Obv. rusty die, Rev. die break left center; JACKSON on horse-back.
 205. 180/341a R1 F Brown, soiling around details, dies worn & rusted causing missing & weak letters & details; HERO OF PEA RIDGE.
 206. 180/391a R1 XF Darkening, trace red, Obv. worn die-words at top missing, Rev. rusty die.
 207. 191/443a R2 XF Brown, moderate soiling, Obv. DOUBLE STRUCK (around 10 degree rotation), Rev. small nicks; PRO BONO PUBLICO 1863.
 208. 191/443a R2 VF Brown, soil residue, uneven strike, Obv. 3 in date weak, old nicks.
 209. 191/443a R2 F Brown, soiling, old nicks; (MB \$3.00).
 210. 201/432a R3 VF Red toning, probably cleaned, weak strike leading to weak details, center, both sides; OUR UNION.
 211. 202/434a R1 UNC Red, light soiling, Obv. Letter N struck through small object, slight offset strike.
 212. 202/434a R1 XF Brown, light soiling, few scratches, surface grainy; TRADESMEN's CURRENCY.
 213. 206/320a R2 AU Brown, light soiling, 2 small dings; THE
 - FLAG OF OUR UNION.
 214. 206/323a R3 XF Brown, soiling around details, minor staining.
 215. 206/323a R3 XF Brown, light soiling, numerous red-brown stain spots.
 216. 207/325a R5 VF Brown, toning, probably cleaned, old nicks.
 217. 207/410a R1 AU Red-brown, light soiling, Rev. small fleck of metal imbedded in border @ 8 o'clock.
 218. 207/410a R1 VF Darkening, moderate soil residue, Obv. small green stain, few old light scratches; THE FLAG OF OUR UNION- 1863.
 219. 207/410a R1 VF Darkening, moderate soiling, old scratches.
 220. 208/410a R1 XF Brown, spotty soiling, light nicks.
 221. 209/323a R3 VF+ Brown, soiling around details, old light nicks; SPOOT error.
 222. 209/410a R3 AU Brown, soiling around details, rim nicks.
 223. 209/414a R2 VF Darkening, appears to have been cleaned, old nicks & scratches; SPOOT Error; (MB \$5.00).
 224. 210/323a R1 AU Brown, light soiling, few nicks.
 225. 212/415a R2 AU Darkening, trace red, very small spotty stains.
 226. 219/320a R1 AU Red, small spotty stains, several moderate stains; THE FEDERAL UNION...PRESERVER.
 227. 219/323b BRASS R3 AU Darkening, soiling around details, spotty stains.
 228. 220/322a R1 AU Darkening,

- light soiling.
229. 221/324a R1 VF Dark brown, soil; residue, nicks, both sides centers slightly weak.
 230. 222/325b BRASS R3 XF Darkening, uniform dark staining, nicks, Obv. small die break @ 12 o'clock.
 231. 224/325a R3 XF Brown, moderate soiling around details, few small scratches.
 232. 225/327a R1 XF Brown, moderate soiling, old nicks & scratches.
 233. 225/327a R1 XF+ Darkening, trace red, light soiling, few very small nicks.
 234. 225/327a R1 VF Brown, soiling around details, old scratches & nicks.
 235. 225A/327a R3 XF Dark brown, trace red, moderately heavy staining, nicks.
 236. 226/321a R4 F+ Brown, moderate soiling around details, nicks & scratches.
 237. 231/352a R1 AU Dark brown, faint trace red, soil residue; OUR COUNTRY.
 238. 231/352a R1 XF+ Dark Brown, faint trace red, soiling, Rev. small dark stain.
 239. 233/312a R1 AU Darkening, trace red, soil residue, Rev. several small nicks; U.S. CAPITOL.
 240. 233/312a R1 XF Very dark brown, uniform dark staining, Obv. scratches below Capitol, Rev. letter weakness.
 241. 233/312a R1 VF Darkening, probably cleaned at one time, soiling & spotty stains, old scratches.
 242. 234/431a R6 VG Dark brown, moderate dark soiling, numerous nicks, Obv. worn die; U.S. CAPITOL.
 243. 236/426a R1 XF+ Darkening, trace red, numerous small nicks, soil residue; LIBERTY 1863.
 244. 239/421a R4 AU Near full luster, may have been cleaned, minor soiling; OUR LITTLE MONITOR; (MB \$6.00).
 245. 240/341a R1 VF/XF Brown, Rev. moderate soiling around details, Obv. weak strike, old nicks & scratches; MONITOR-1863.
 246. 240/341a R1 VF Red-brown, possibly cleaned, soiling, Rev. scratch on shield.
 247. 241/338a R2 XF Brown, soil residue, light nicks; MONITOR 1864.
 248. 243/247a R3 XF+ Darkening, part red, soiling, Obv. cuds @ 3 & 5 o'clock, Rev. large gouge @ 4 o'clock; ERIN-NERUNG an 1863.
 249. 243/247a R3 XF+ Brown, soiling, Obv. cud in O of FOR & rusty die & small die break, Rev. rim cuds @ 3,5 & 7 o'clock.
 250. 242/374a R2 XF+ Brown, light soiling, light rim nicks; CONSTITUTION FOR EVER.
 251. 244/381a R1 AU Brown, trace red, soil residue, Obv. light rim nicks & uneven strike; REMEMBRANCE OF 1863.
 252. 250/437a R6 F Darkening, possibly cleaned, soil residue, details around border areas weak; NORTH STAR.

253. 252/432a R8 XF Dark brown, soiling, slight offset strike & nipped border @ 11 o'clock; MASONIC; (MB \$75.00).
254. 252/271b BRASS R5 XF Darkening, 20% luster, light soiling, Rev. rusty die; (MB \$35.00).
255. 255/393a R1 XF Brown, soiling, slightly rusty dies, slight offset strike; KNICKERBOCKER CURRENCY.
256. 255/393a R1 XF Dark brown, soiling, nicks, Obv. shifted strike & offset strike; GOOD FOR 1 CENT.
257. 255/393a R1 XF Brown, Soiling, offset strike, thin planchet.
258. 255/393a R1 VF Brown, light soiling, numerous small fresh nicks & gouges.
259. 255/393a R1 VF Darkening, cleaned at one time, slight offset strike.
260. 256/433a R3 XF Darkening, heavy soil spotting both sides; HORRORS OF WAR, BLESSINGS OF PEACE.
261. 258/446a R7 F Brown, soiling, scratches & nicks, wide planchet.
262. 259/445a R3 VF Dark red-brown, moderate soiling, light nicks; TRADE AND COMMERCE; (MB \$9.00).
263. 295/432a R4 F Brown, soiling, many old nicks & scratches; FREE-DOM.
264. 299/350 R2 XF Darkening, trace red, light soiling, scratches & nicks; ARMY & NAVY.
265. 337/350a SILVER PLATED COPPER R2 VF Dark brown, moderate soiling around details, silver plating on lower surfaces, Rev. several scratches below OUR.
266. 349/477wm WHITE METAL R9 F Dark, small areas of original color, heavy large pits both sides, obliterating some details, Very Thick Planchet; VERY RARE.
267. 450/471a R1 VF Dark brown, soiling, several small stains, few light nicks, Obv. rim cuds @ 9 & 11 o'clock; UNITED WE STAND/DIVIDED WE FALL.511/514b BRASS R5 VF Darkening, soil residue, few stain spots, Rev. numerous deep cuts (was somebody sending a message?); WEALTH OF THE SOUTH; (MB \$45.00).
268. 520/521a R7 XF part red, uneven strike both sides, moderate scratches on obv. face; ONLY COMBINATION OF THESE DIES; Rev. COPPER MINE TOKEN; (MB \$260.00).

Non Contemporary

269. NL 25B BRASS R8 XF Darkening, trace original luster, light nicks, Obv. Faint clip @ 11 o'clock; (MB \$260.00).

**End of Auction
Good Luck**

Classified Ads

Check at those ads again: you may have overlooked an important opportunity! Send in your ad today, directly to the publisher!

Report on Auction #97

We had 354 lots offered which attracted 87 bidders who submitted 1511 bids. The bidder success rate was 83% which was very good to see. Gross sales were near \$3600.00. This will net the Society around \$360.00.

In the popularity race the winner was lot 306, PAT 126/295a with 25 bids; Lot 297, PAT 104/263sp, 2nd with 19 bids; lot 347, PAT 252/271b was 3rd with 19 bids; 4th and 5th were PAT's lot 330, 211/400a & 345, 241/336a ,making it a clean sweep for the Patriotics in the popularity race. There were 6040 no bids which is the highest in quite a few auctions. Two were rejected by the auction manager for low bids & 1 was withdrawn because of an entry error in the auction.

Look for some very interesting & rare offerings in auctions No. 98 & 99.

I want to remind all bidder of the \$4.00 minimum bid unless otherwise posted and that payments are DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks for your participation and comments.

This 'N That

Once again it is my pleasure to report a new Life Member. This one is our President, Mike Greenspan. Mike is the proud owner of Life Membership #140. Welcome to the Life Member ranks, Mike.

The CWTS Secretary has received nice thank you notes from Bill Jones and Everett Cooper for their literary awards, as they were unable to be at the meeting in person. Sterling Rachootin (first place literary award) and Dale Cade (special service award) were both at the meeting to receive their awards and to express their thanks to the Society for the awards.

As you read this, time has run out on a Life Membership at the 1995 price of \$140. (Actually, it ran out on 1 November when the 1996 membership renewals were put into the mail). Life Memberships are now \$200. If you have already paid your regular membership dues for 1996, they may be deducted from the \$200 fee for the life membership for a limited time period.

Less than a week after the Fall Journal was in the mail, eight (8) Journals have been returned to the Secretary because the addressee failed to notify

the Secretary of an address change, and/or allowed their forwarding order to expire without a notification to the Secretary about the address change. Just a postcard (20 cents) on your part will save CWTS 78 cents plus the cost of a mailer to re-mail. But more importantly, will get your Journal to you on time. Paul & Dale cannot keep the mailing list correct without your help. You know when you move - we do not!

The CWTS maintains a club table at the ANA conventions in addition to holding the annual meeting at that time. If you are attending ANA on your own, please plan on donating some of your time to manning the club table. This year this duty fell on the shoulders of a very few members. Why not give them a hand at future ANA conventions? It's painless, can be fun, and will permit you to meet other, members and prospective members. In 1996, ANA will be in Denver, Colorado.

Lost sheep: Mail has been returned for Gregory O. Whitney (Carmichael, CA), Mark Churchill (Kalamazoo, MI), and Brian Altman (Huntingdon Valley, PA). Anyone having a more recent address for any or all of these members please send it to the Secretary, since they do not. Thank you.

Join TAMS!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exnumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exnumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Cindy Grellman, at P.O. Box 951988, Lake Mary, FL 32795.

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

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THE GENERAL STORE

.....

For Sale: 300 Patriotic and Store Card CWTs. Send SASE for list or write wants. Robert Coffelt, 1306 Midbury Ct., Arlington, TX 76015-1450.

Help! Teaching Numismatics! Incorporating CWTs. Desperately need educating tools! Unwanted CWTs, books or videos wanted! Can refund postage. Chris Chapin, Box 392, Stafford Springs, CT 06076-0392.

Wanted: Brooklyn, NY, items, "Sullivan" items, send photocopy and asking price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

Fixed Price List: 36 pages of inexpensive properly graded tokens and medals of the U.S., some foreign. Norman Peters, Box 29, Lancaster, NY 14086.

Wanted Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Civil War Tokens and U.S. coins. Send insured mail for my best offer. S/G, Box 3223, Ridgewood, NY 11386.

Wanted: Sutler tokens and script. Send description and price. R. Walker, Box 444, Ridgefield, CT 06877. Fax 203-438-1496.

Wanted: Back issues (or copies) of CWTS Journal Vol. 11-27. Contact Greg Hebble, Box 427, LaGrange, OH 44050.

Paying \$325 for inscribed Civil War dog tags; \$200 Rankin & Gibbs Sac & Fox Traders SNL5-7. Alan Weinberg, 23321 Aetna, Woodland Hills, CA 91367. Tel: (818) 348-3749.

CWT Patriotics wanted especially F-203-217 obv., F-408-416 rev. Any condition. Have CWSC to trade or will buy outright. B.R. Guild, Box 770632, Eagle River, AK 577-0632.

Wanted: CWTs that have been engraved as Love Tokens, names, scenes, etc. Bob Mitchell, 629 Monmouth Way, Winter Park, FL 32792.

Wanted: WI300A-1a and WI300C-1a in nice condition. Dan Dabson, 1720 Clover Lane, Janesville, WI 53545-0618.

For sale - one Civil War Token or Storecard, Fine or better \$5.00 plus stamp. Cason Schaffer, 107 Eatview Drive, Vicksburg, MS 39180. Buying tokens too!

Wanted: Michigan tokens from Hillsdale, Jonesville, Coldwater, etc. Also Mich 735B. Mark Stewart, 3218 Chief St., Reading, MI 49274.

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

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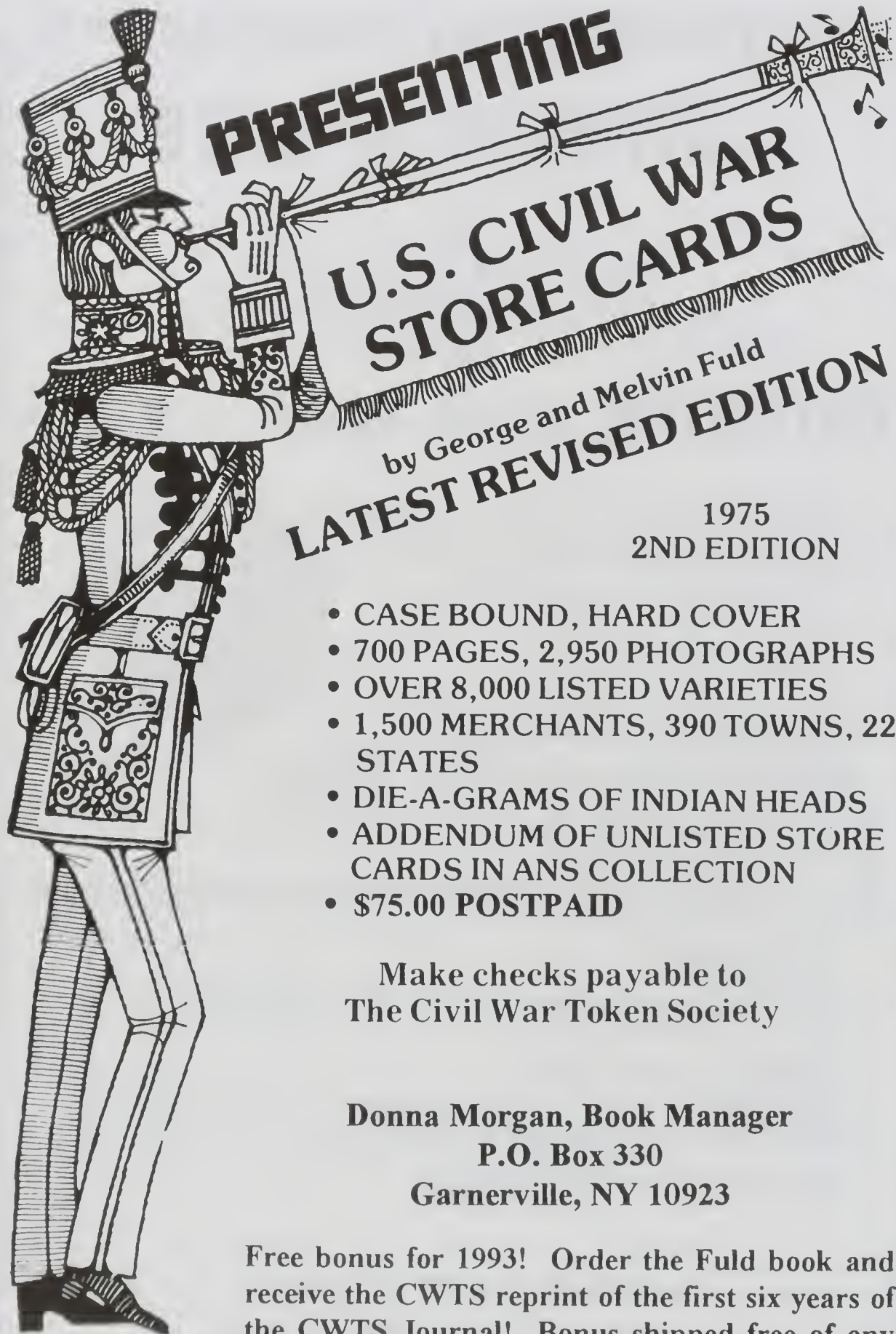
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